



volume

4

The Lemon and the Tangerine

ジョジョリオン

JoJolion ★★★★★★

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre  
adventure



ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS





JH

Jobin Higashikata (32)

First son of the Higashikata family.



Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.

Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.



Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as her. Loves Yasuho.



Tsurugi Higashikata (9)

Daughter of the first son, Jobin, and Mitsuba.



Hato Higashikata (24)

First daughter of the Higashikata family. Model.



Ms. Nijimura (22)

The housekeeper of the Higashikata family.



Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Josuke.



## The Characters of Morioh-Cho



Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the Wall Eyes. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named Josuke.

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the Wall Eyes, and is now working with him to discover his identity.



The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

His only lead is a man who closely resembles him, named Yoshikage Kira. The two of them search for Kira, only to find his corpse at the wall eyes. Having lost his lead, the youth is adopted by the family of Yasuho's childhood friend Joshu, and given the name Josuke.

After discovering a mark on the Higashikata household's staircase that was identical to one on Kira's arm, Josuke heads to the forbidden second floor. There, within the study of Norisuke Higashikata, the head of the household, he finds a family tree of the Higashikata family. The tree shows that the Kira and Higashikata families are distantly related. Discovering that Kira's mother is alive, Josuke decides to visit the hospital where she is staying. However, a Stand suddenly attacked him as he made his way over!

Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.





★★★★★ MORI OH CHO MAP MORIOH CHO MAP





#014 ★ *Paisley Park and  
Born This Way* Part ③  
009

#015 ★ *Paisley Park and  
Born This Way* Part ④  
059

#016 ★ *Paisley Park and  
Born This Way* Part ⑤  
085

#017 ★ *The Lemon and the Tangerine*  
119

#018 ★ *Shakedown Road* Part ①  
153

The Lemon and the Tangerine

volume

4

Jojo's bizarre  
adventure, part 8

*JoJo lion*

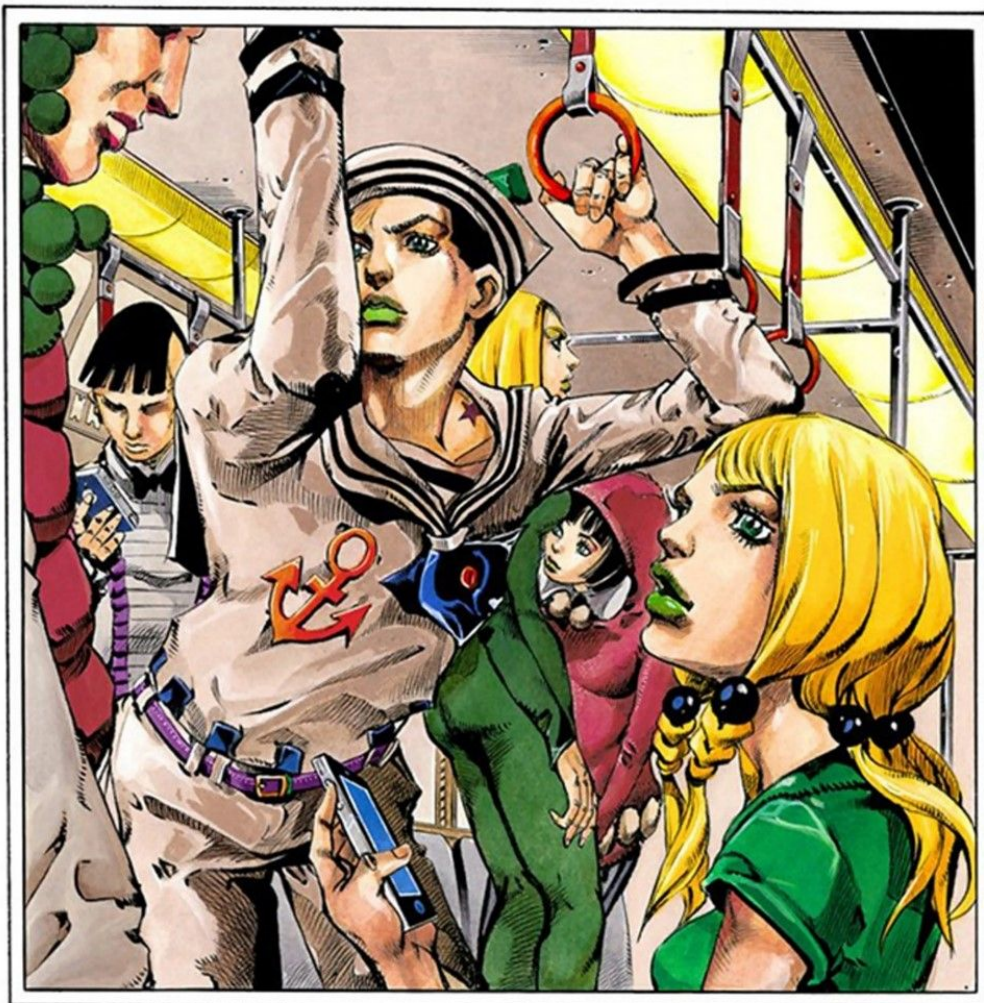


●最新コミックス第3巻、絶賛発売中ッッ!!

# JoJolion

jojo's bizarre  
adventure, part 8

ジョジョの奇妙な冒険 Part 8

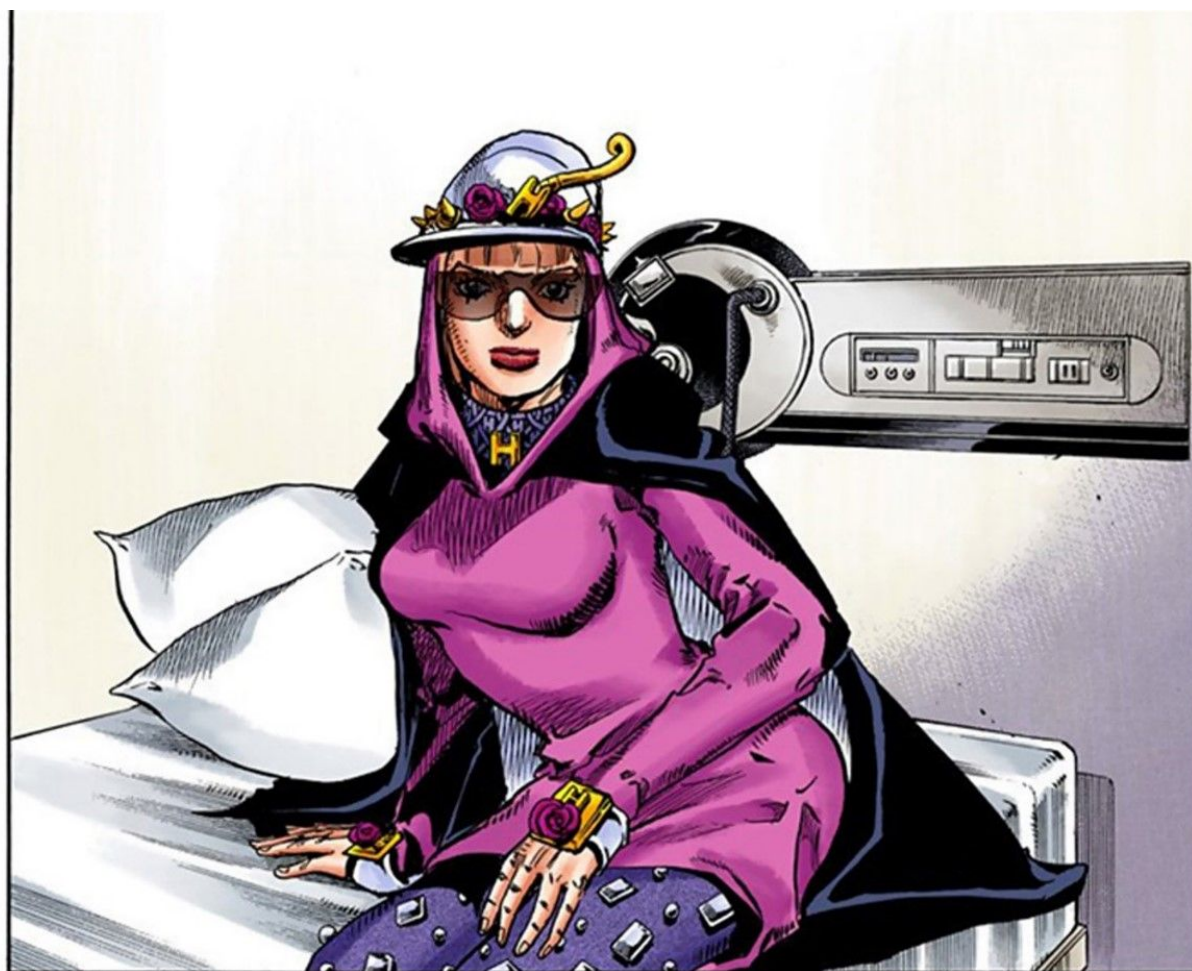


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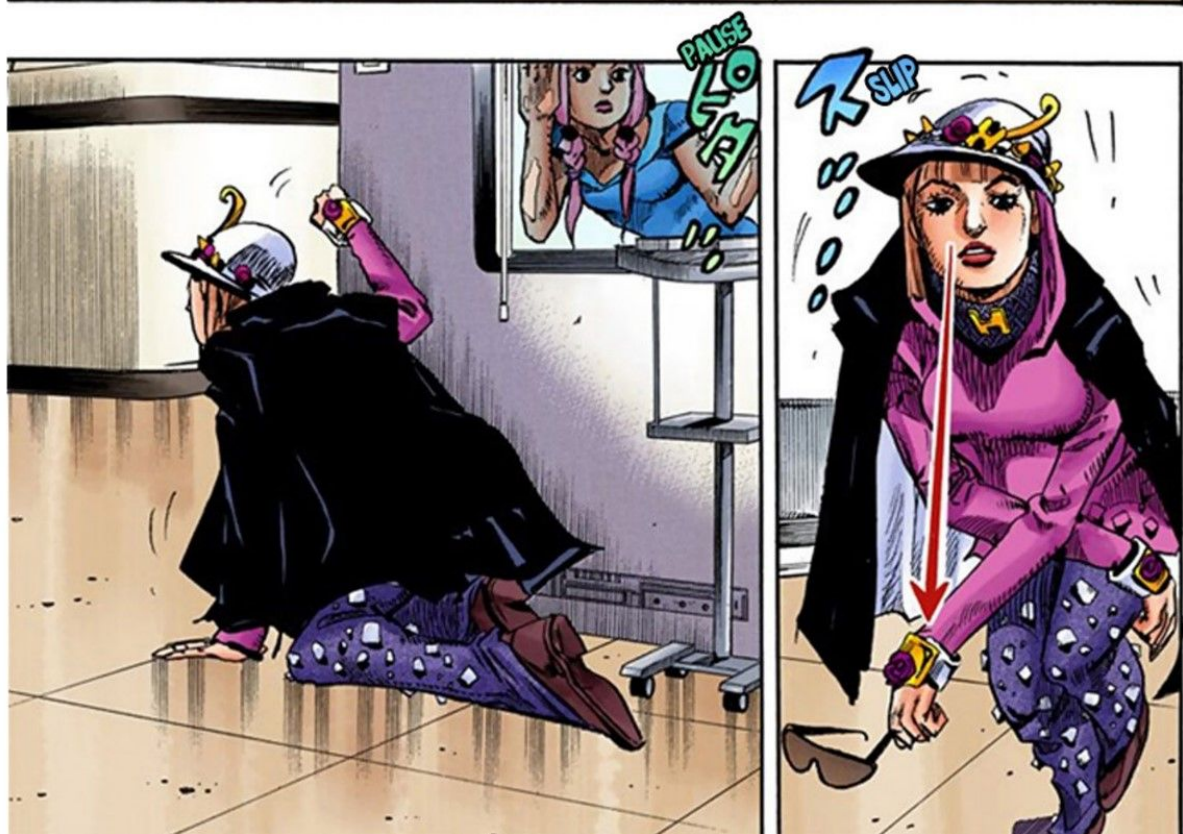
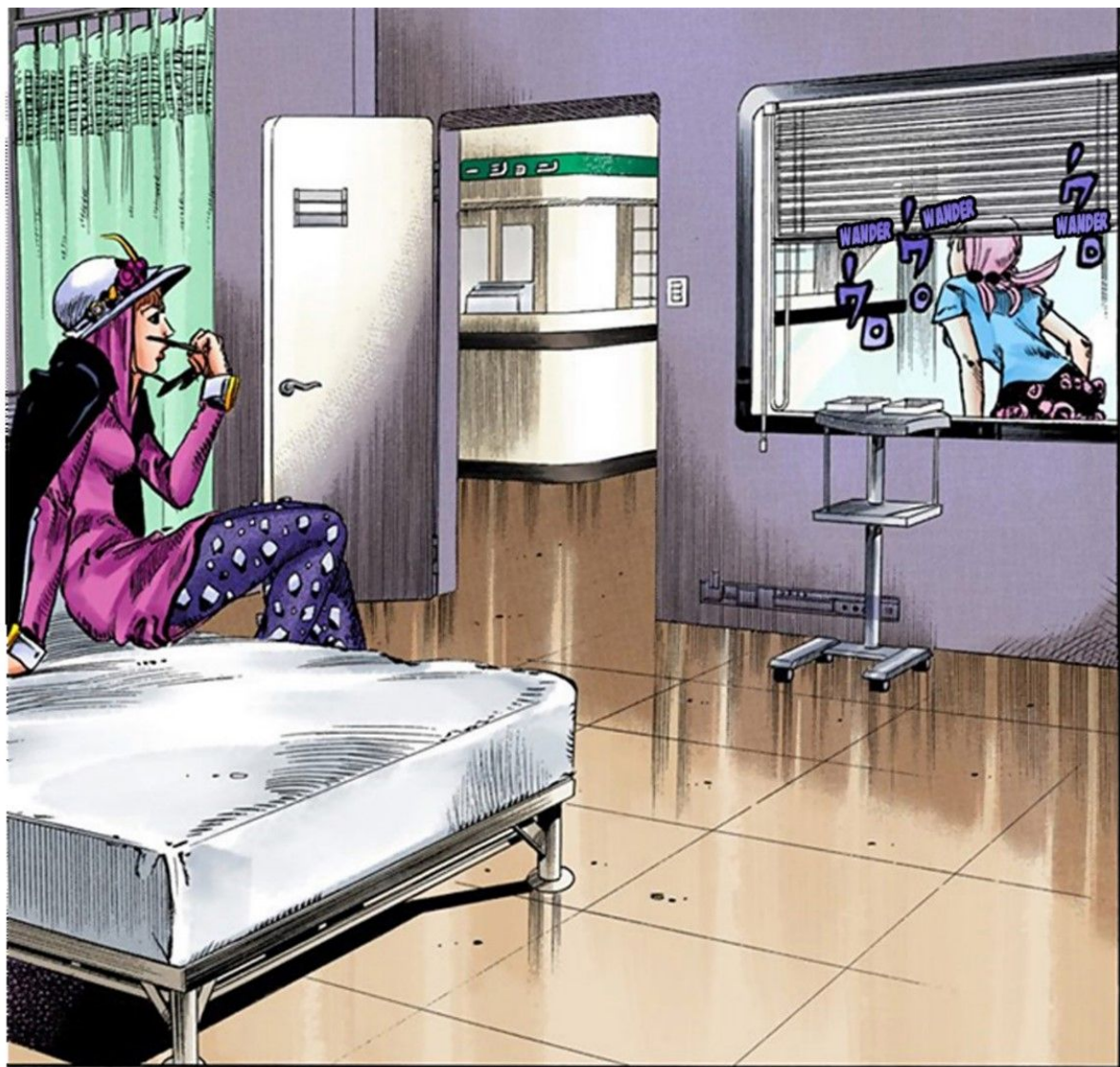
## PAISLEY PARK AND BORN THIS WAY PART③

MI NO  
2016

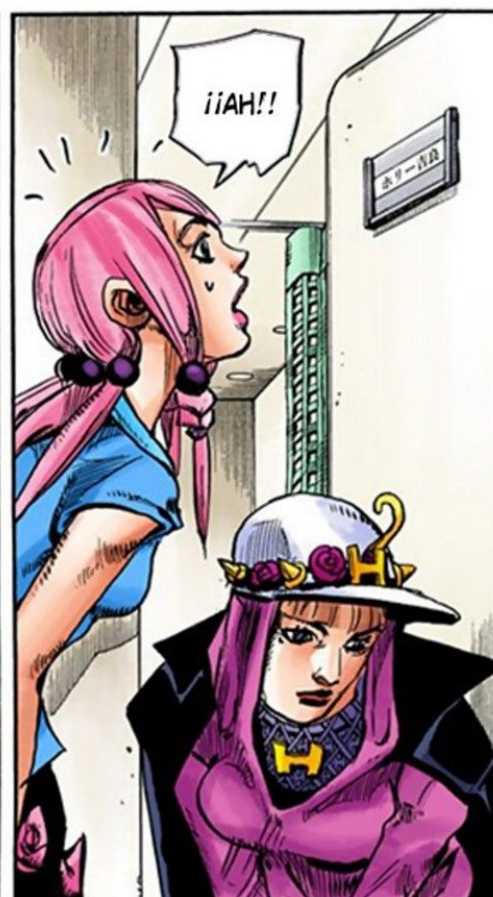
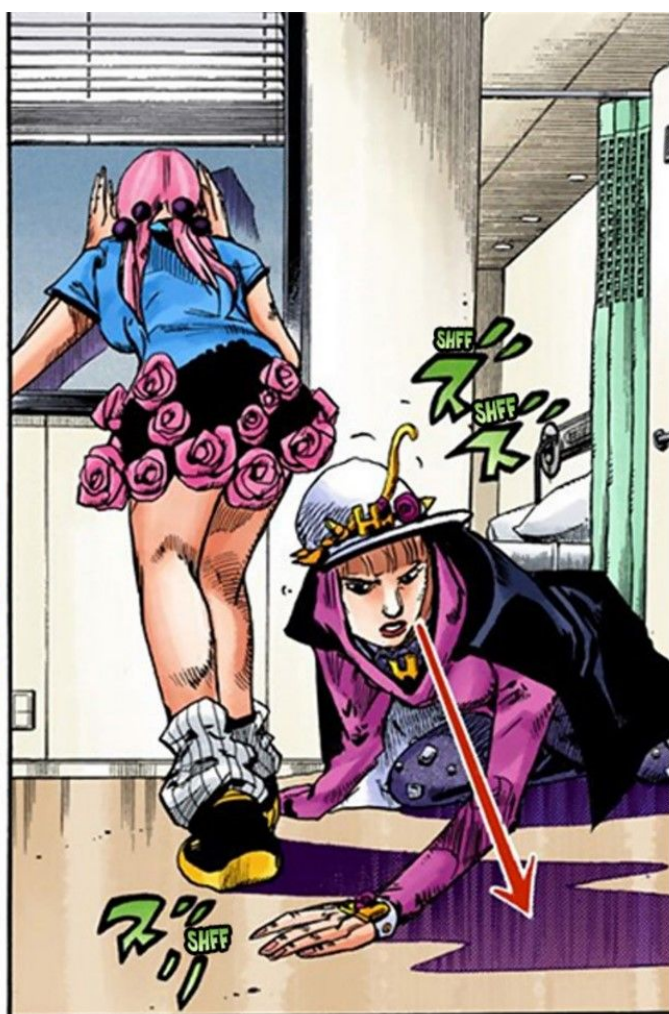




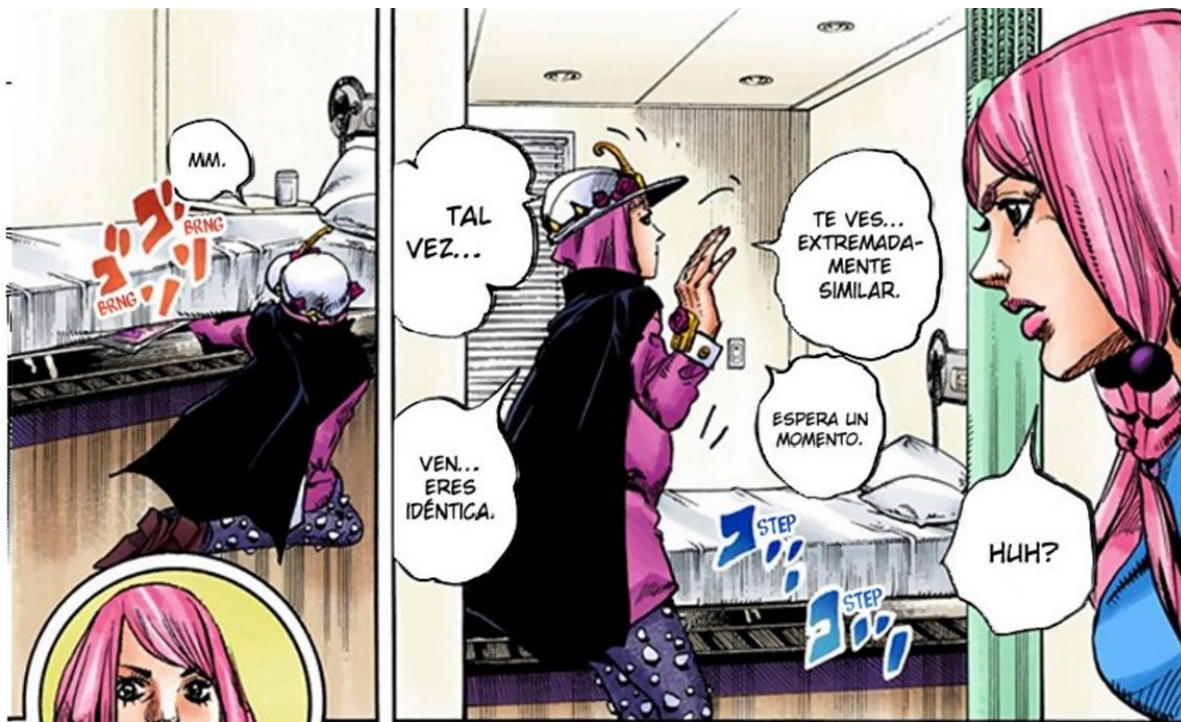








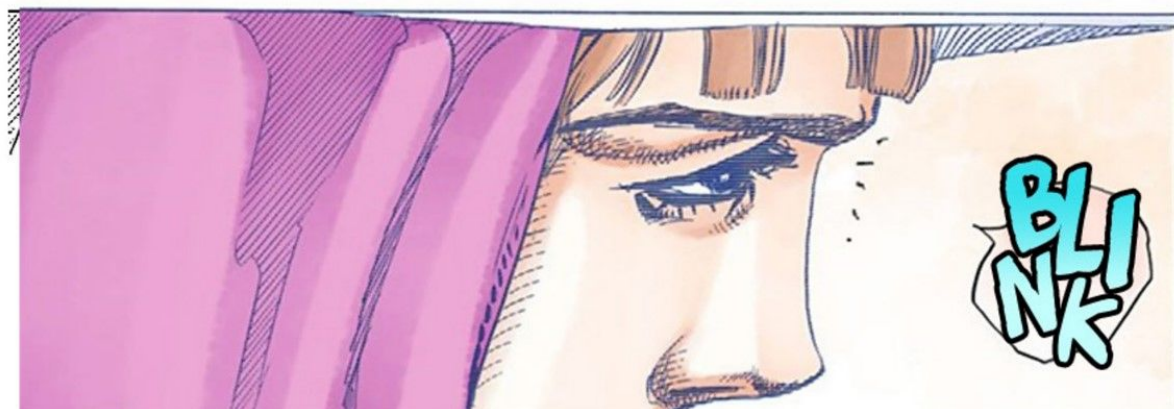
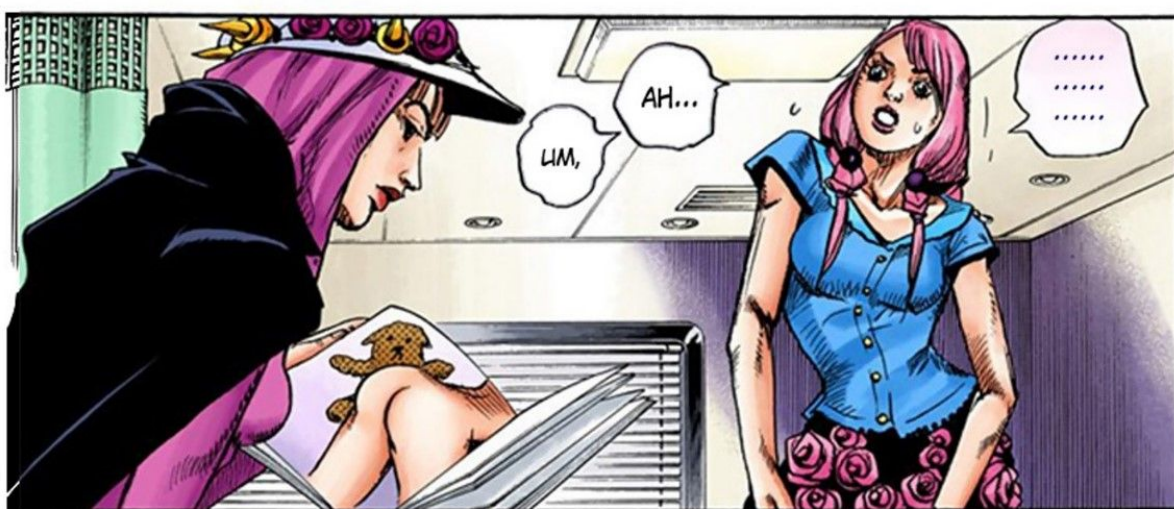
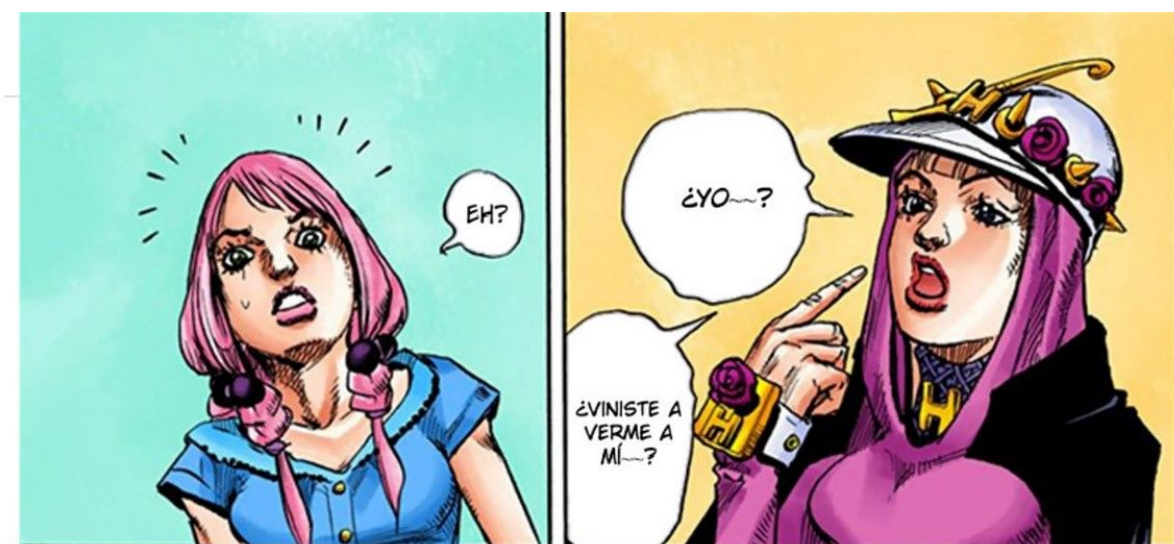




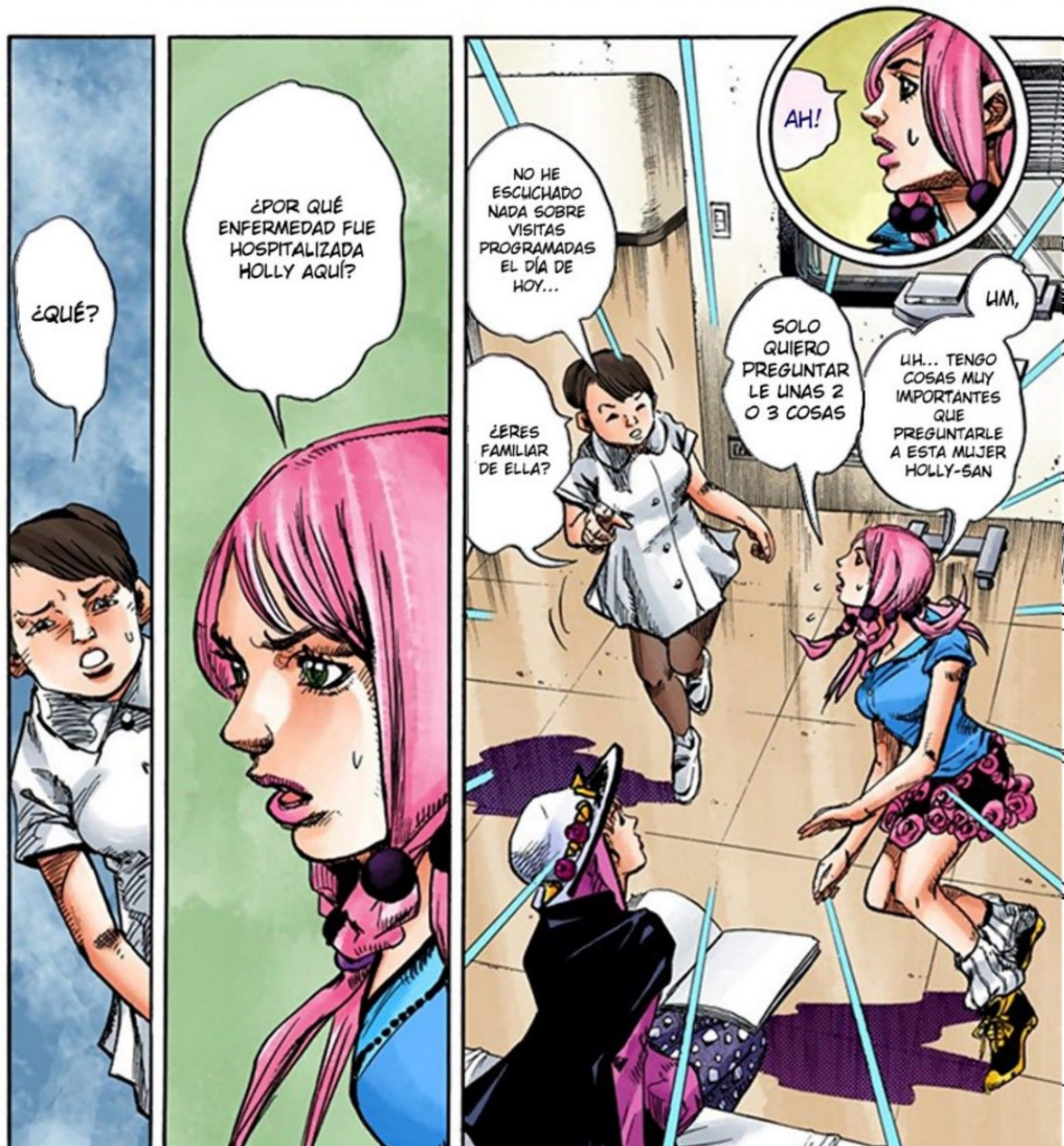












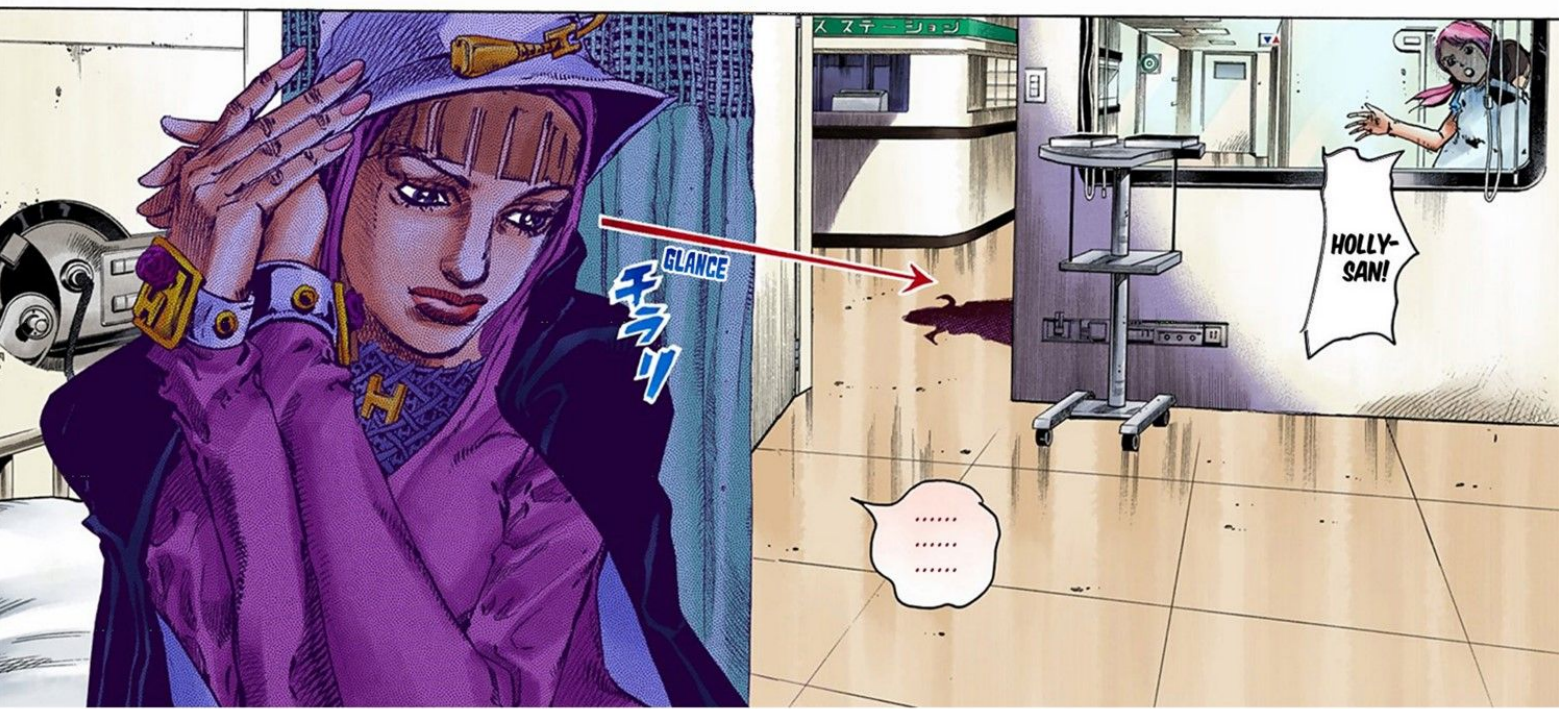




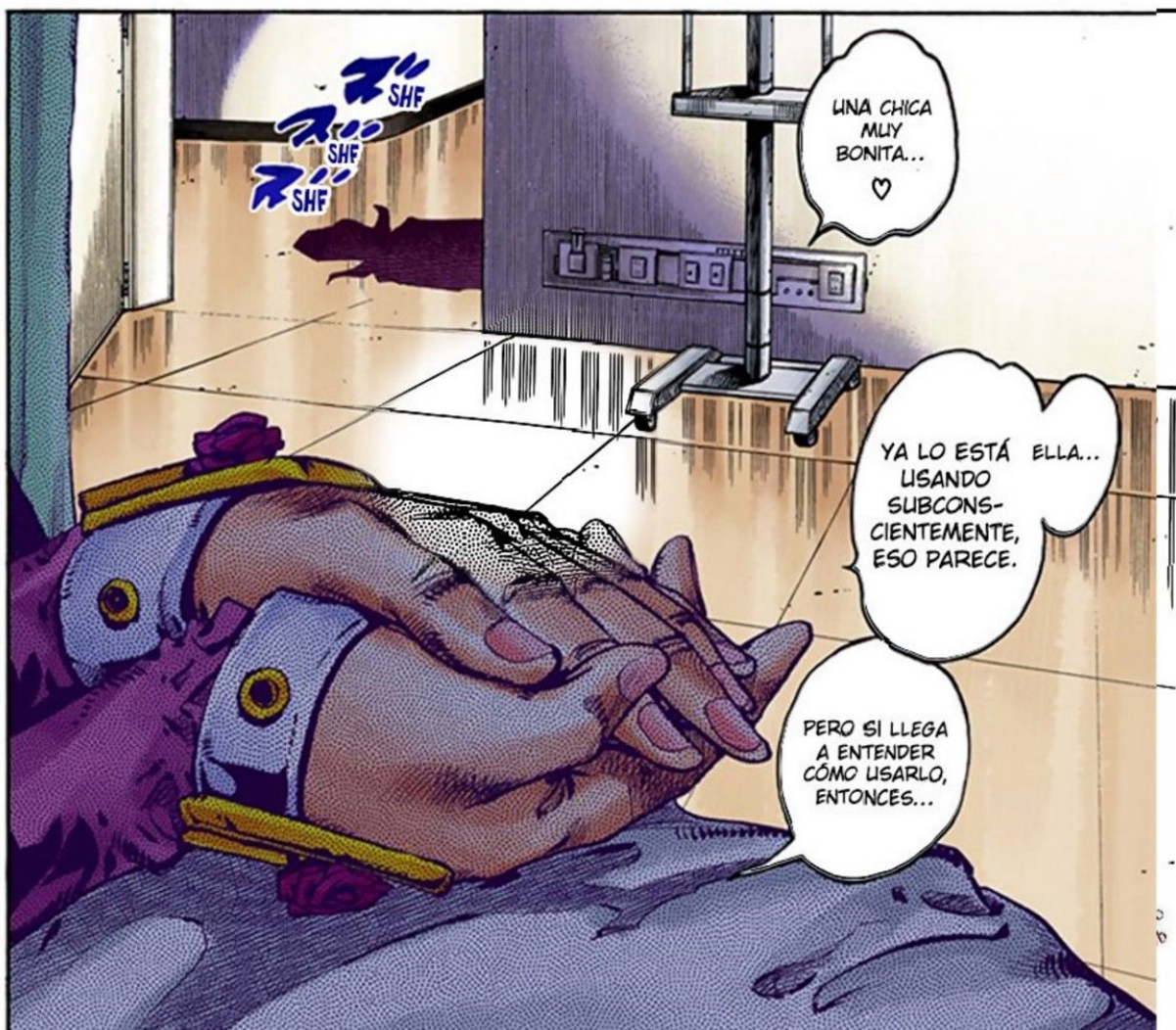
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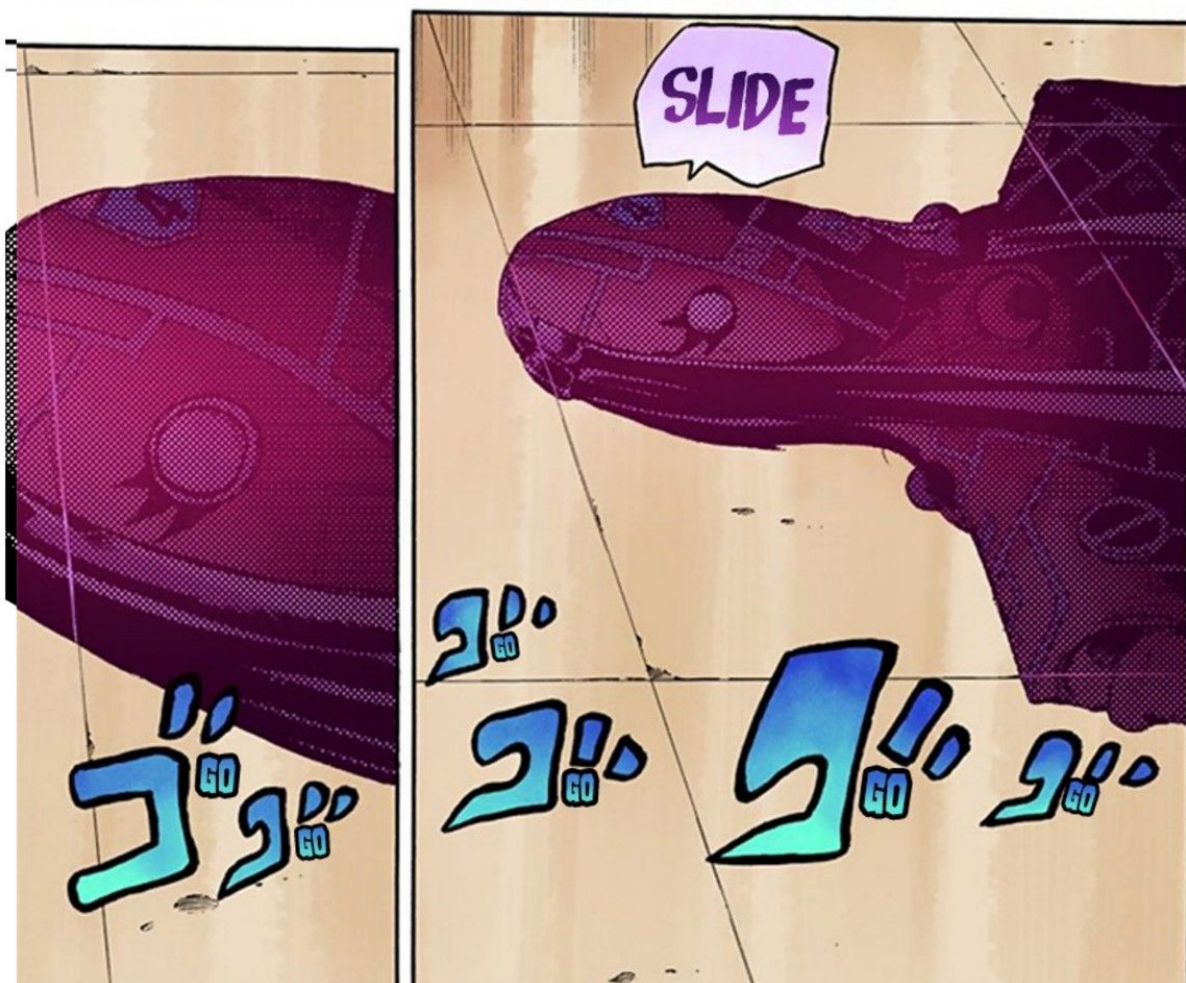
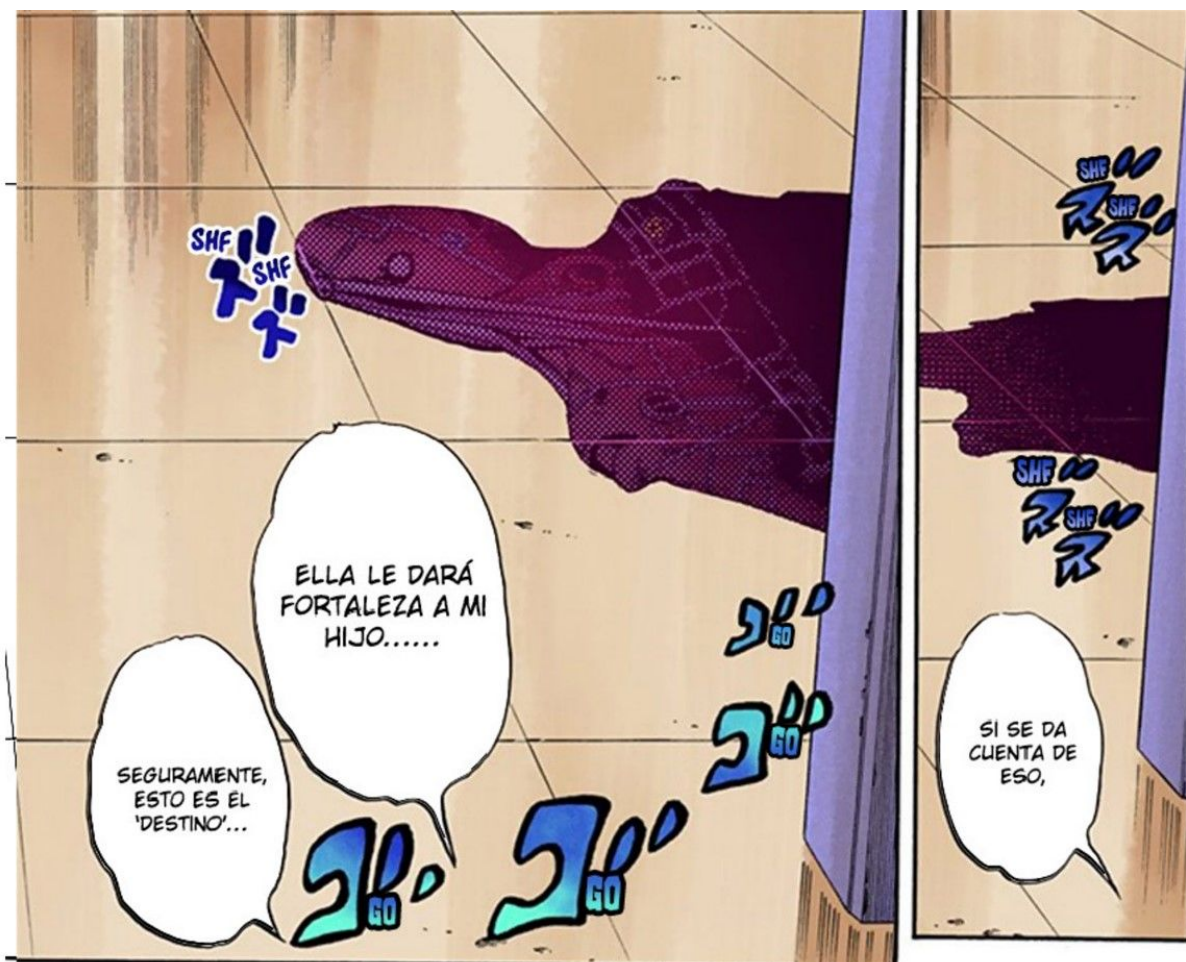








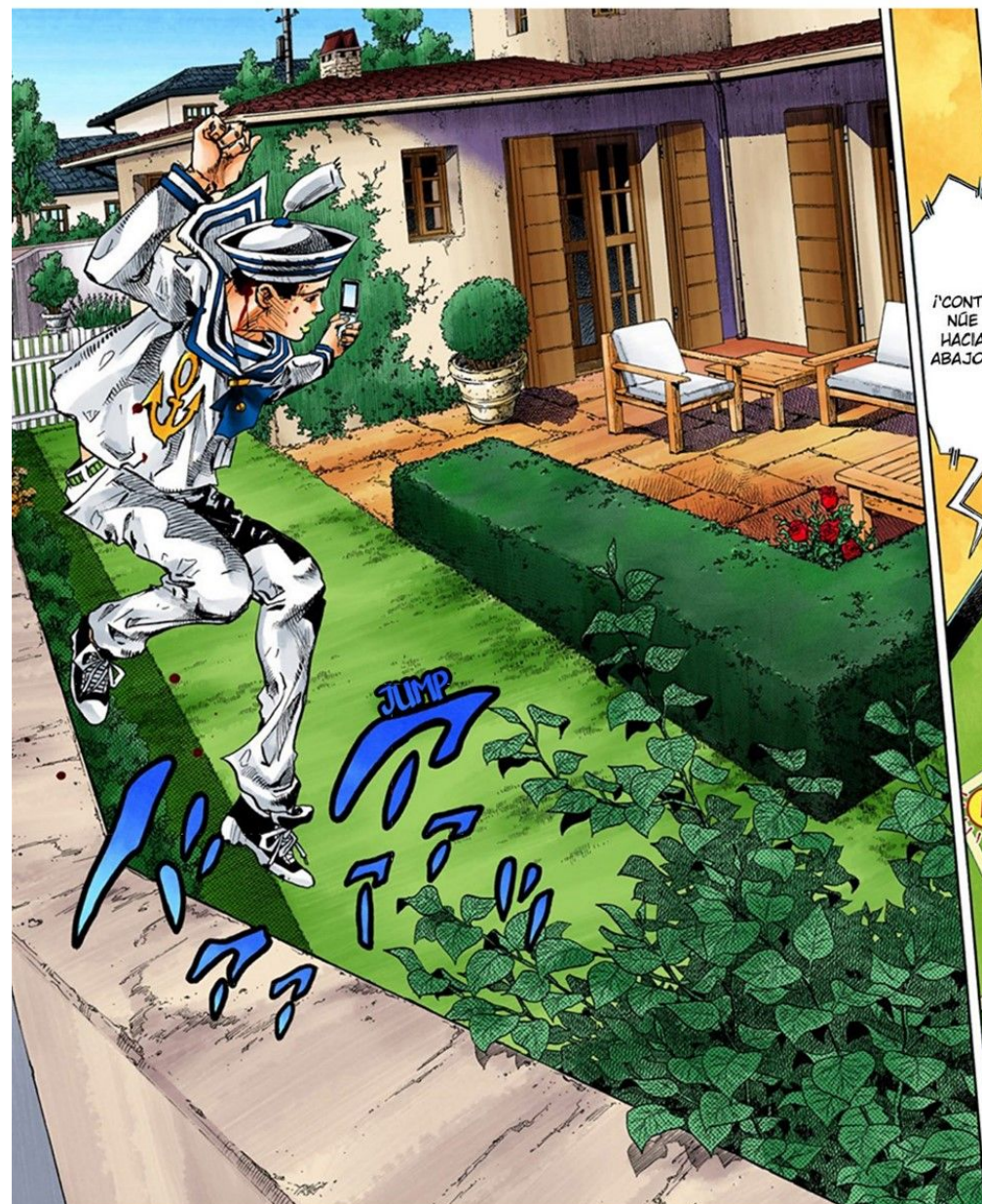












¡CONTI-  
NÚE  
HACIA  
ABAJO!

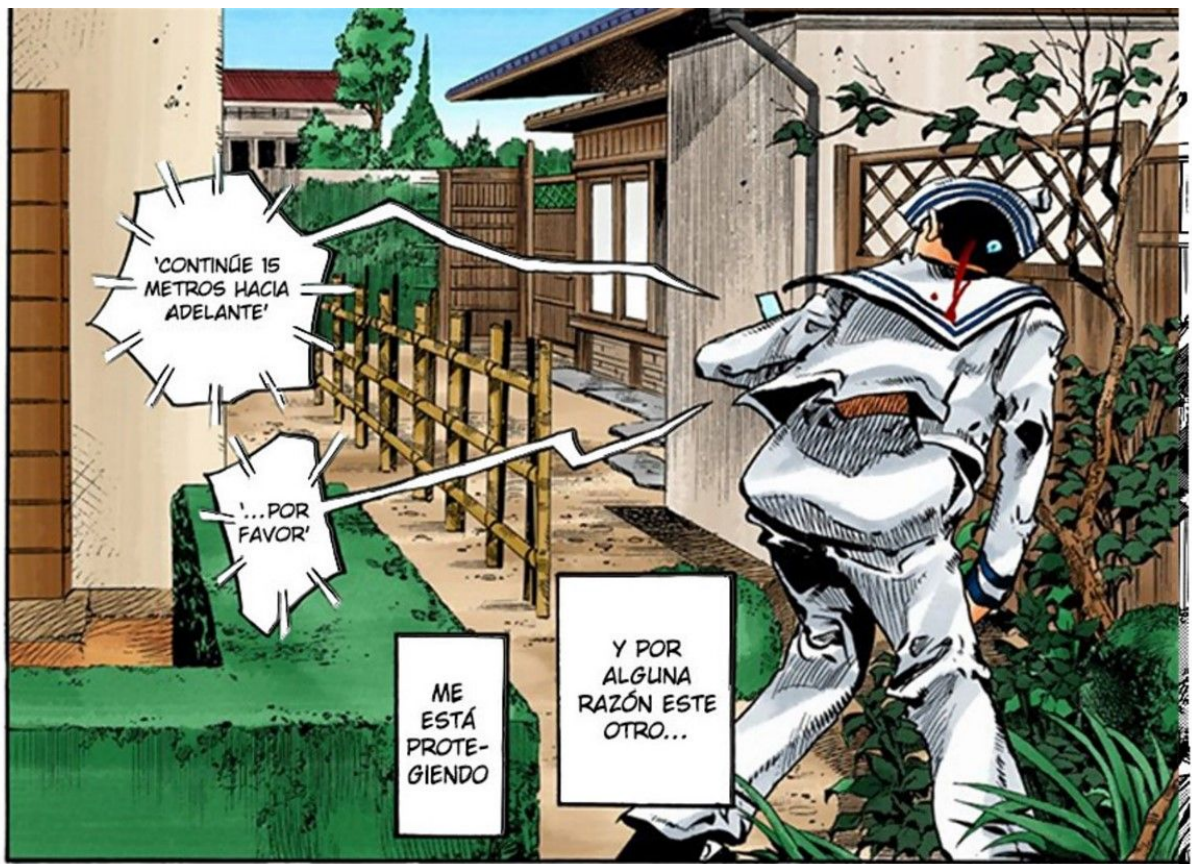
EL  
MOTOCICLISTA  
DE TONO NEGRO  
ES CLARAMENTE  
UN STAND  
ENEMIGO...



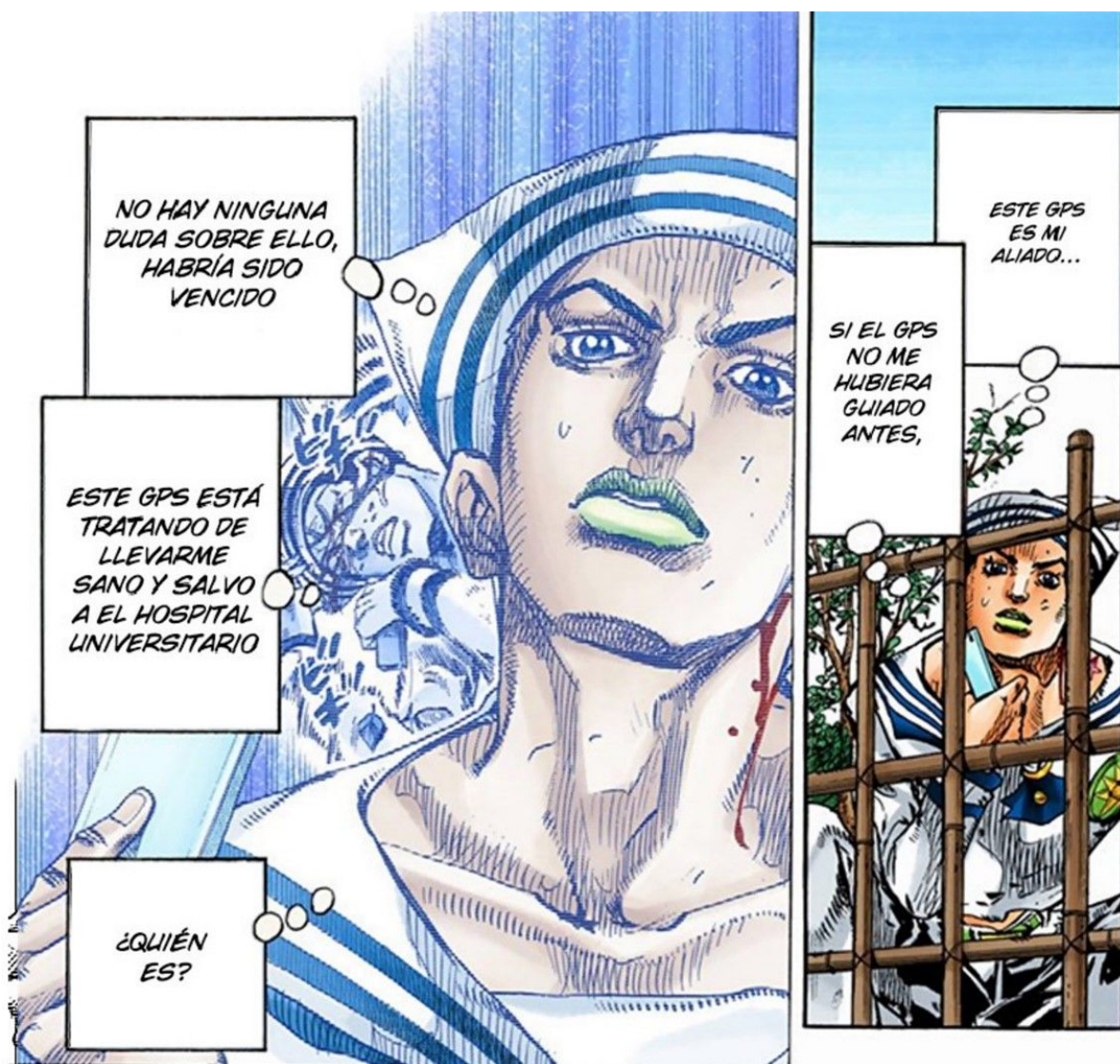
ESTÁ TRATANDO  
DE MATARME...?  
O TAL VEZ- ESTÁ  
TRATANDO DE  
HACER QUE NO  
LOGRE IR AL  
HOSPITAL  
UNIVERSITARIO  
TG (AL MENOS  
NO CON UN  
CUERPO SANO Y  
FUNCIONAL)-



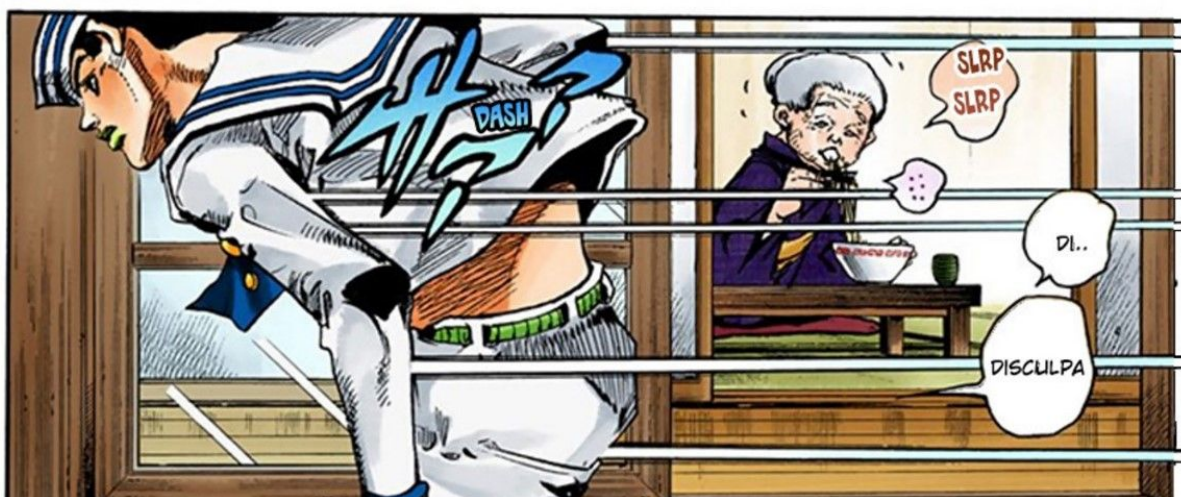
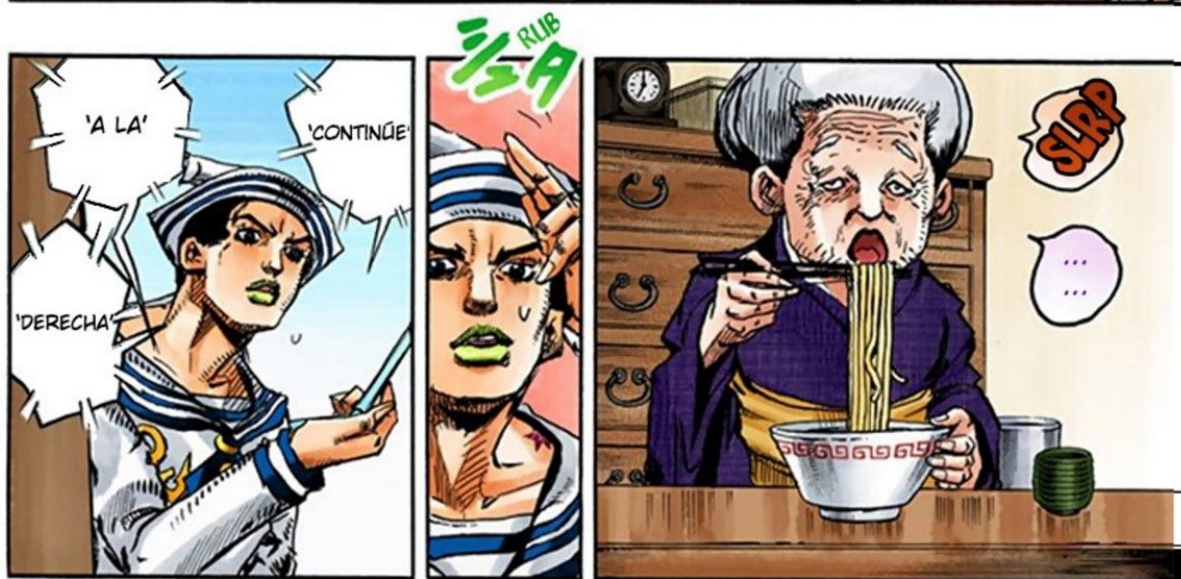
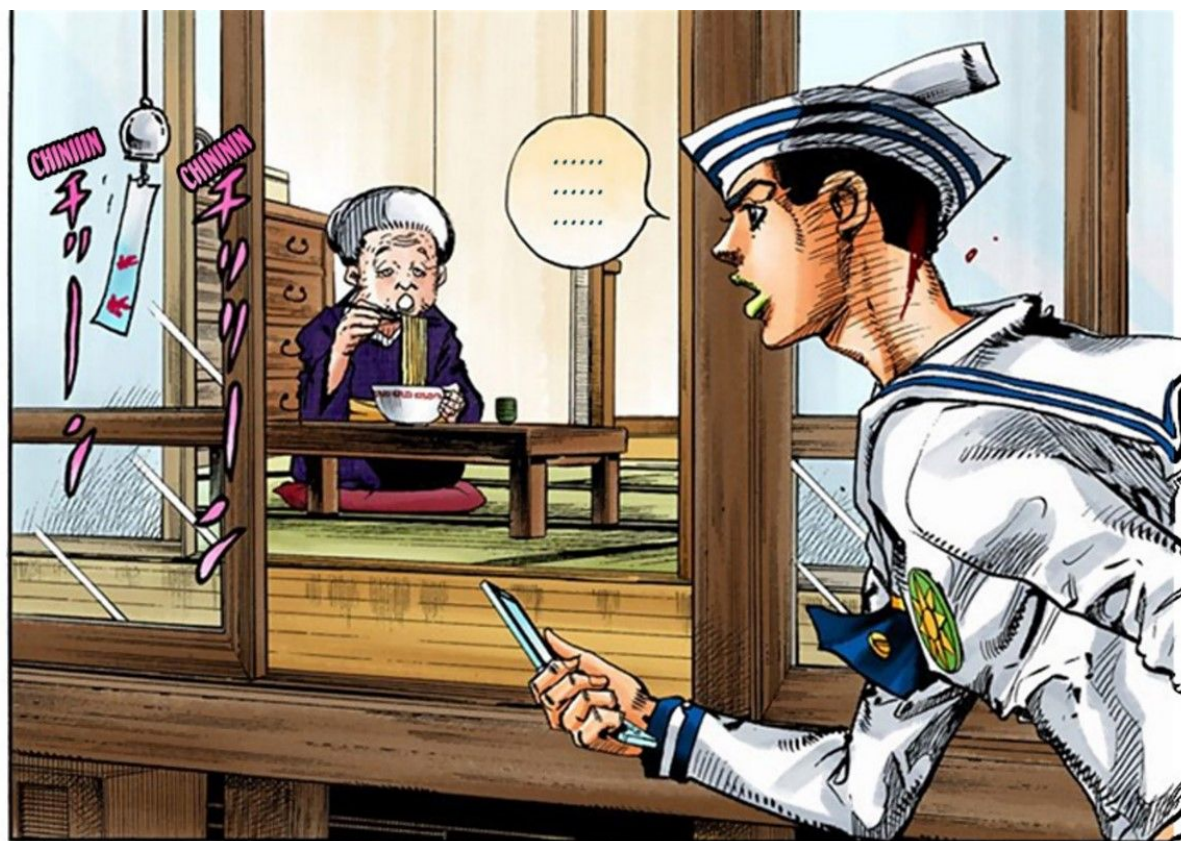




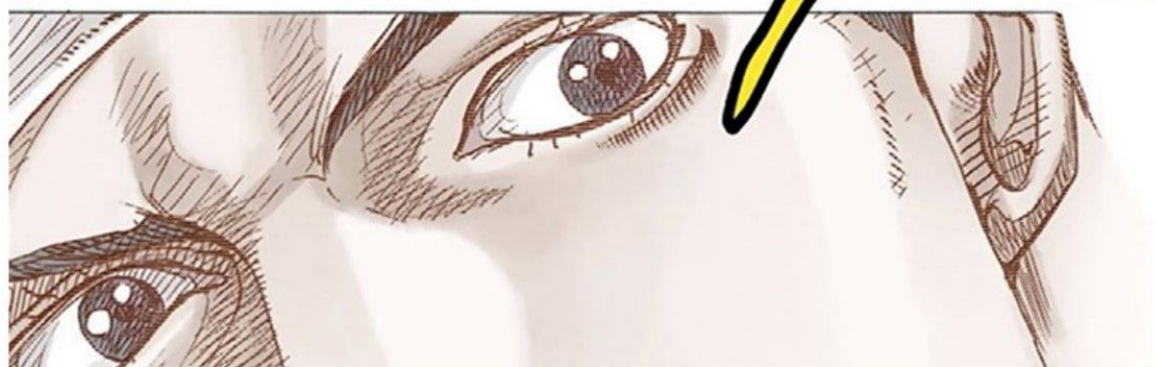
















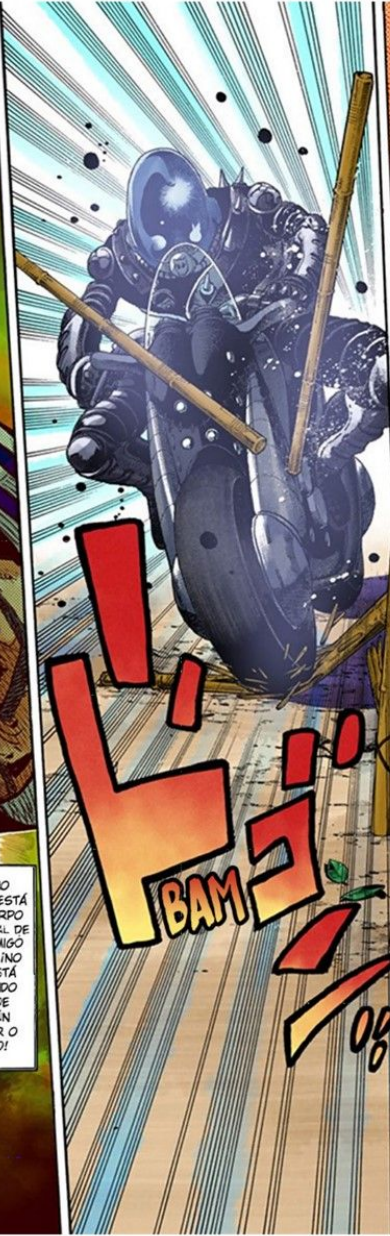


'OTRA VEZ!'

¡ESTE STAND ENEMIGO! ¡¿QUÉ MÉTODO ESTÁ USANDO PARA CONTINUAR ARRINCONÁNDOME?!!

¿PERO DONDE ESTÁ EL CUERPO PRINCIPAL DE EL ENEMIGO .....? ¡NO ME ESTÁ MIRANDO DESDE ALGÚN LUGAR O ALGO!

¡EL ESTÁ BLOQUEANDO ME DESDE ALGUNA PARTE!

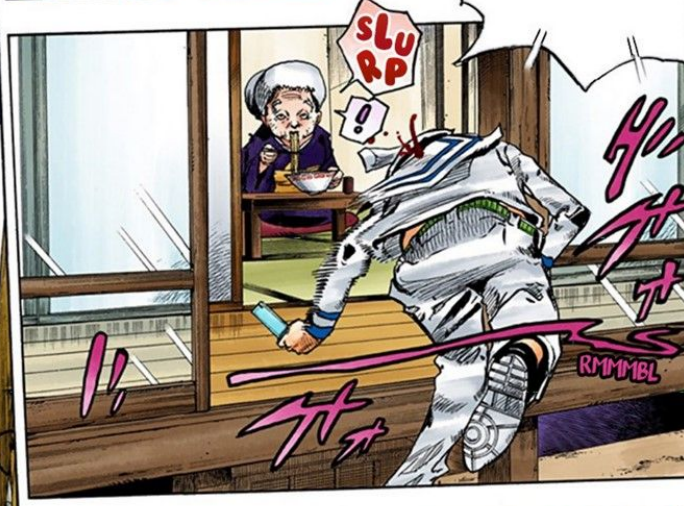


BAM

0%



'POR FAVOR GIRE HACIA LA IZQUIERDA INMEDIATAMENTE!'



SLURP

!!

SHWAM

CRACK

CRACK

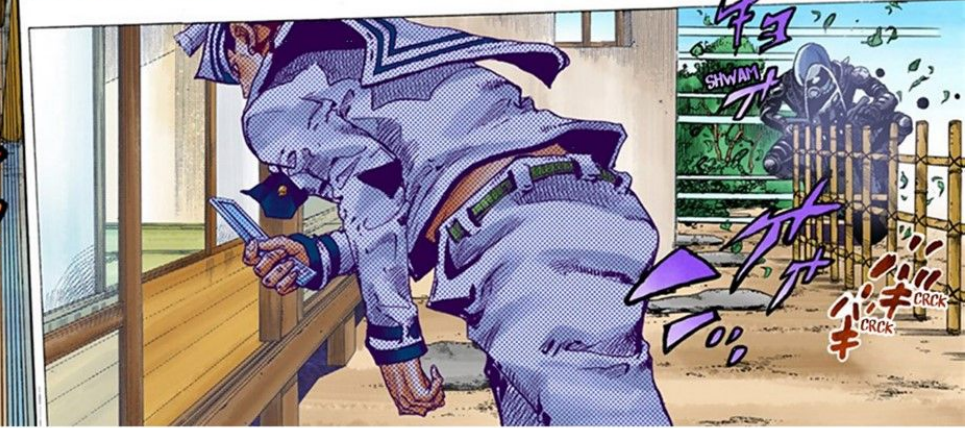


TURN

SHWAM

CRACK

CRACK



SHWAM

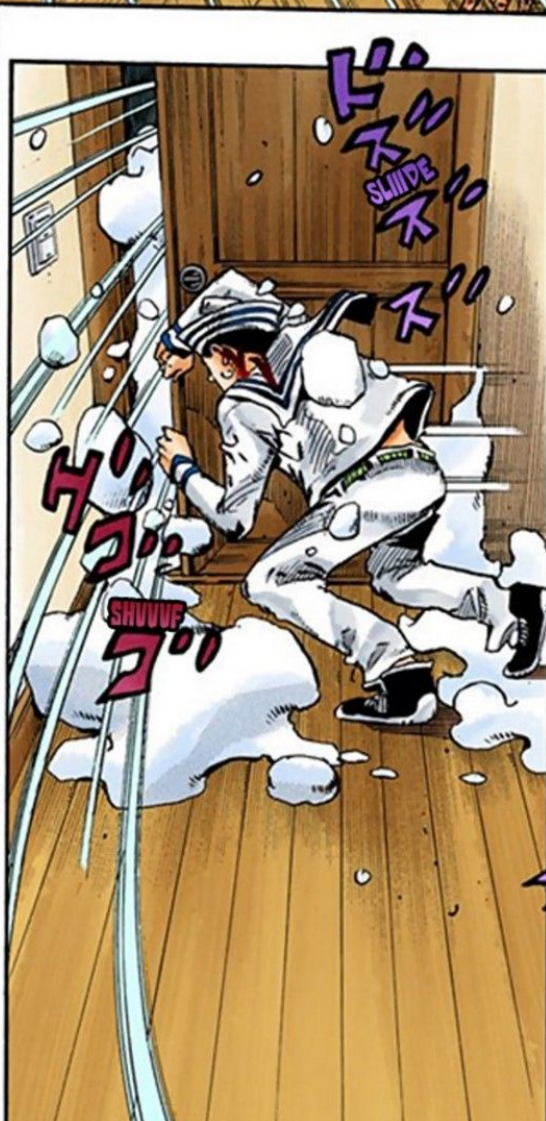
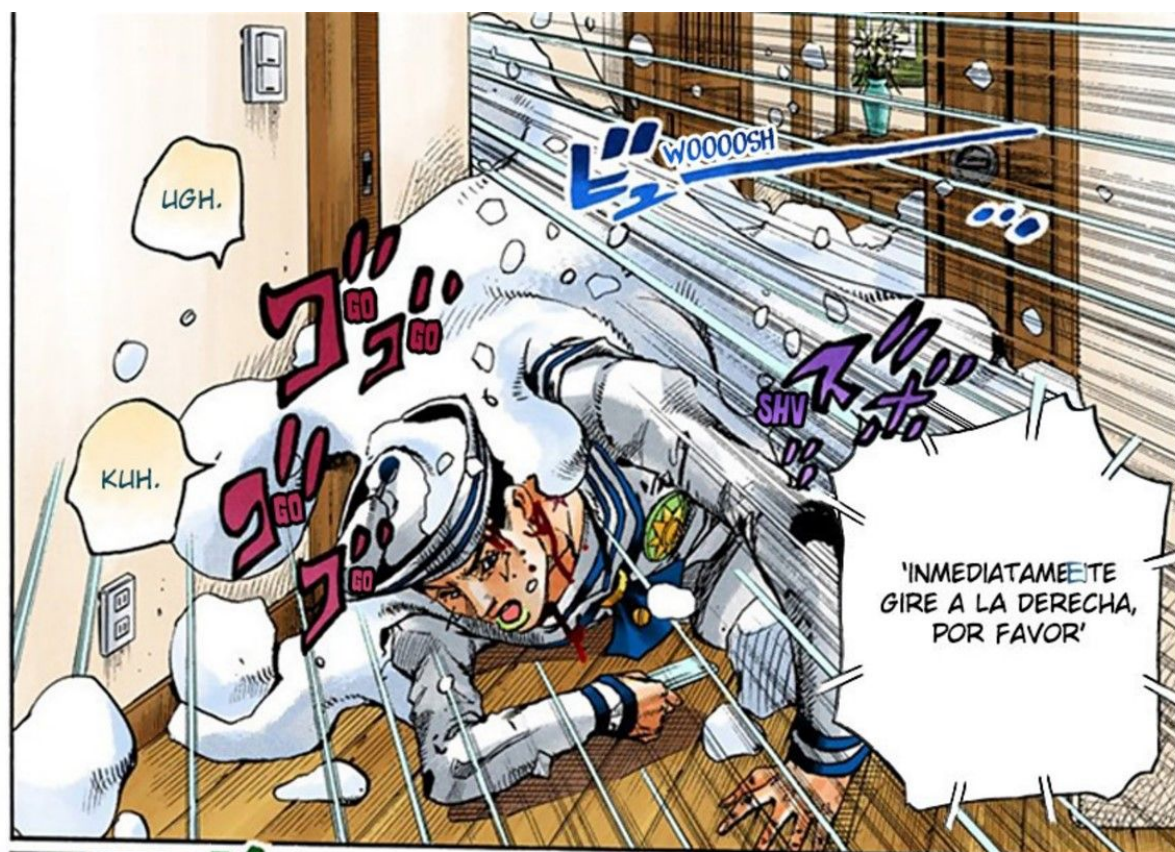
CRACK

CRACK































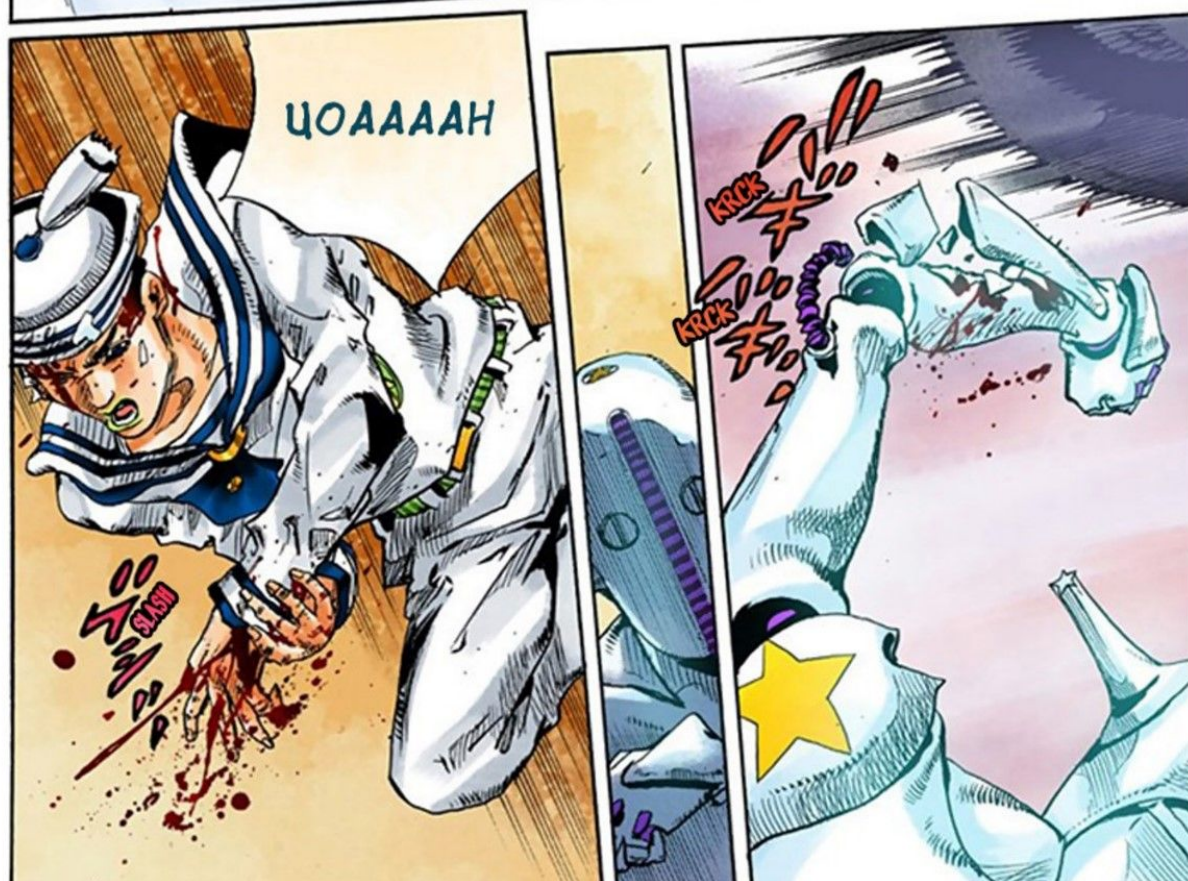
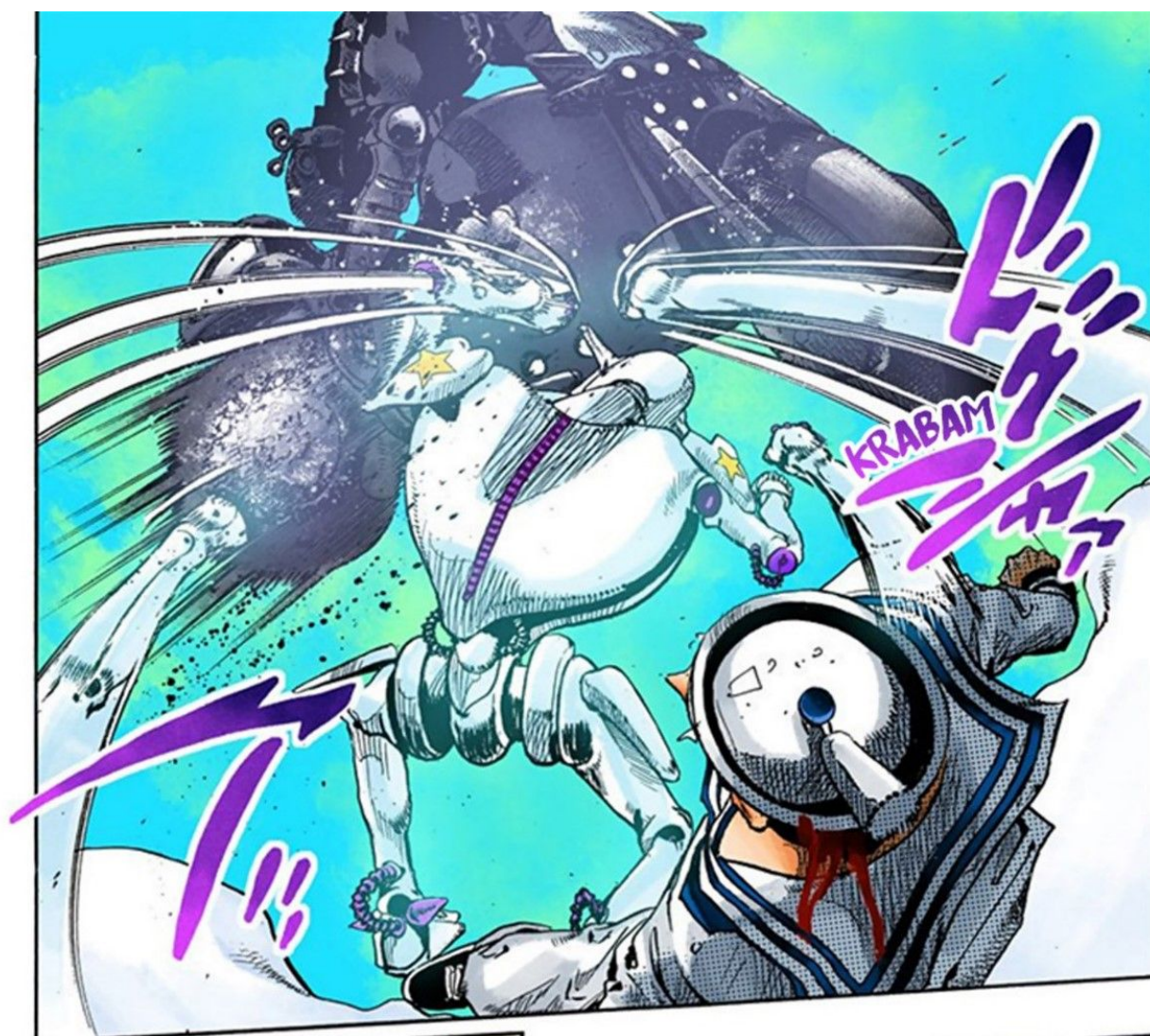


**¡MIERDA!  
¡¡¡BASTARDO!!!  
¡¡¿QUIÉN  
DIABLOS ERES  
TÚ — ???**





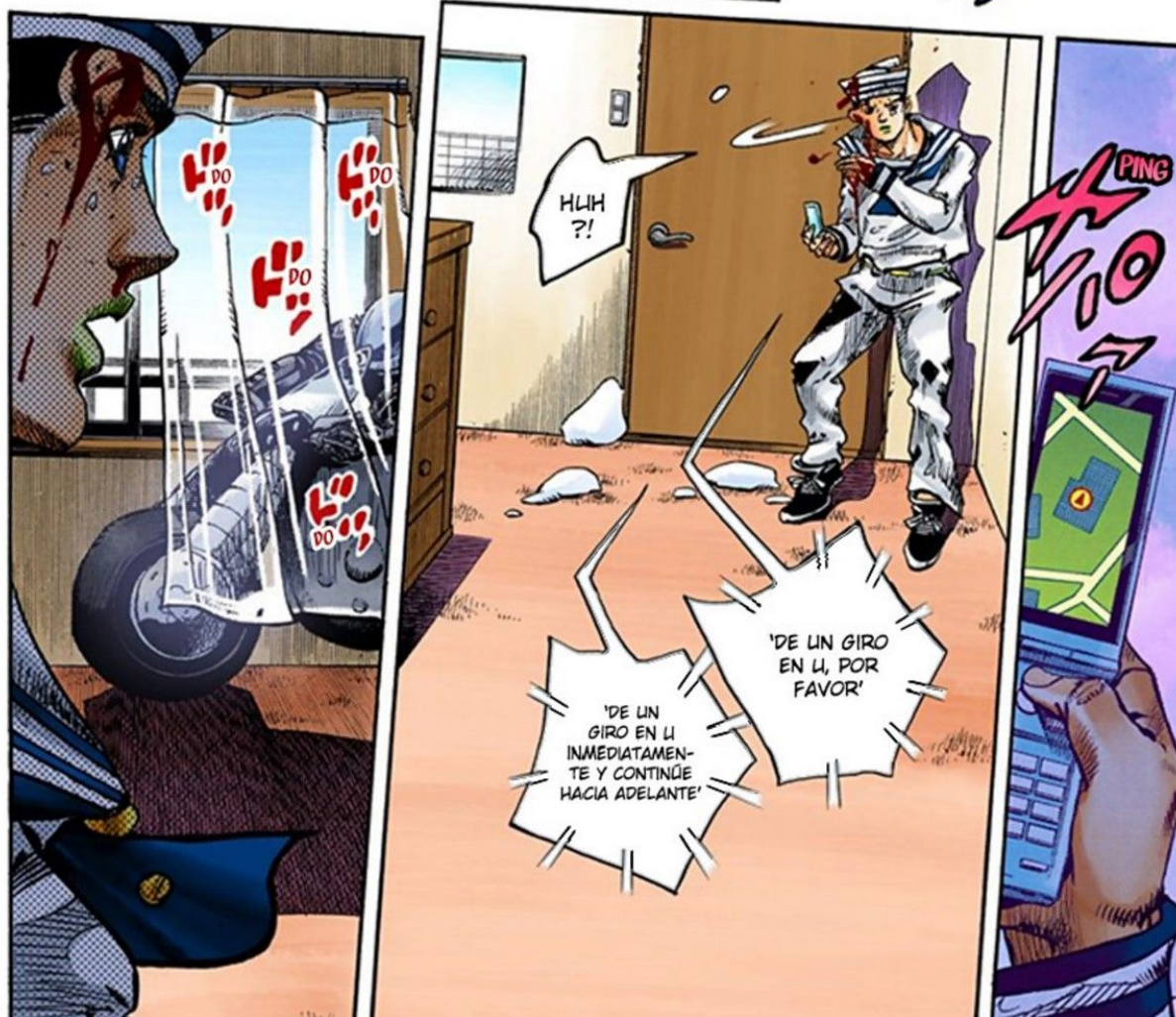
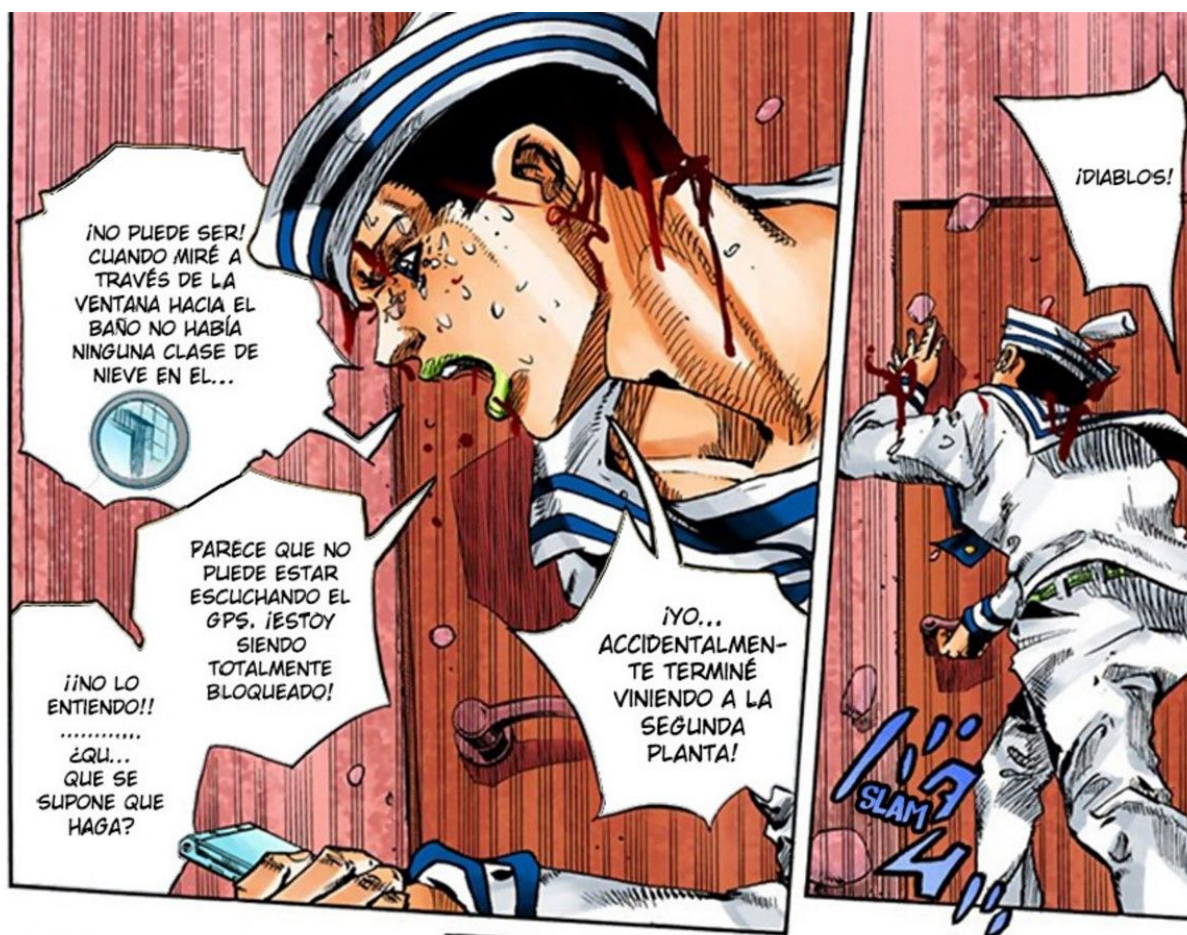








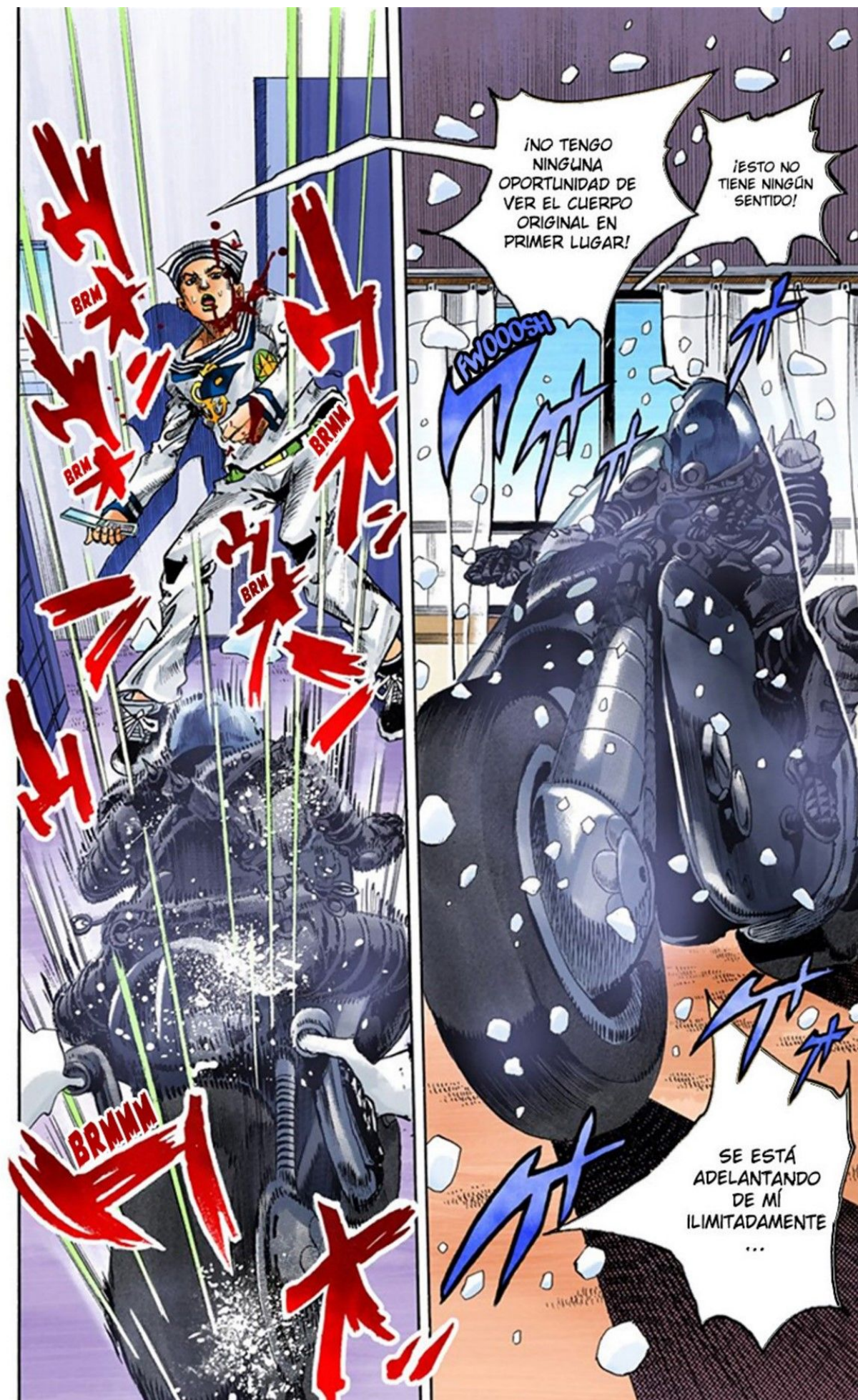












¡NO TENGO  
NINGUNA  
OPORTUNIDAD DE  
VER EL CUERPO  
ORIGINAL EN  
PRIMER LUGAR!

¡ESTO NO  
TIENE NINGÚN  
SENTIDO!

FWOOSH

SE ESTÁ  
ADELANTANDO  
DE MÍ  
ILIMITADAMENTE  
...









'ABRIR' EL CUADERNO  
.....

'CERRAR' EL CUADERNO  
.....



LA PUERTA TRASERA  
ESTABA 'CERRADA'...  
Y LUEGO ESTABA  
'ABIERTA'

'CERRAR LA PUERTA'...

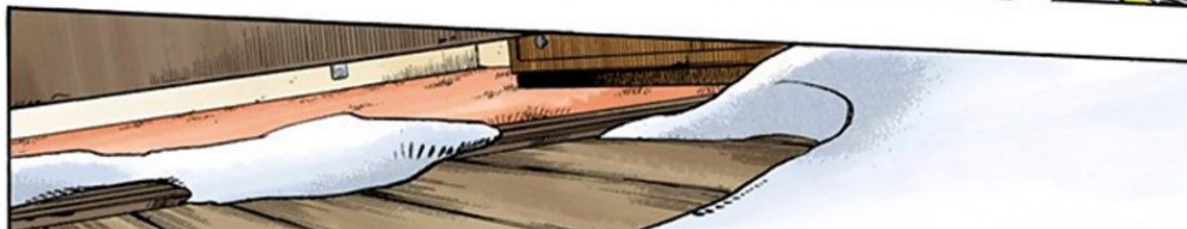
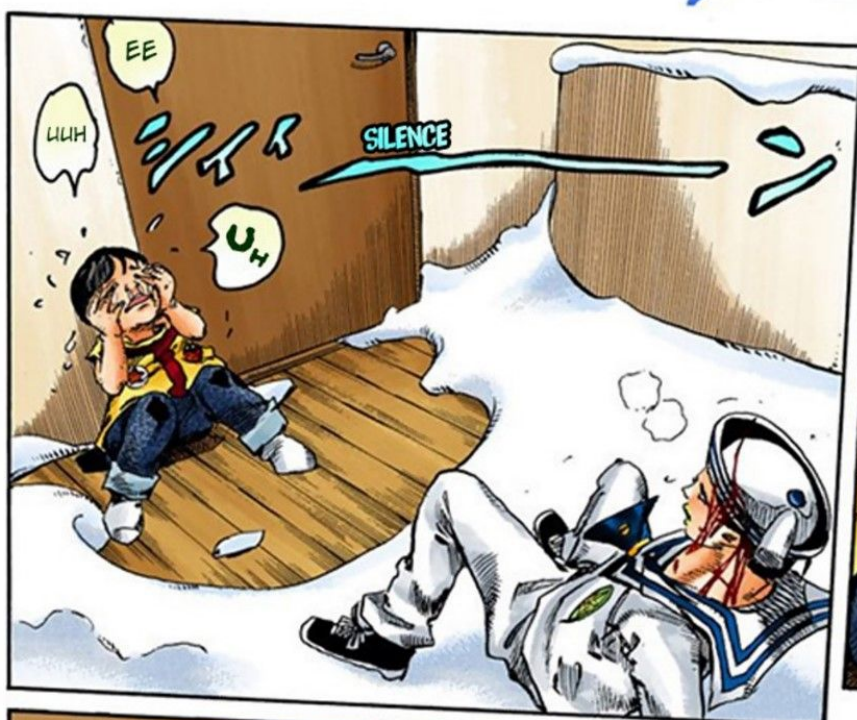
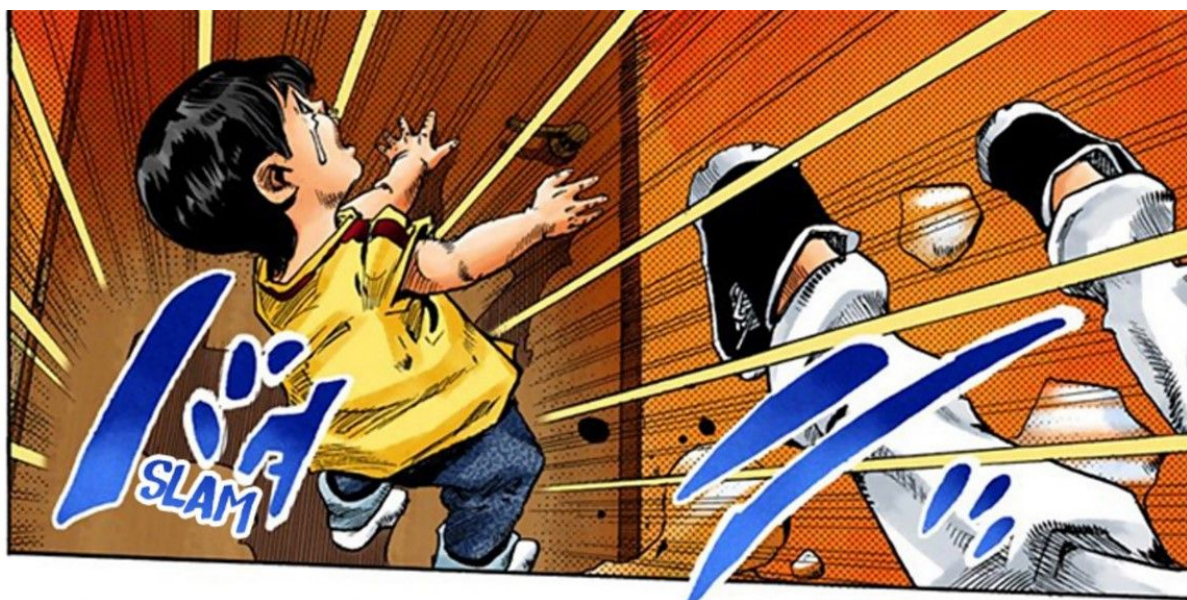
'ABRIR LA PUERTA'



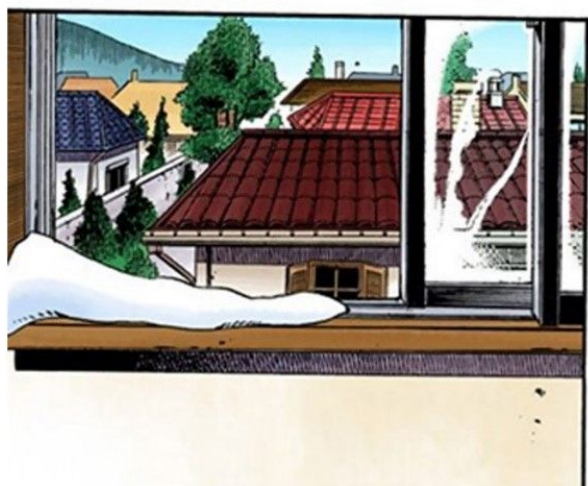
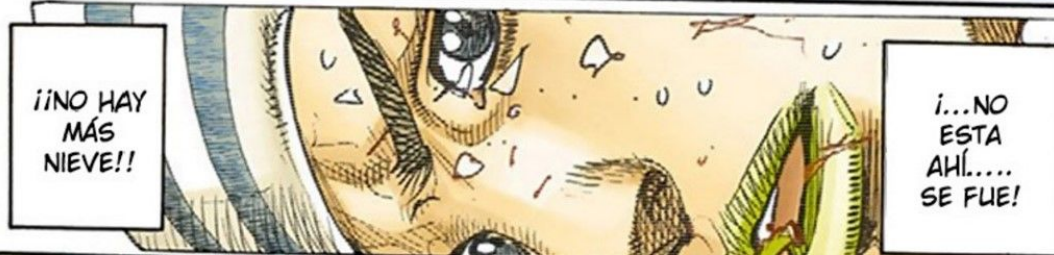




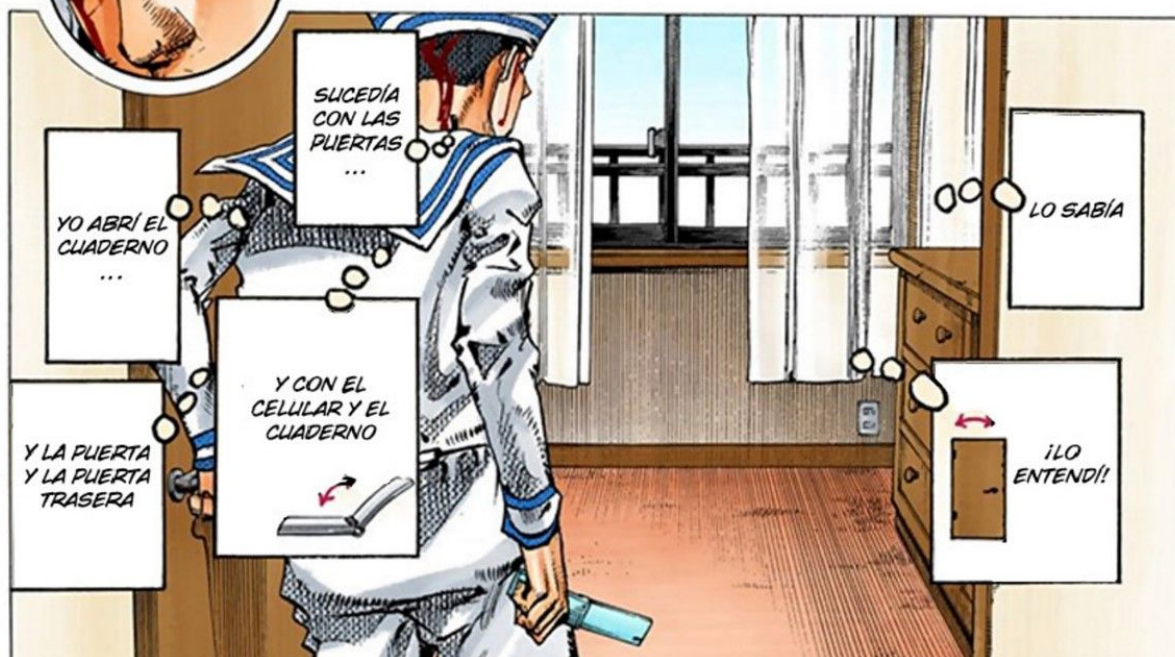
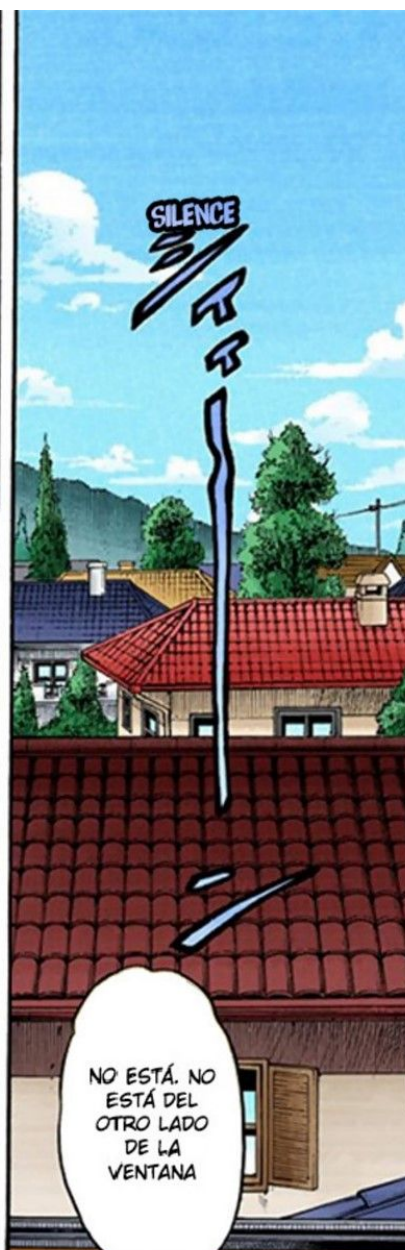




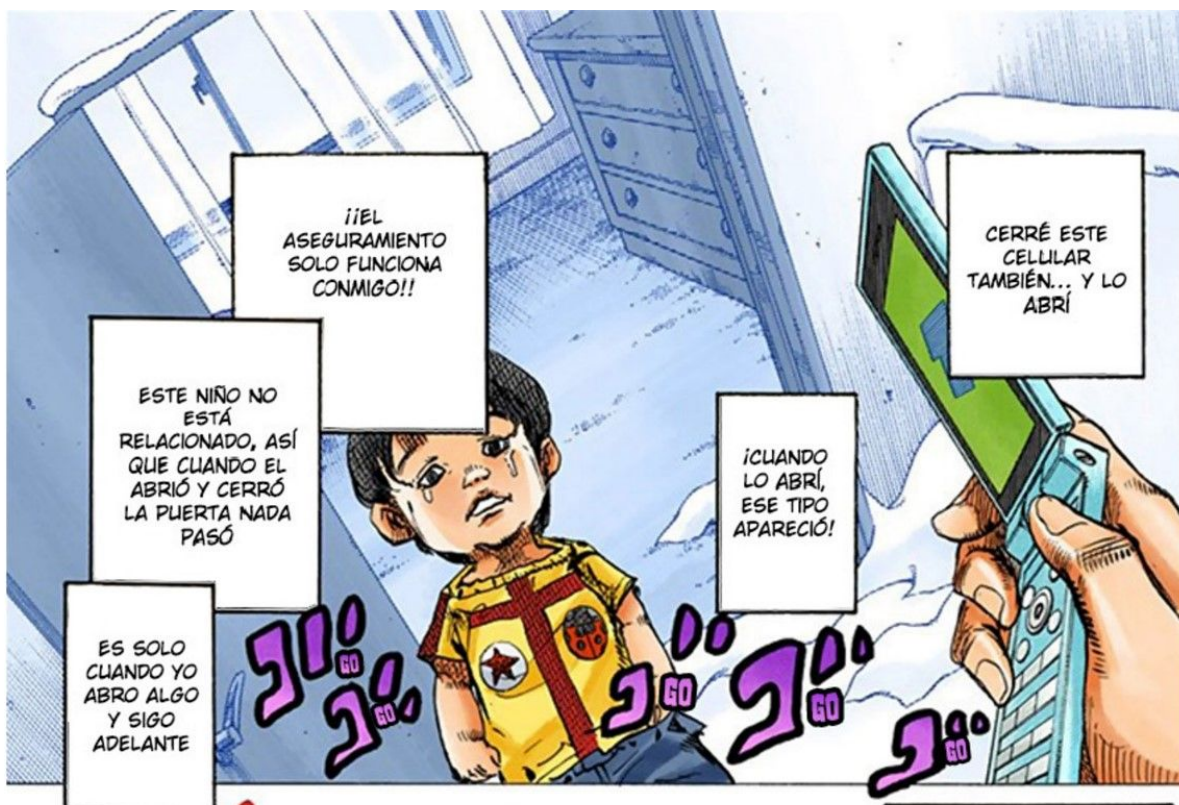




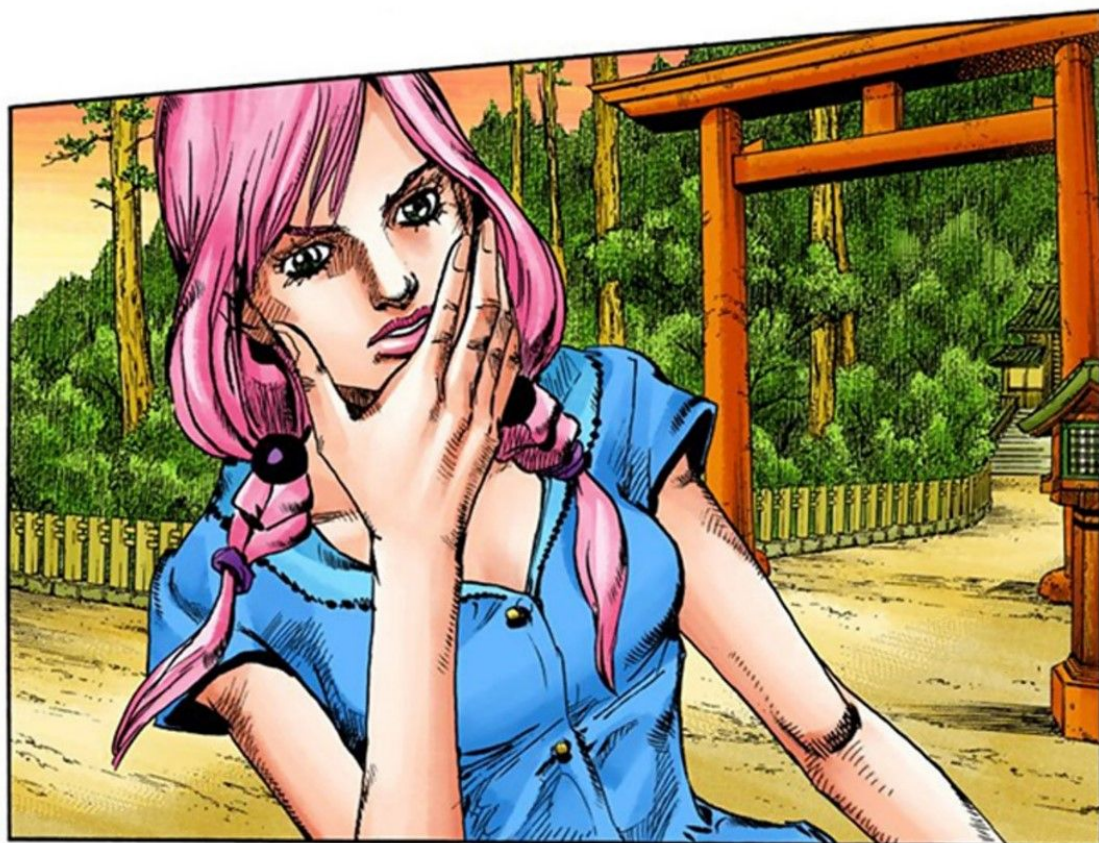








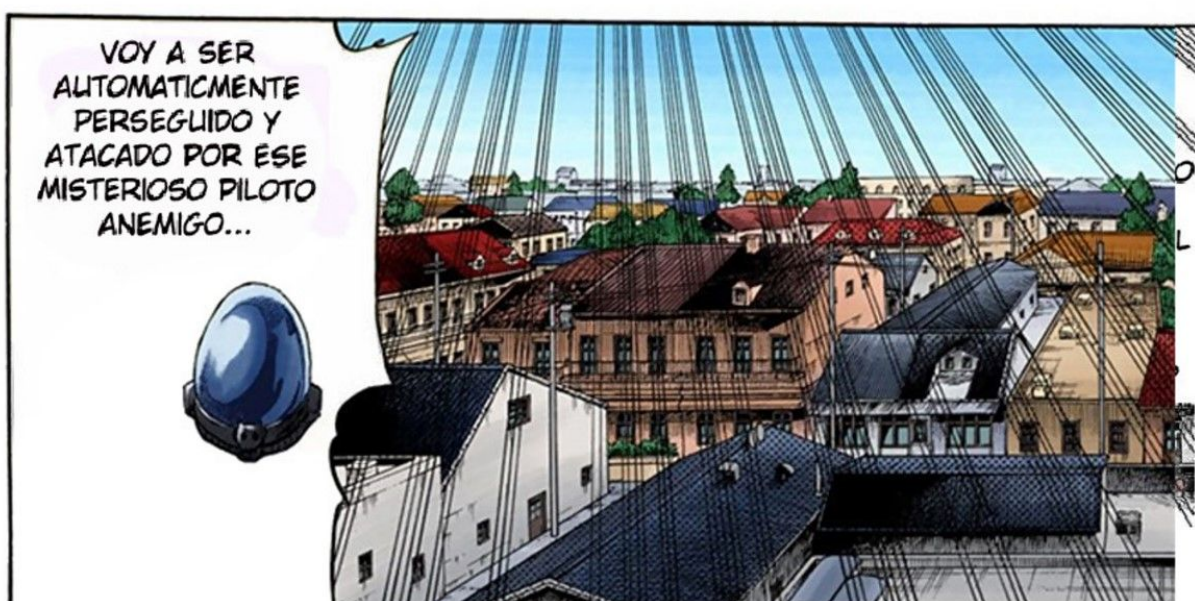
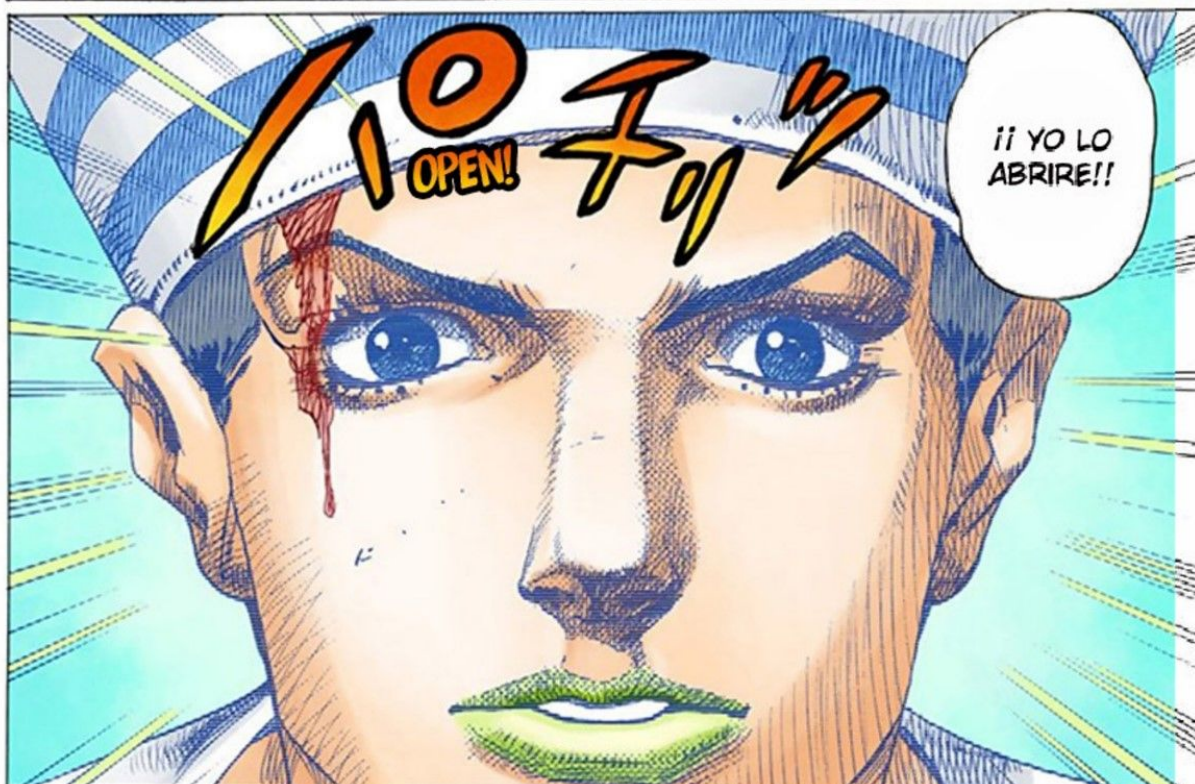
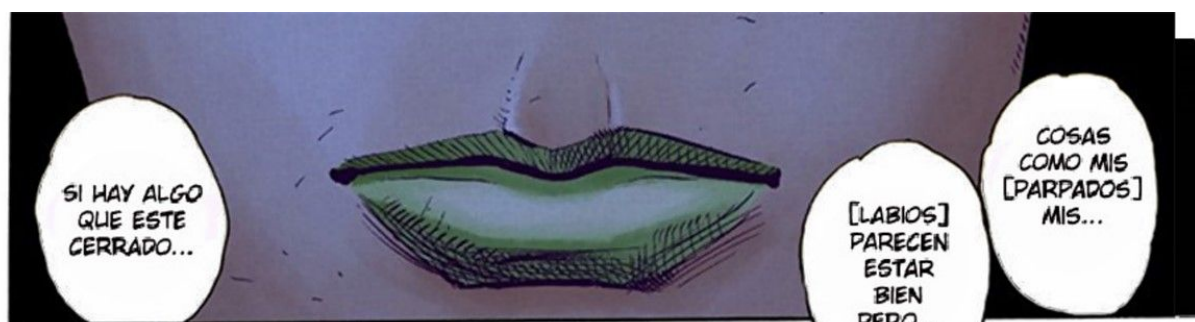




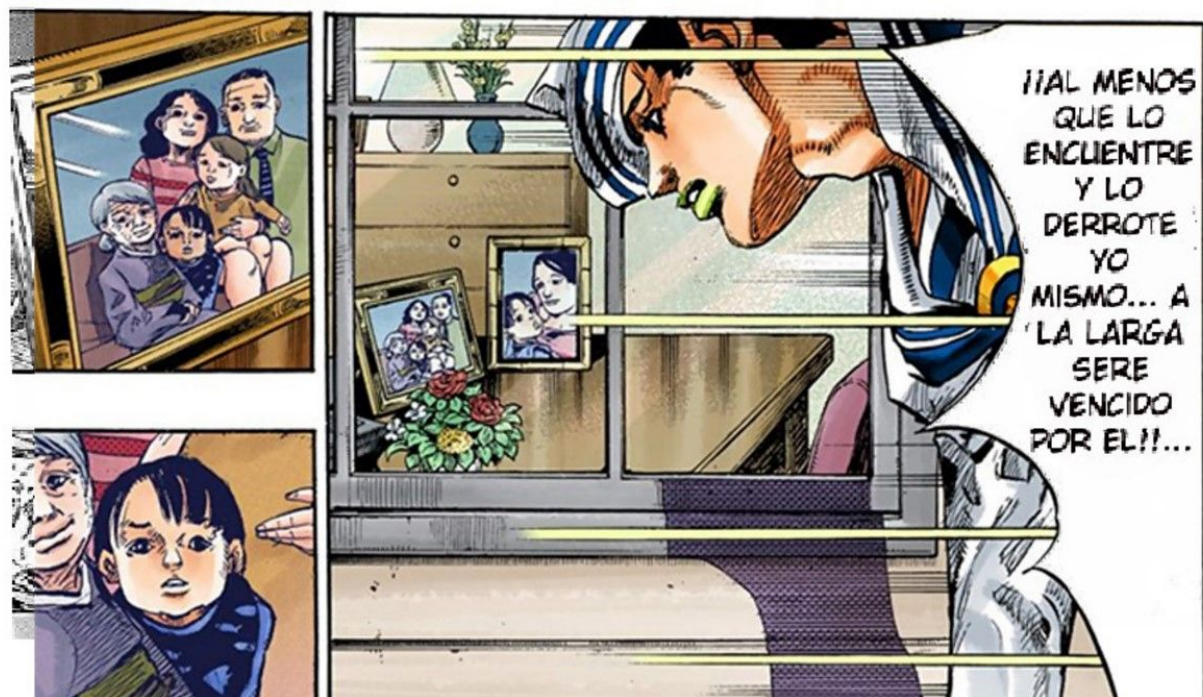
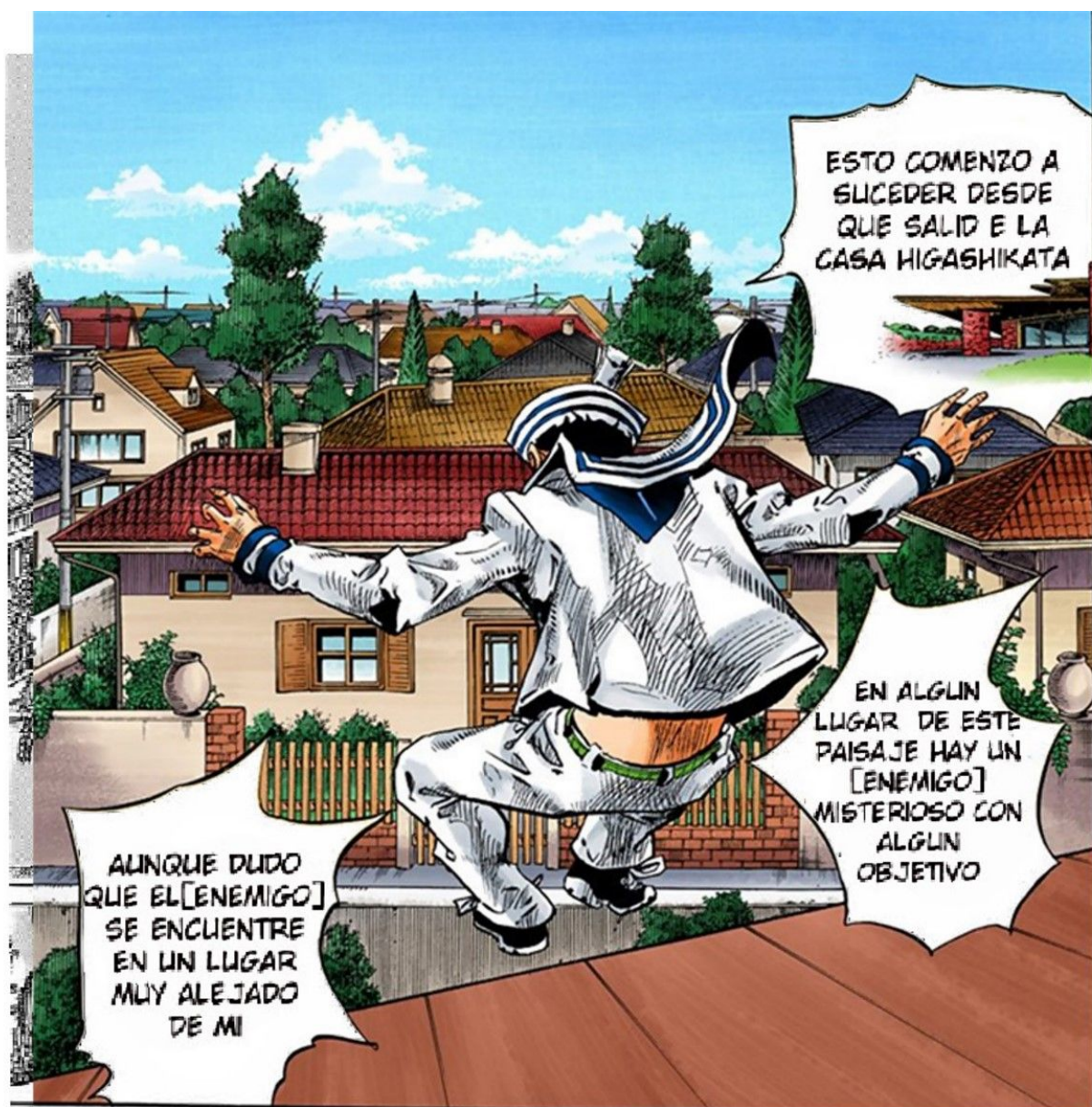
#015 **PAISLEY PARK AND  
BORN THIS WAY** PART ④



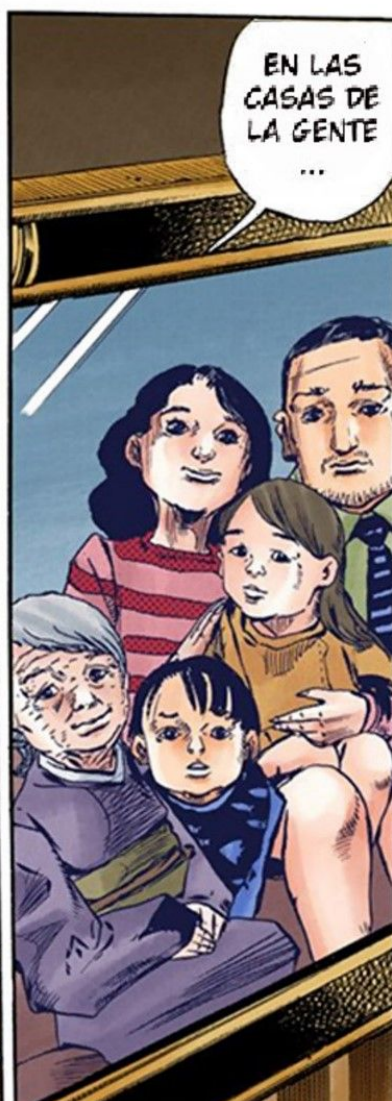
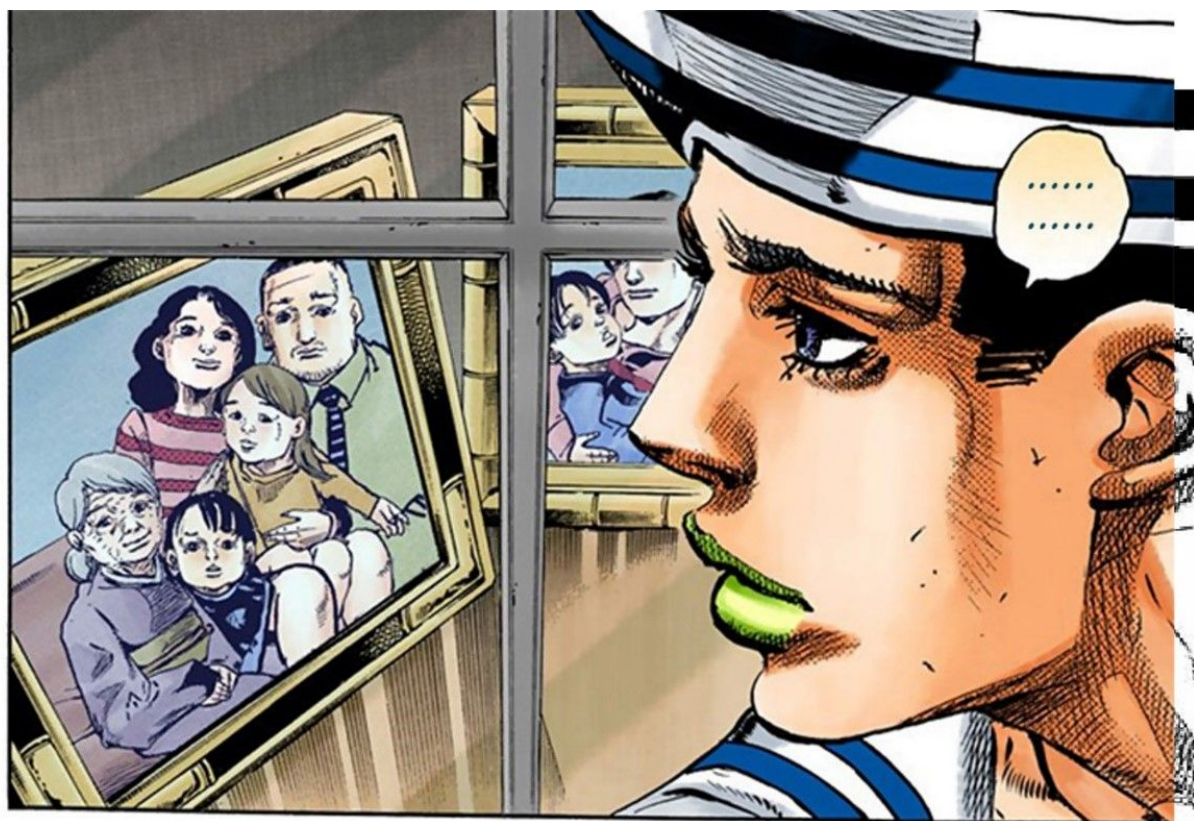




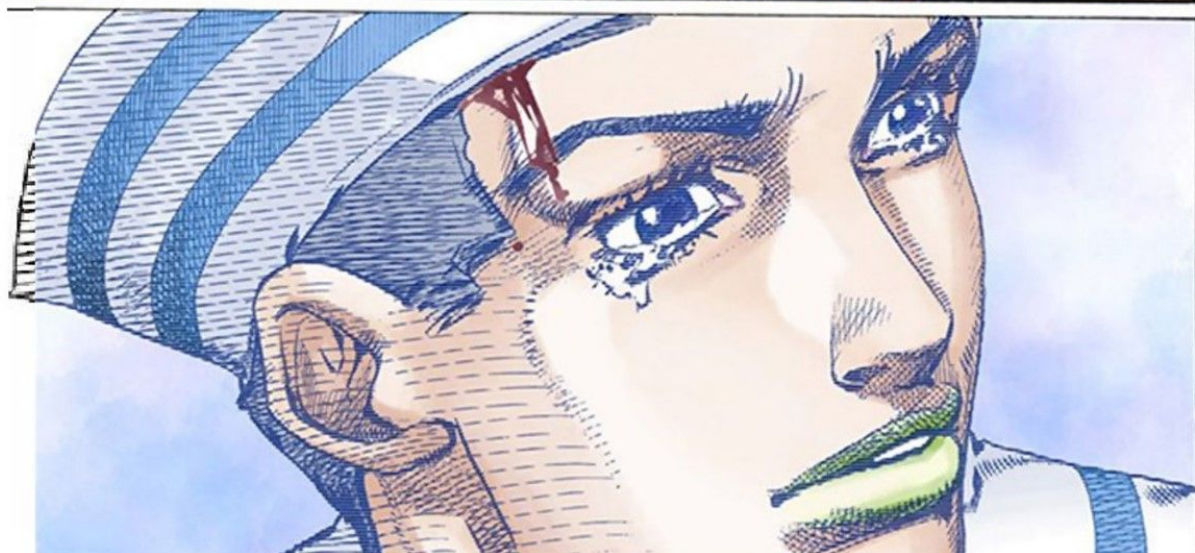
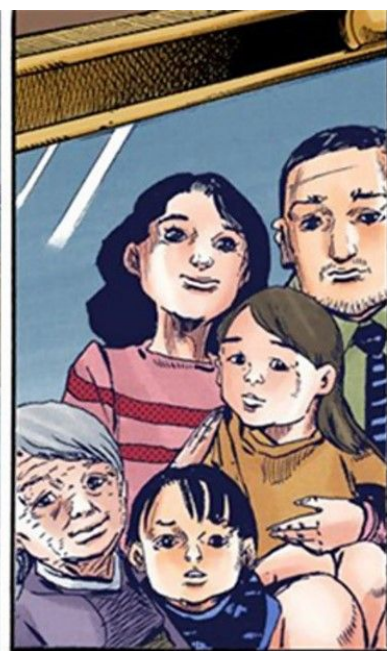




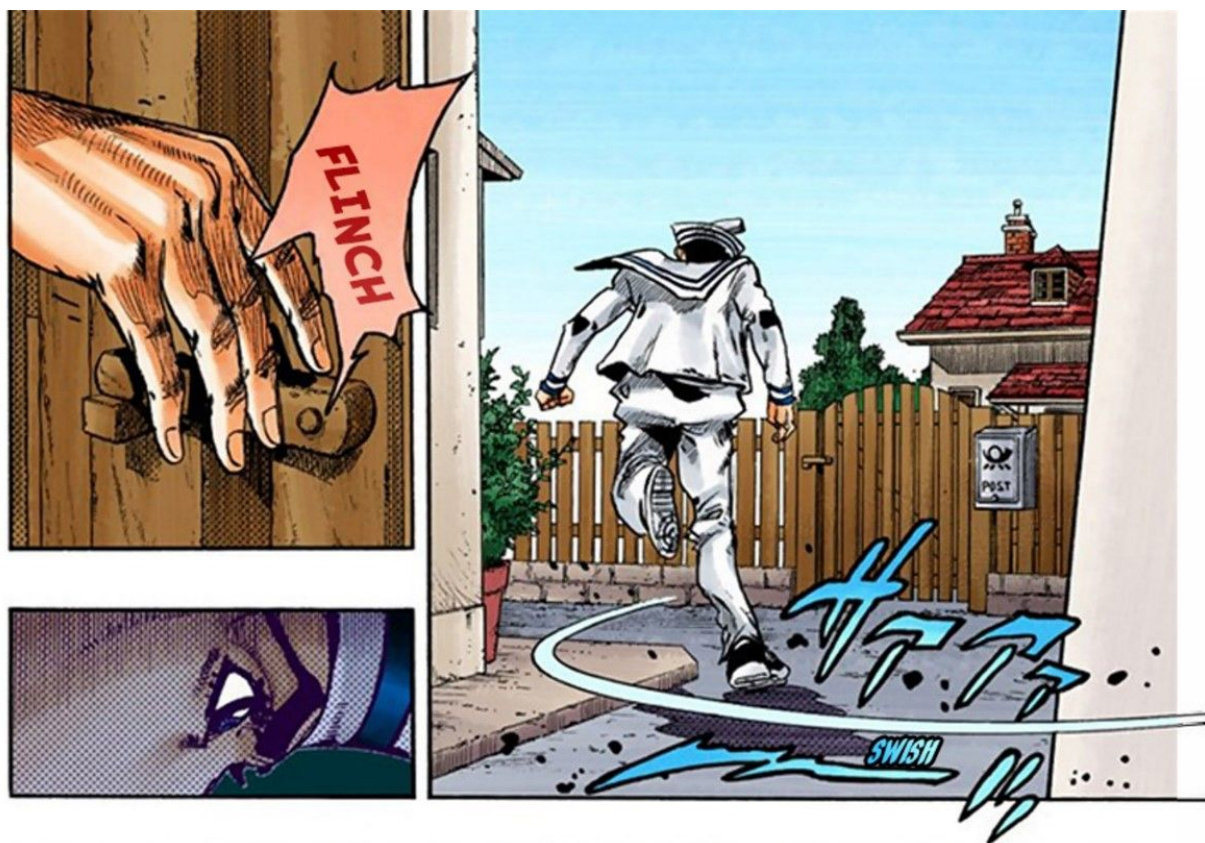




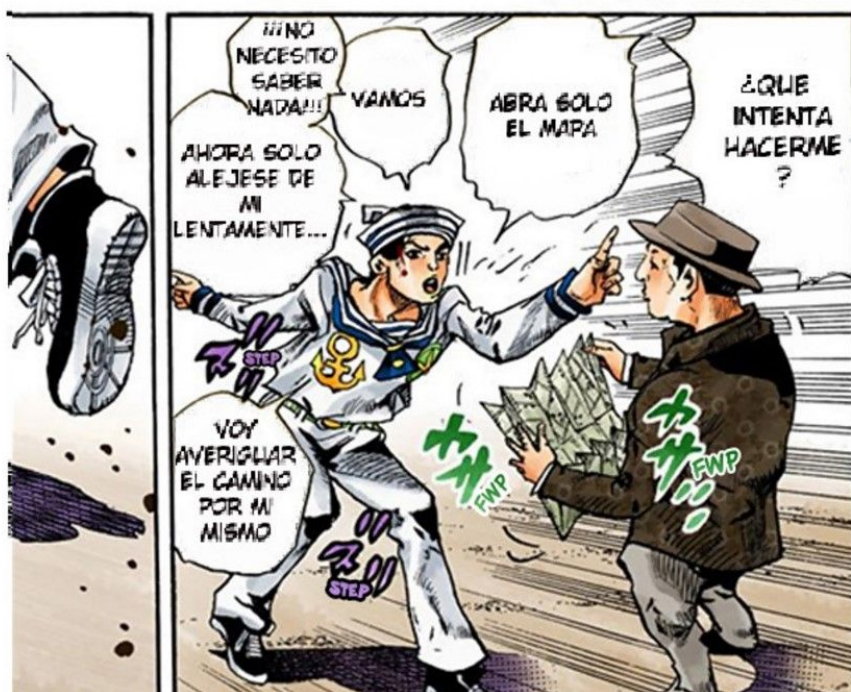
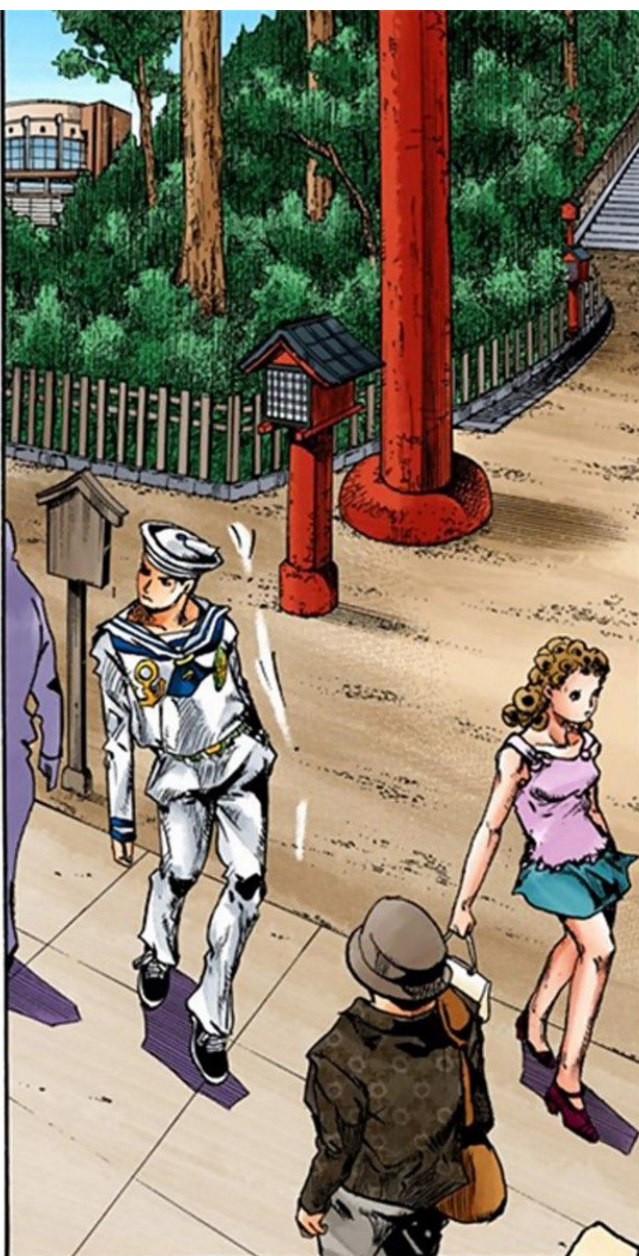




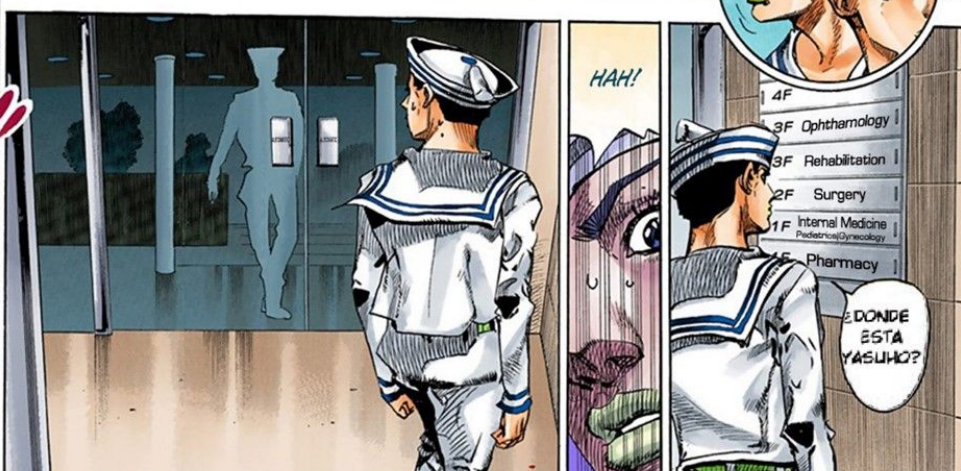




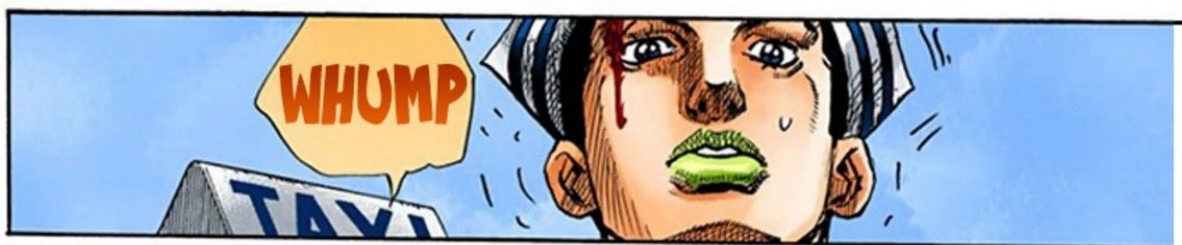
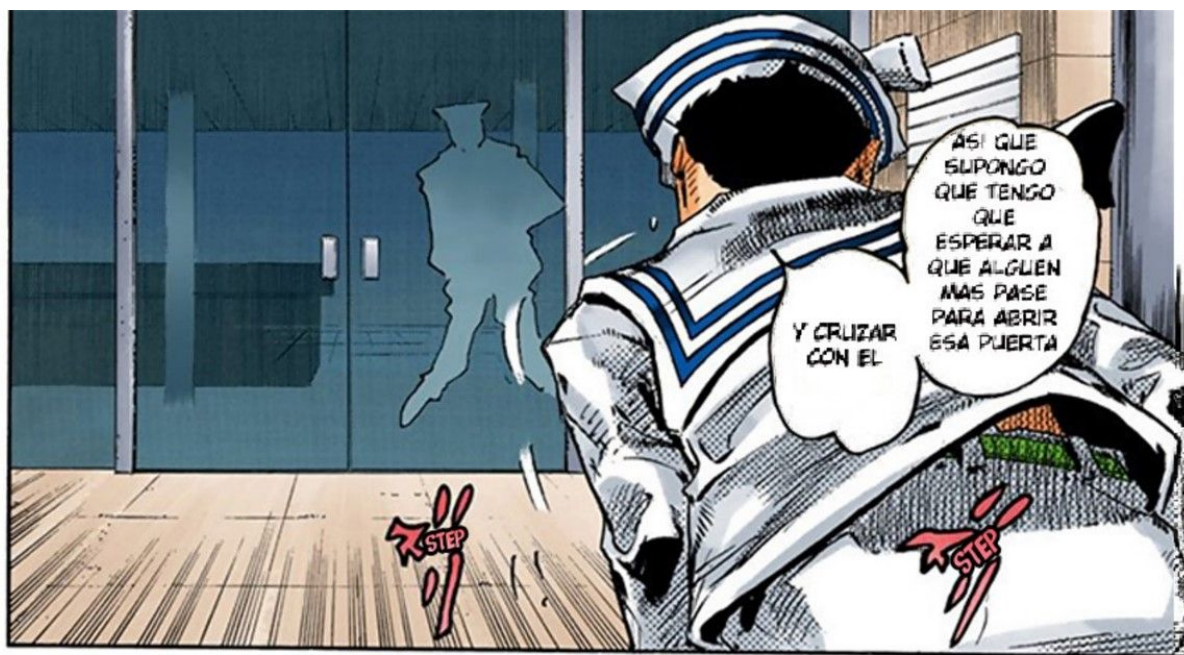








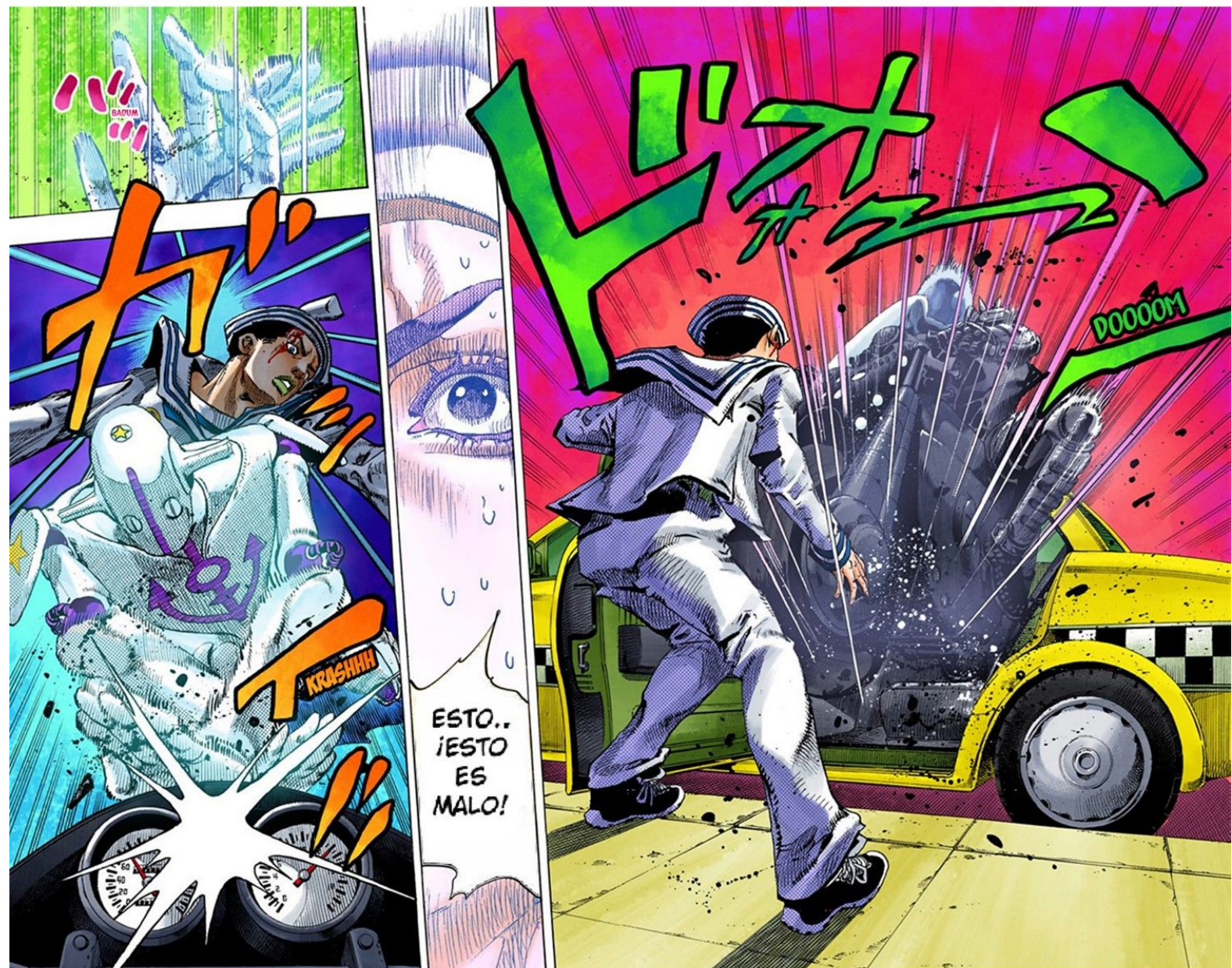




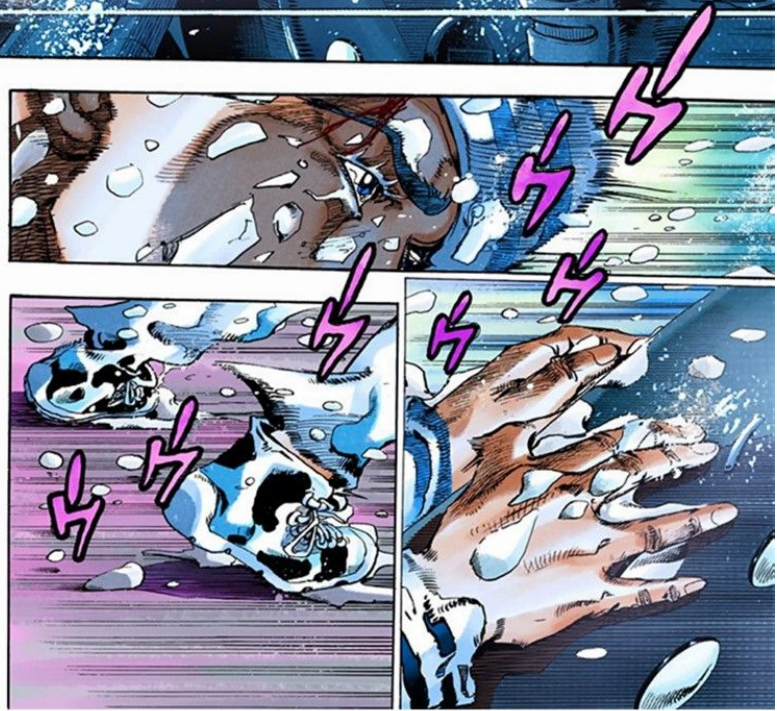




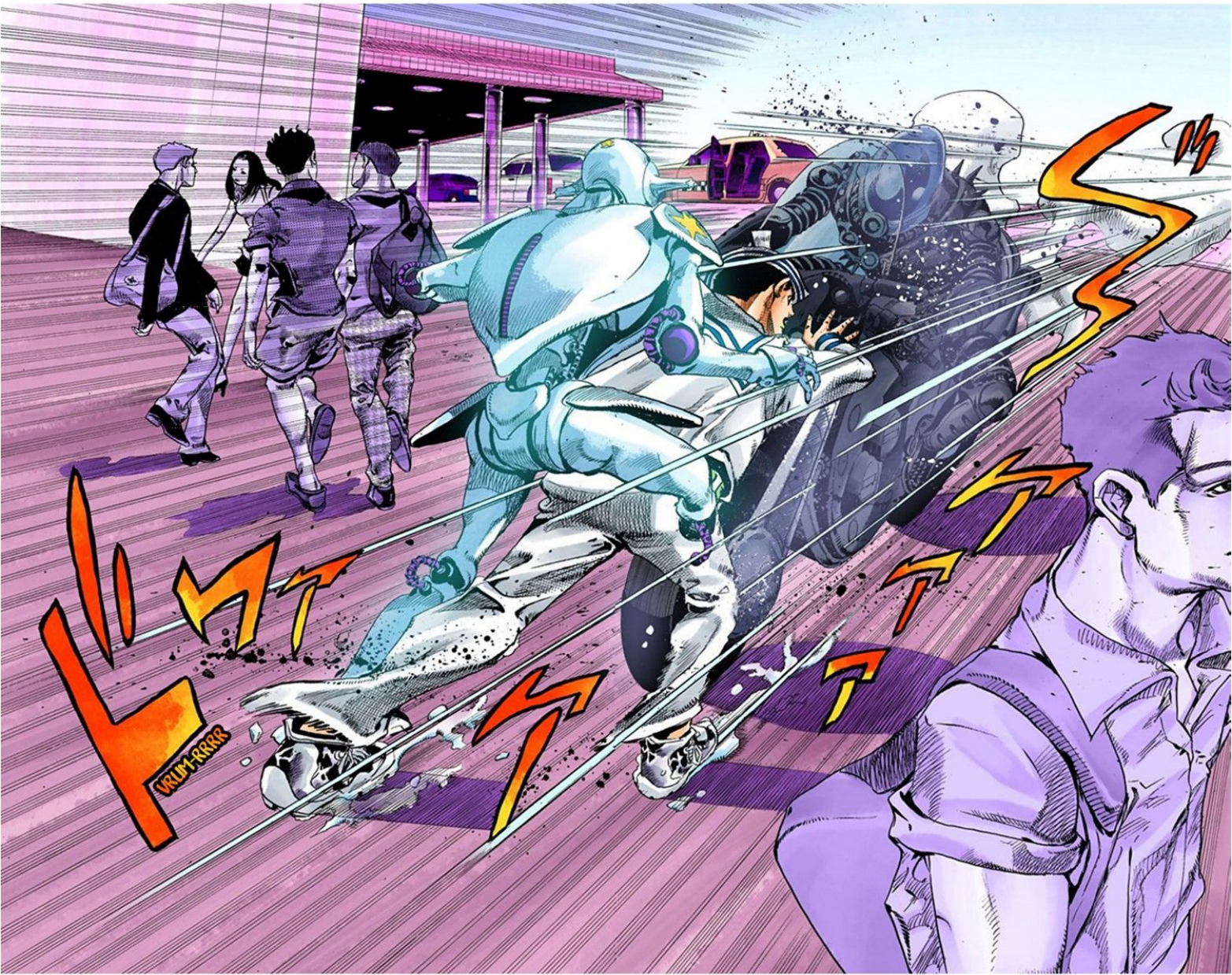




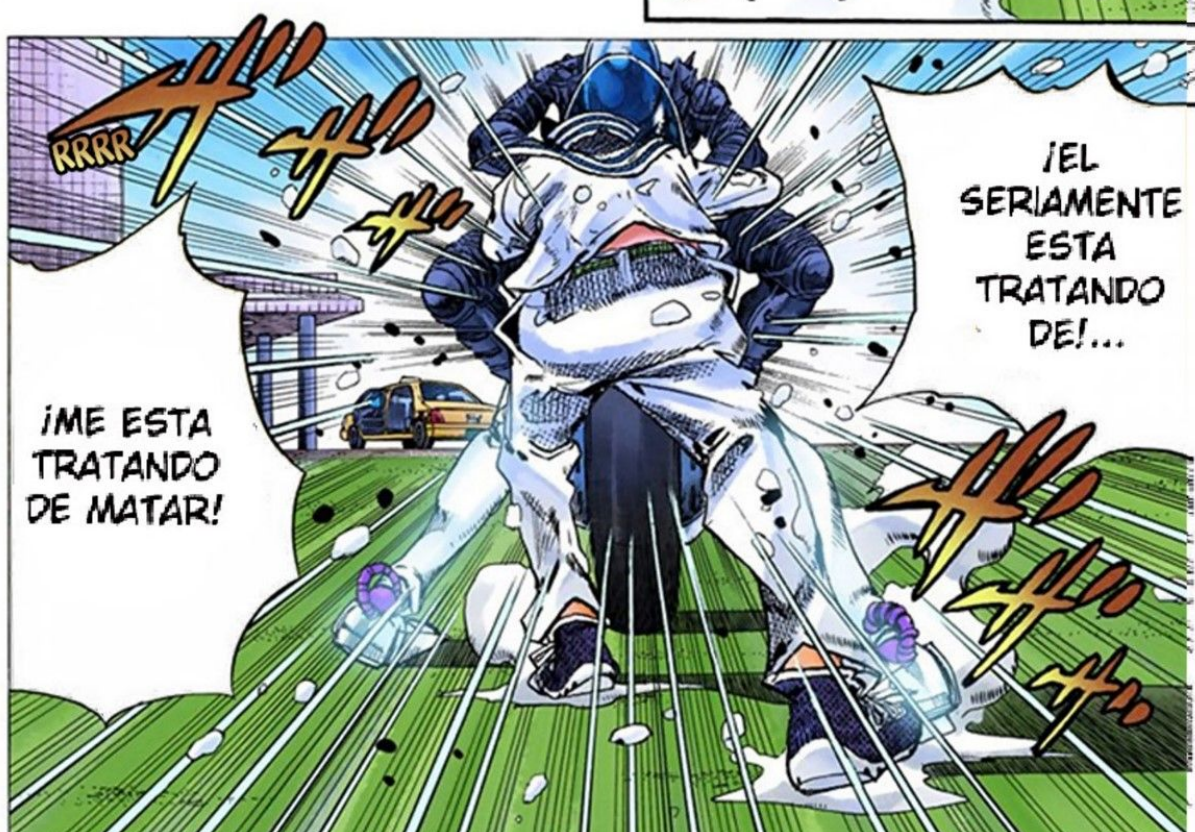
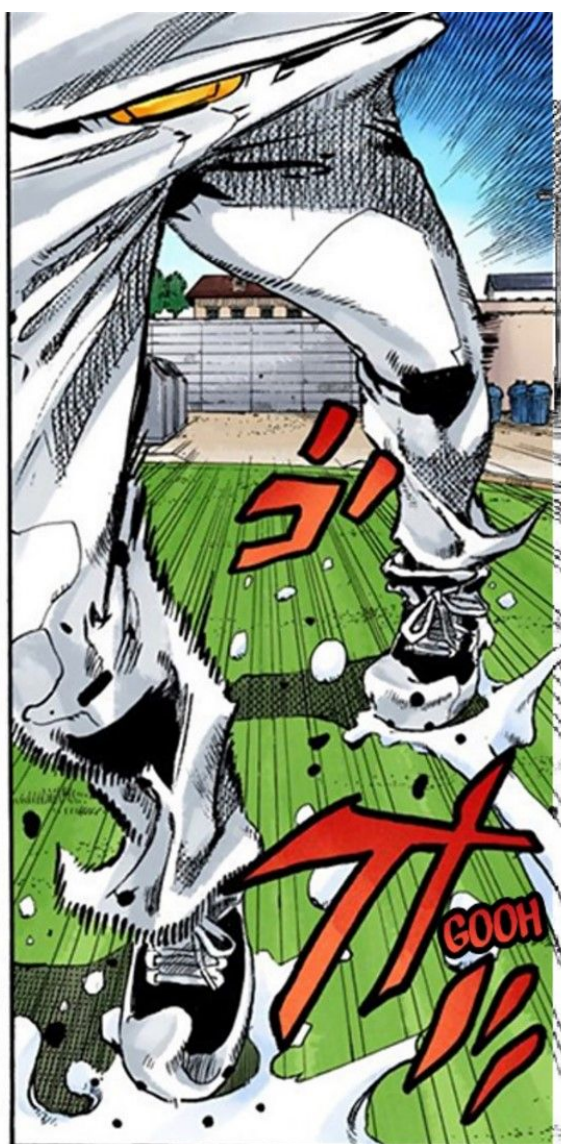




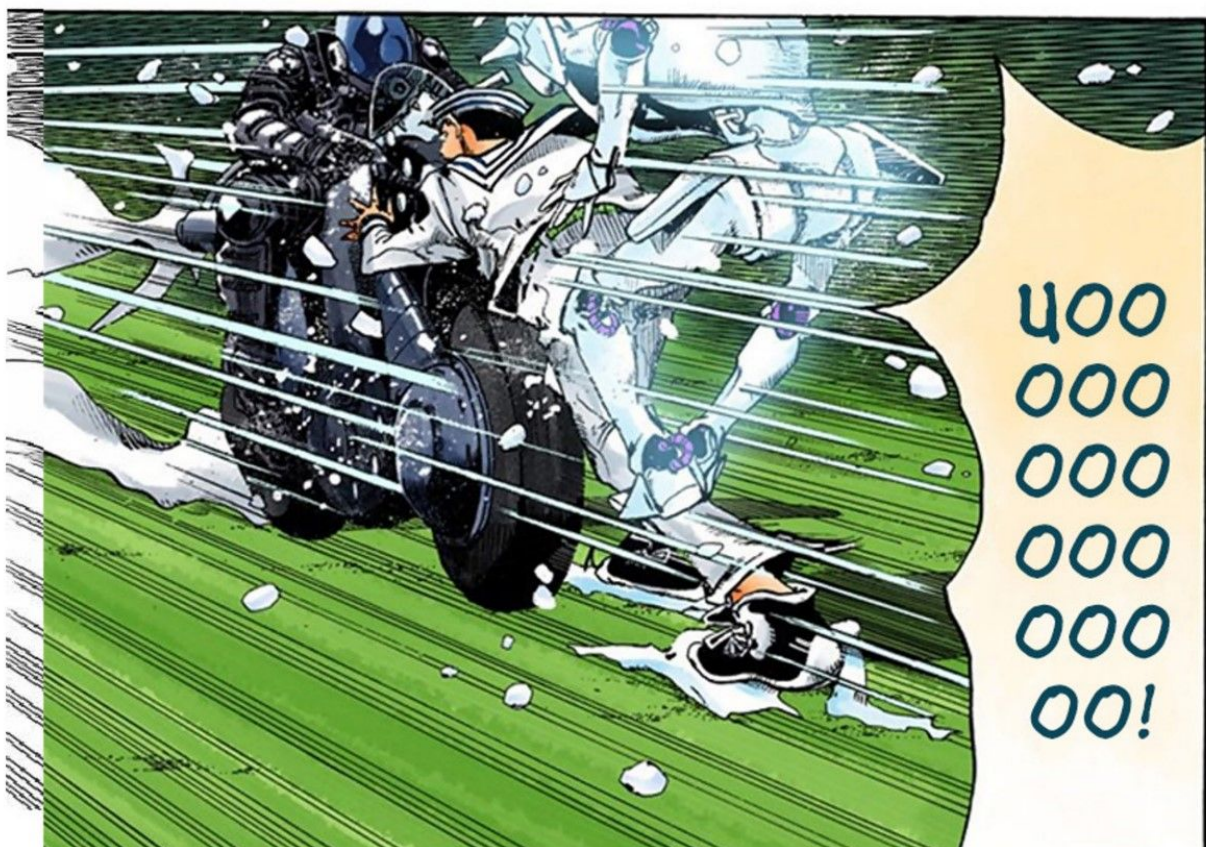




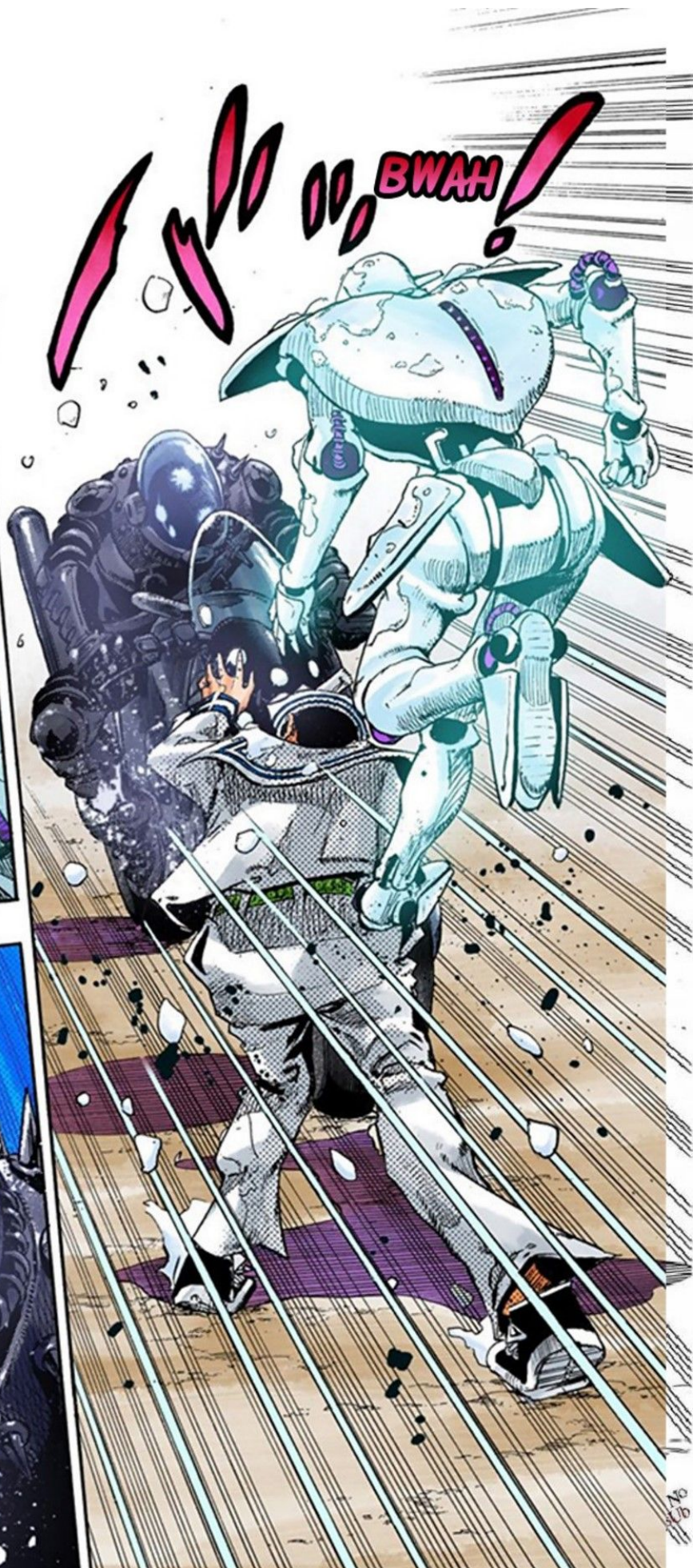
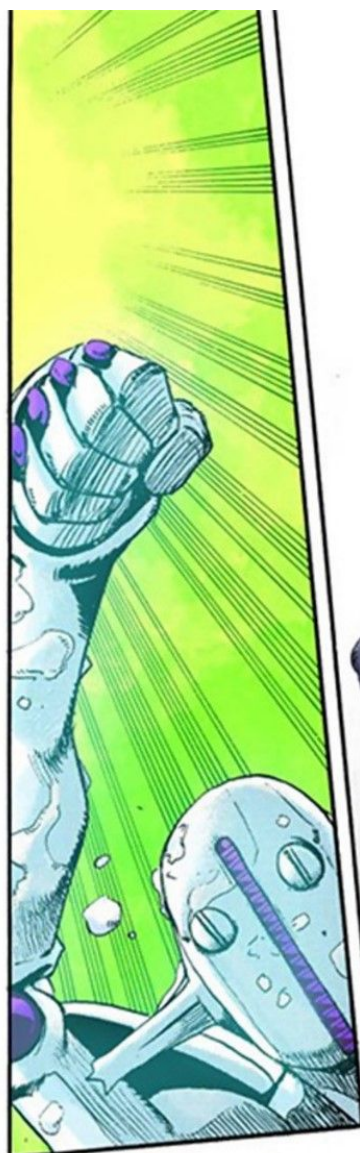








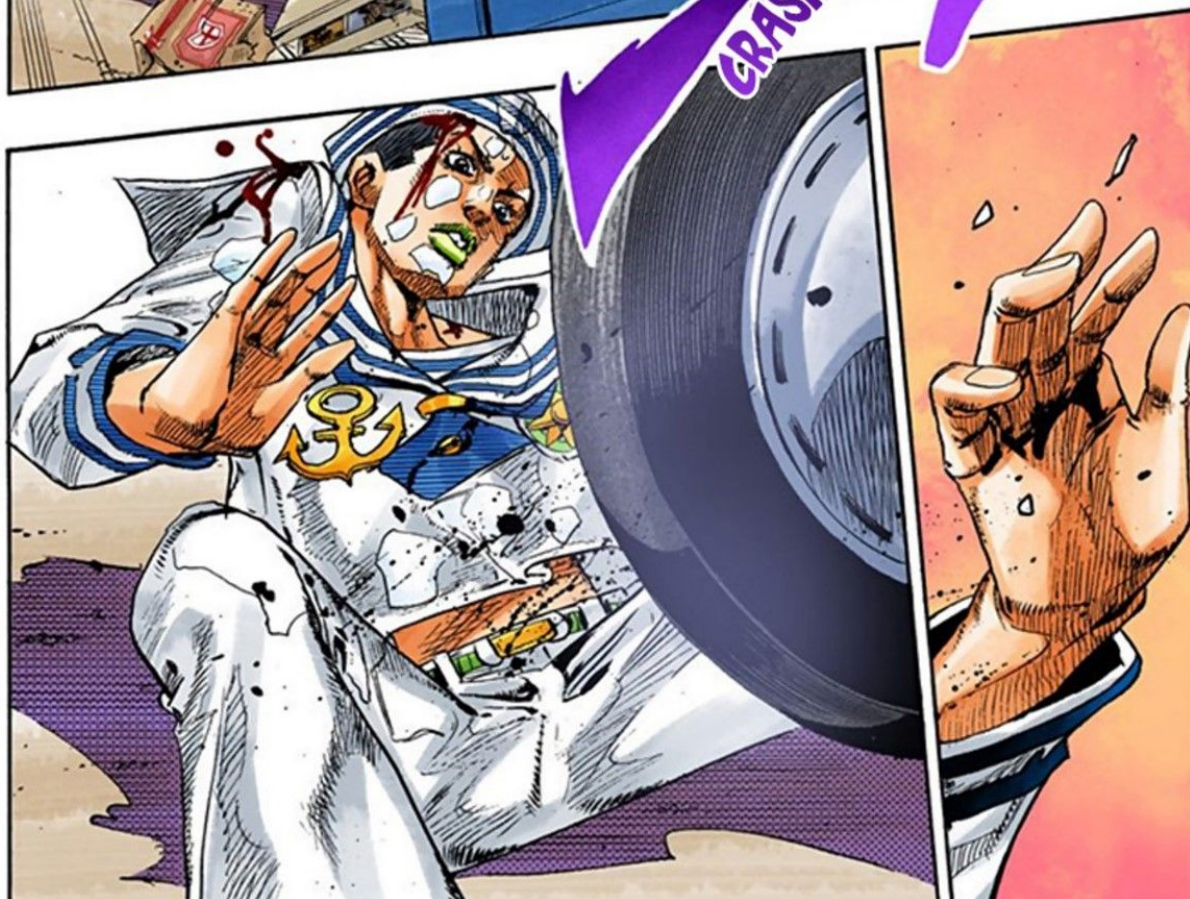








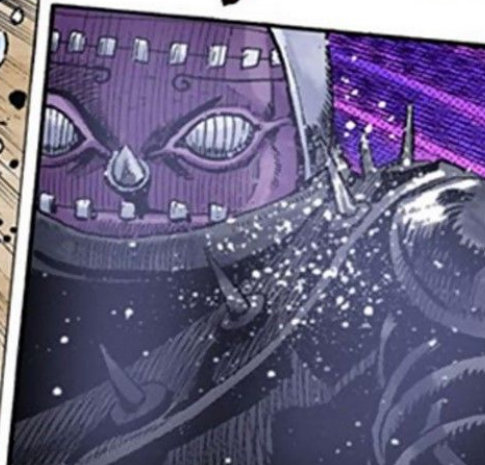




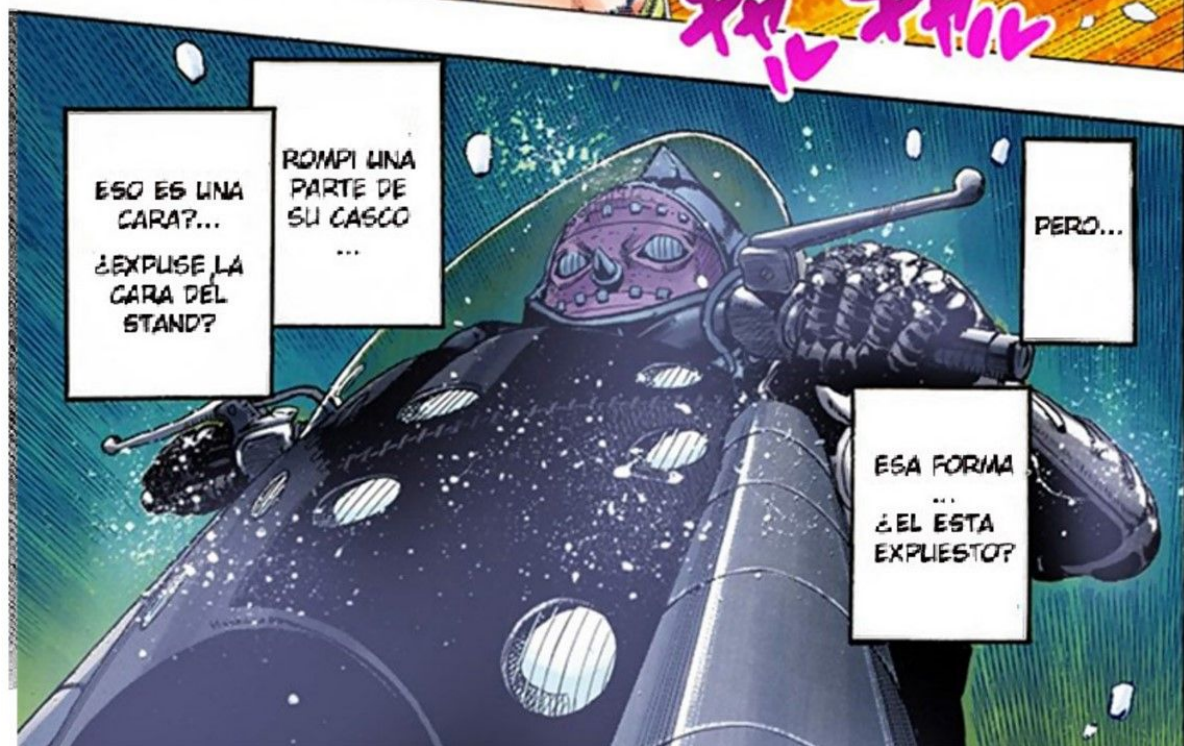












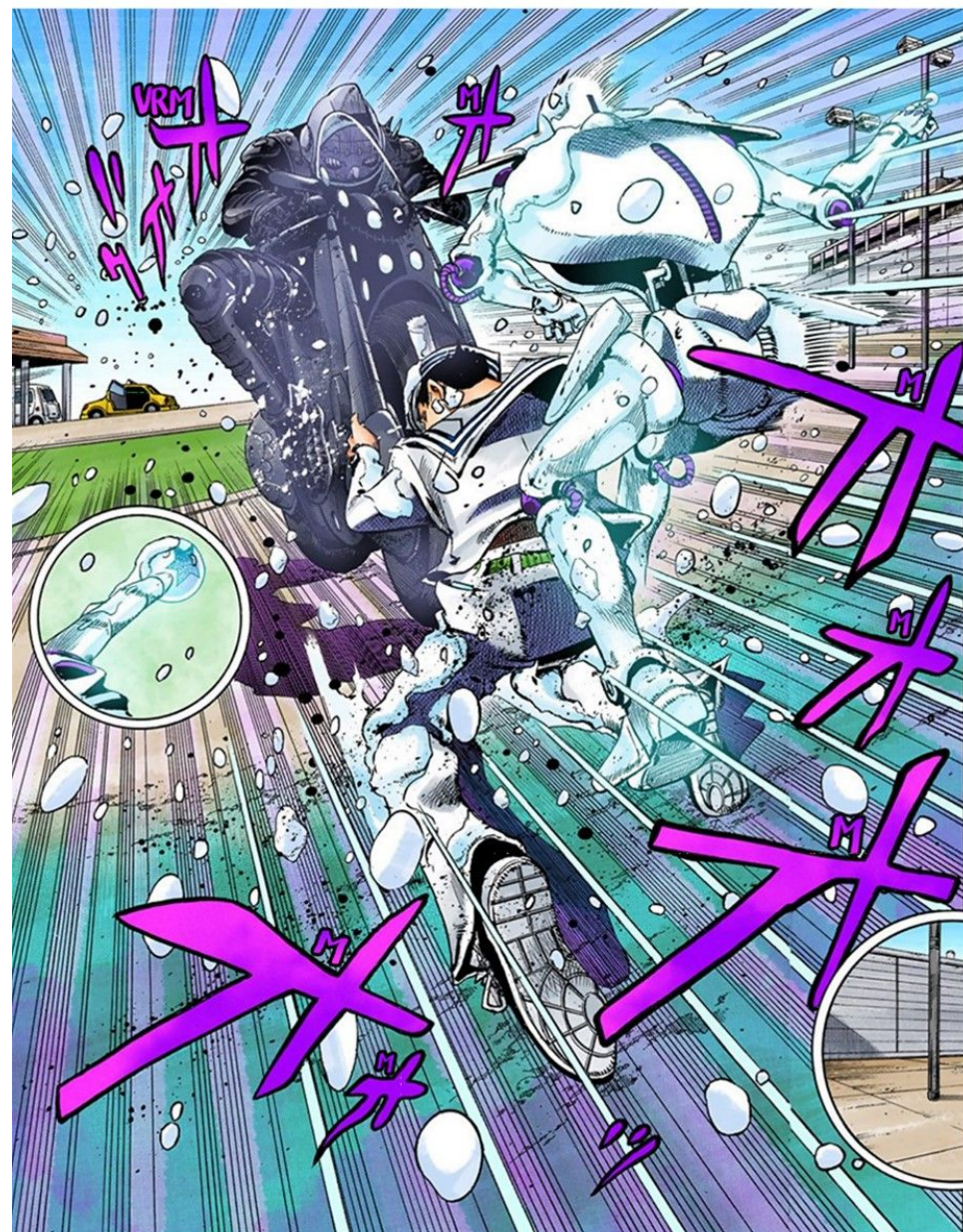




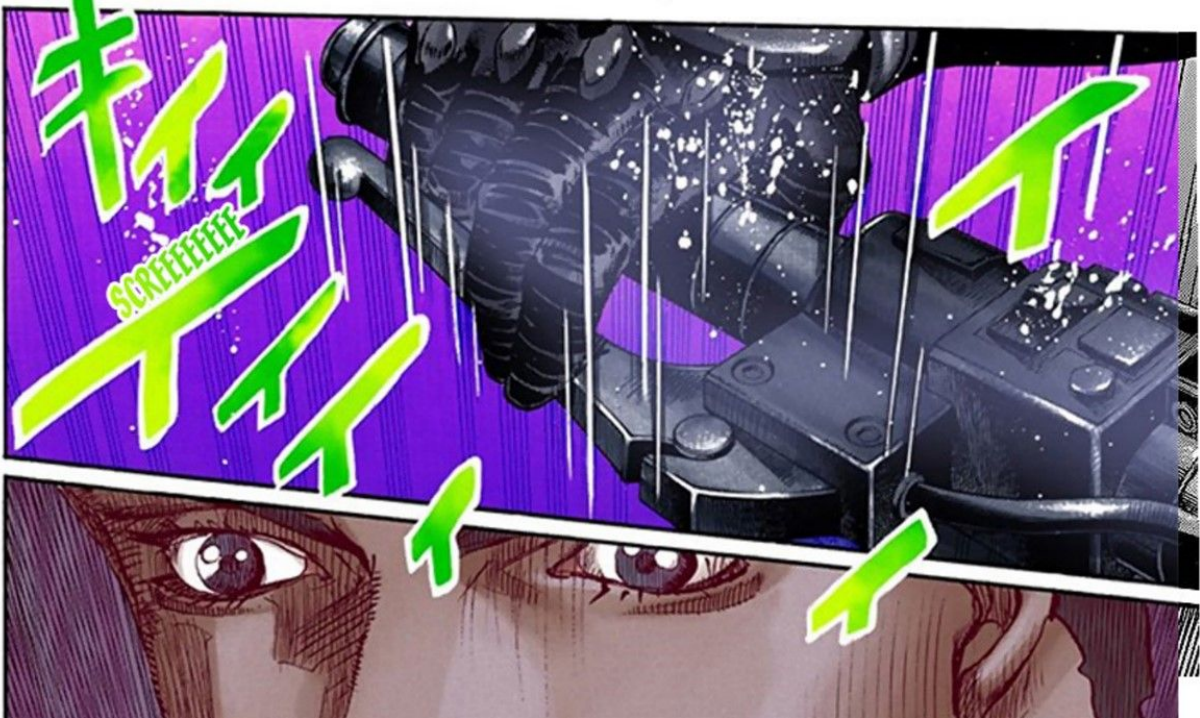
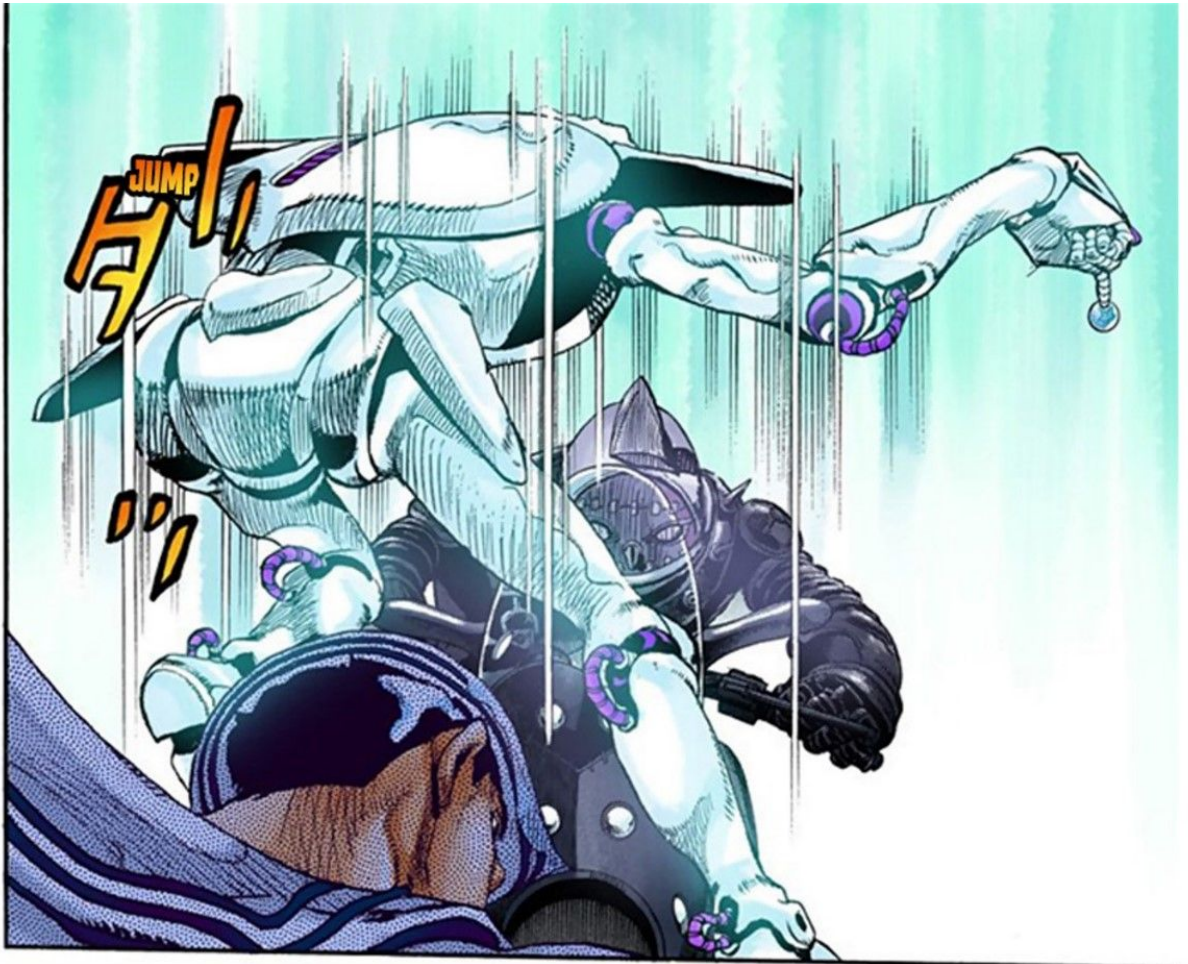
#016

**PAISLEY PARK AND  
BORN THIS WAY  
PART ⑤**

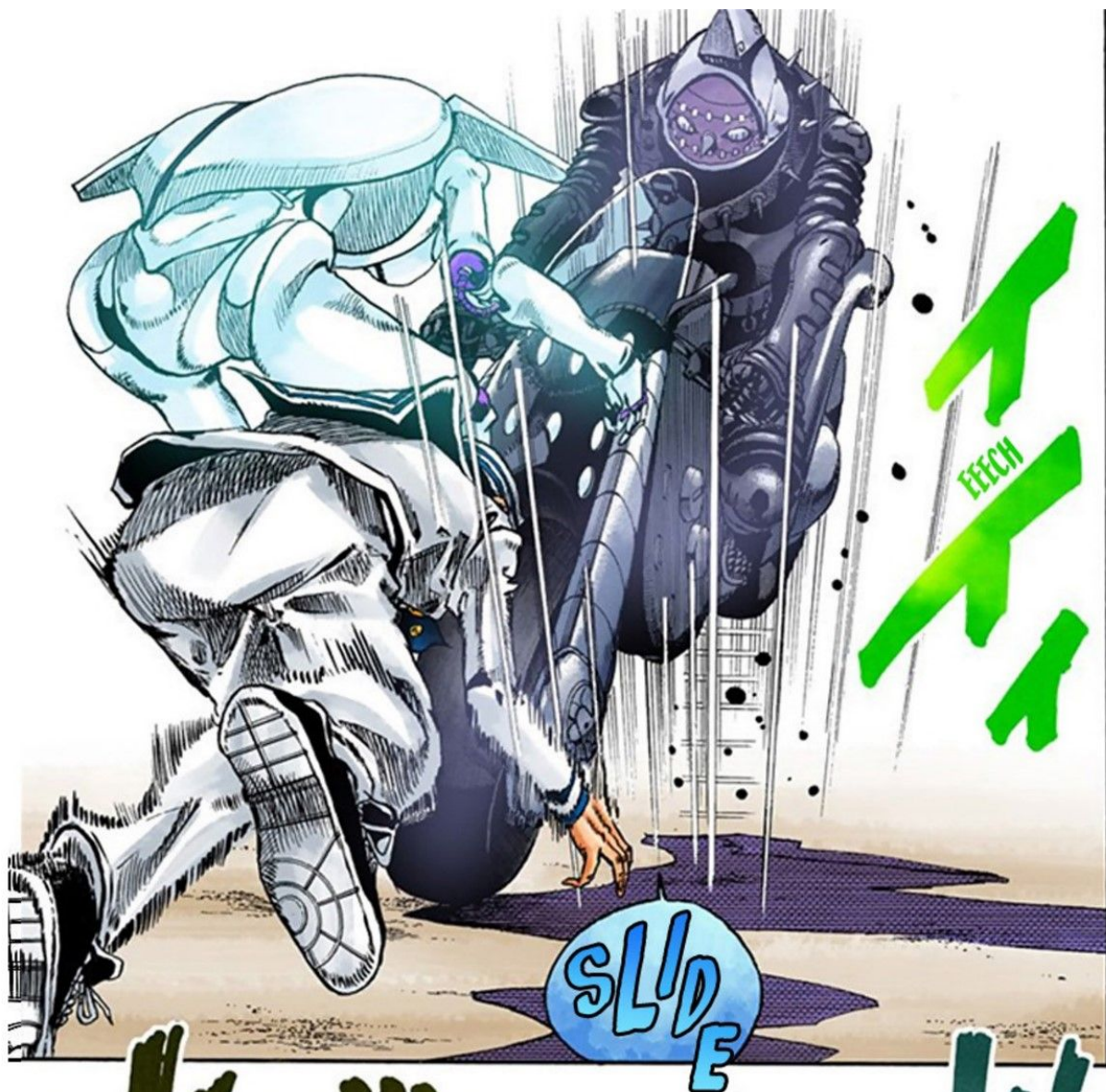
















¡ES... ES INÚTIL! ¡AUNQUE INTENTE FRENARLO CON TODAS MIS FUERZAS!

GA HA !!

¡ESO ES! ¡EL MÓVIL!

¡COMO EL MOTORISTA YA ESTÁ PRESENTE, CON ABRIR EL MÓVIL DEBERÍA VOLVER A DESAPARECER!

¡EL STAND DEL GPS ES MI VÍA DE SALIDA!









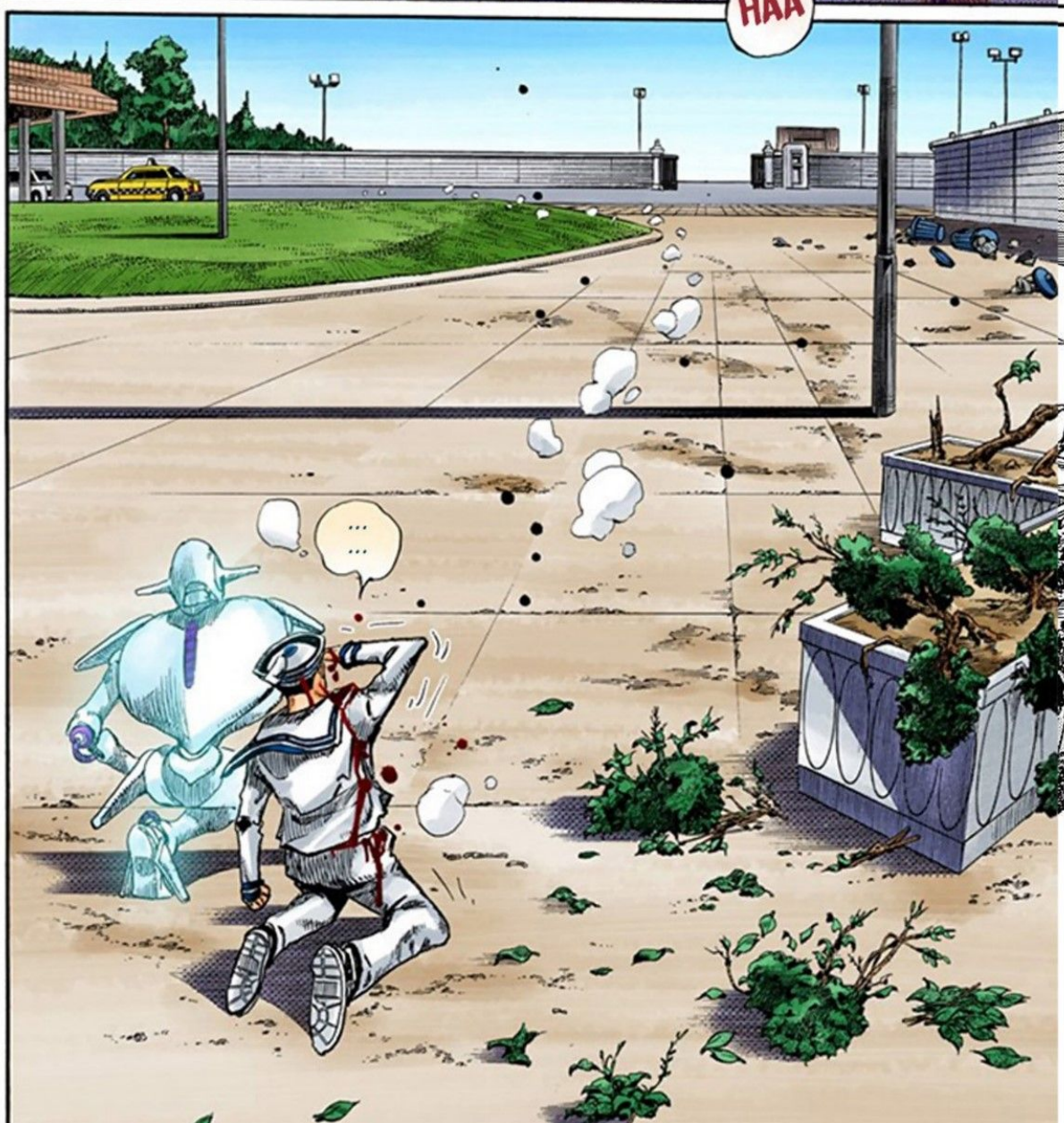
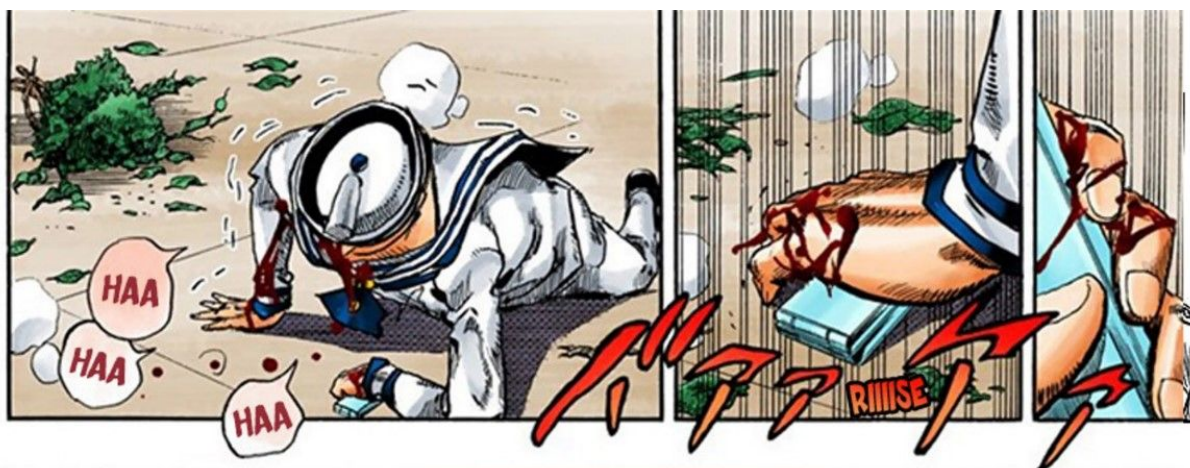




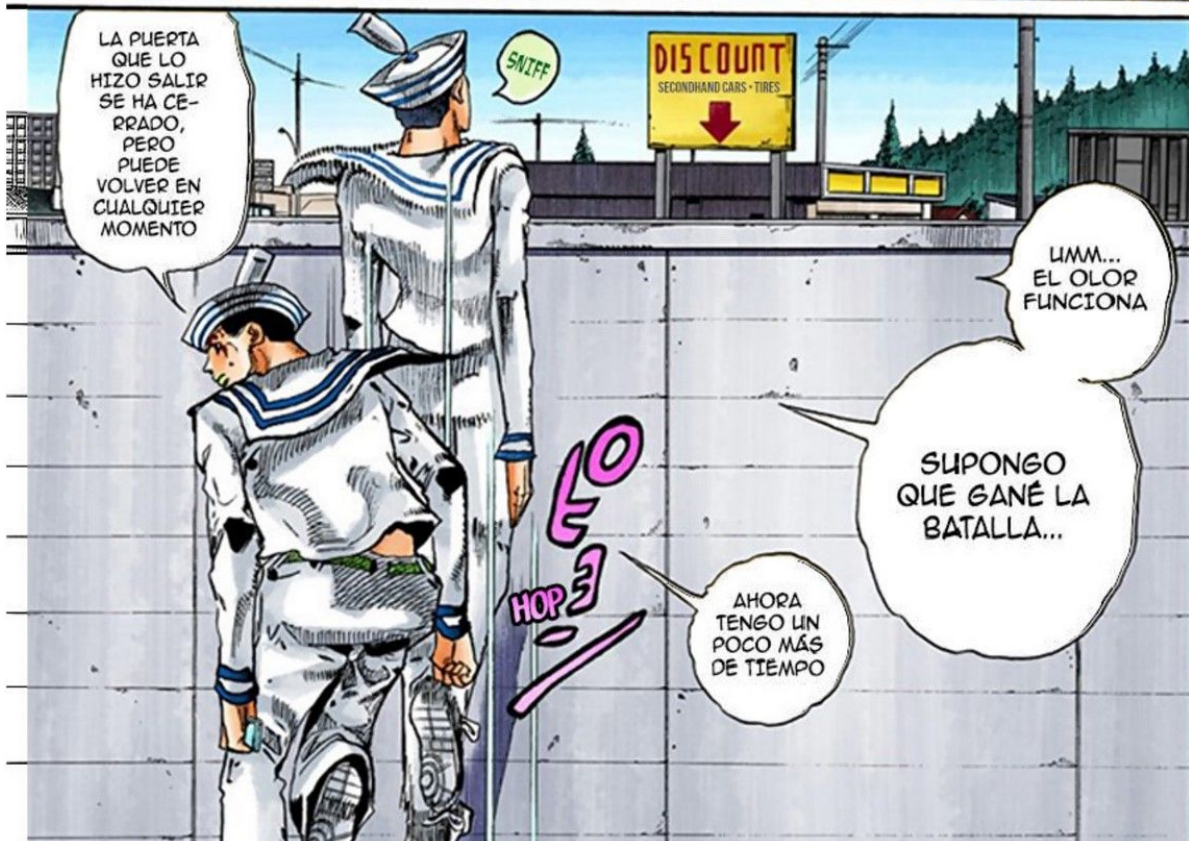








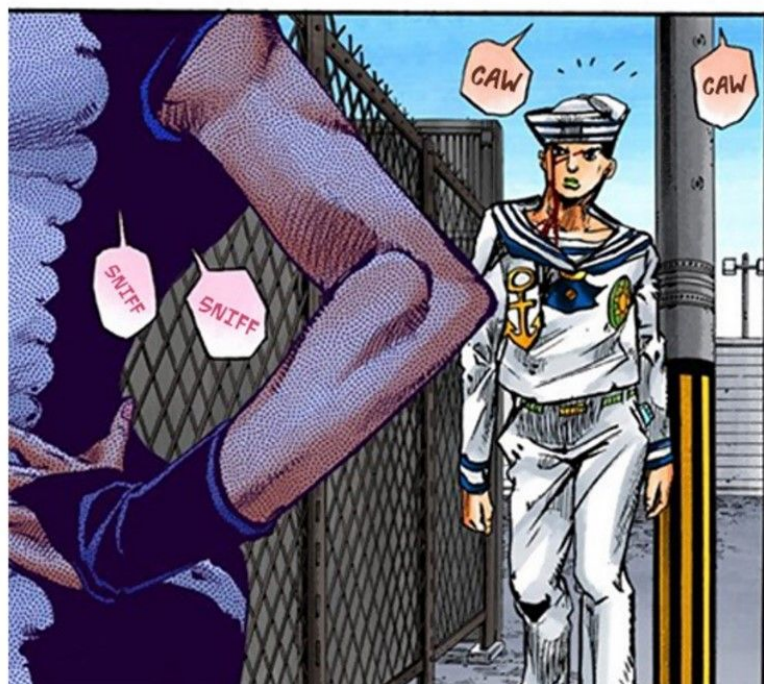
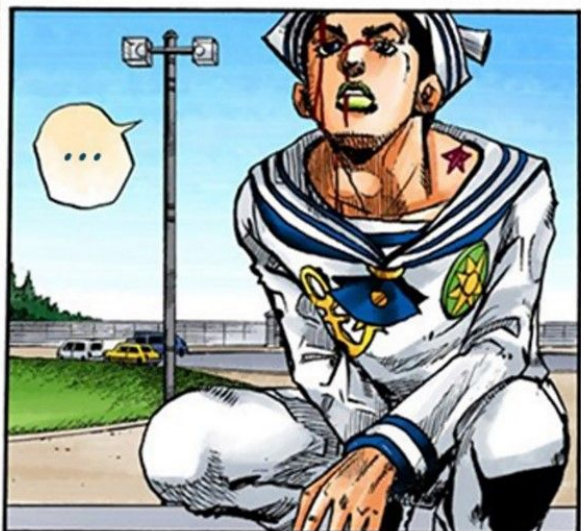
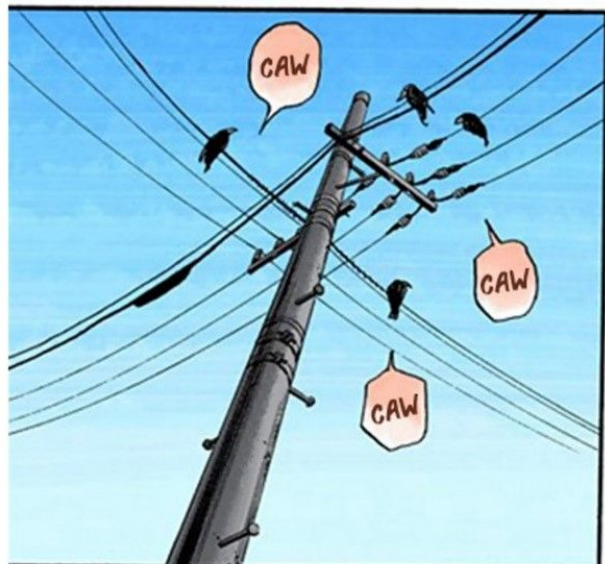




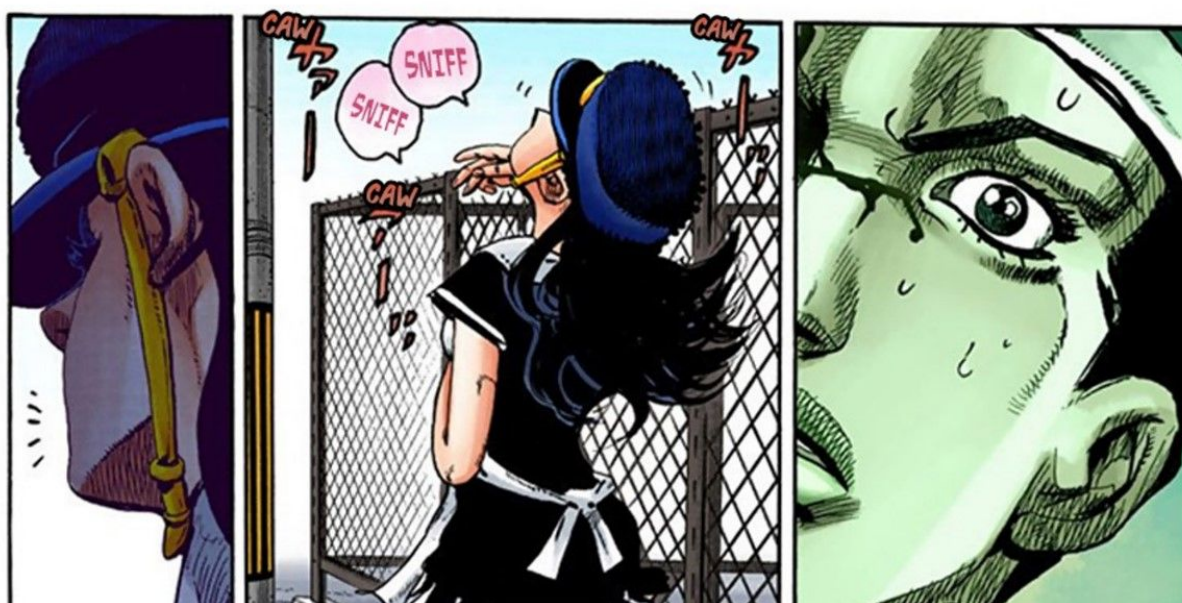
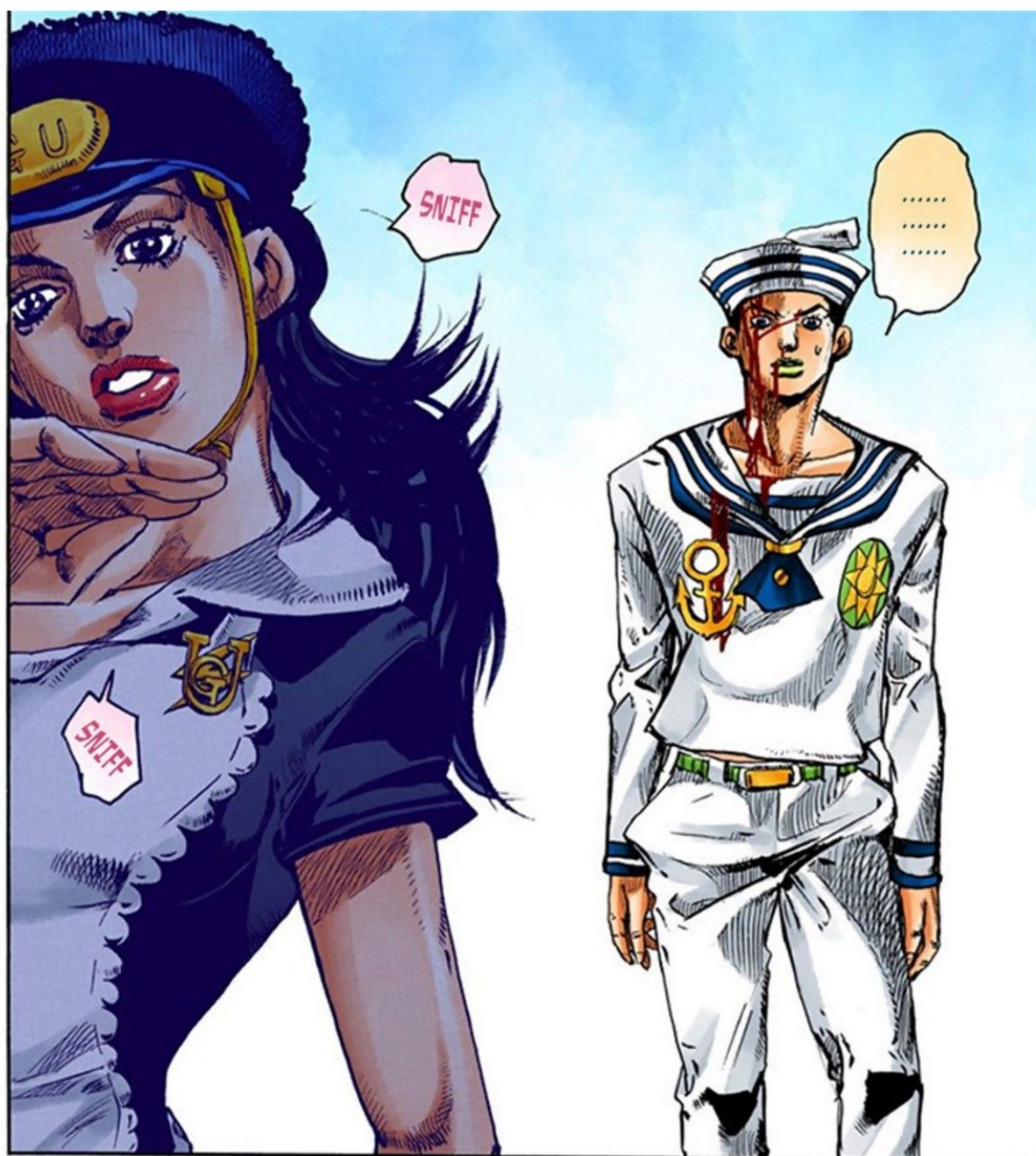




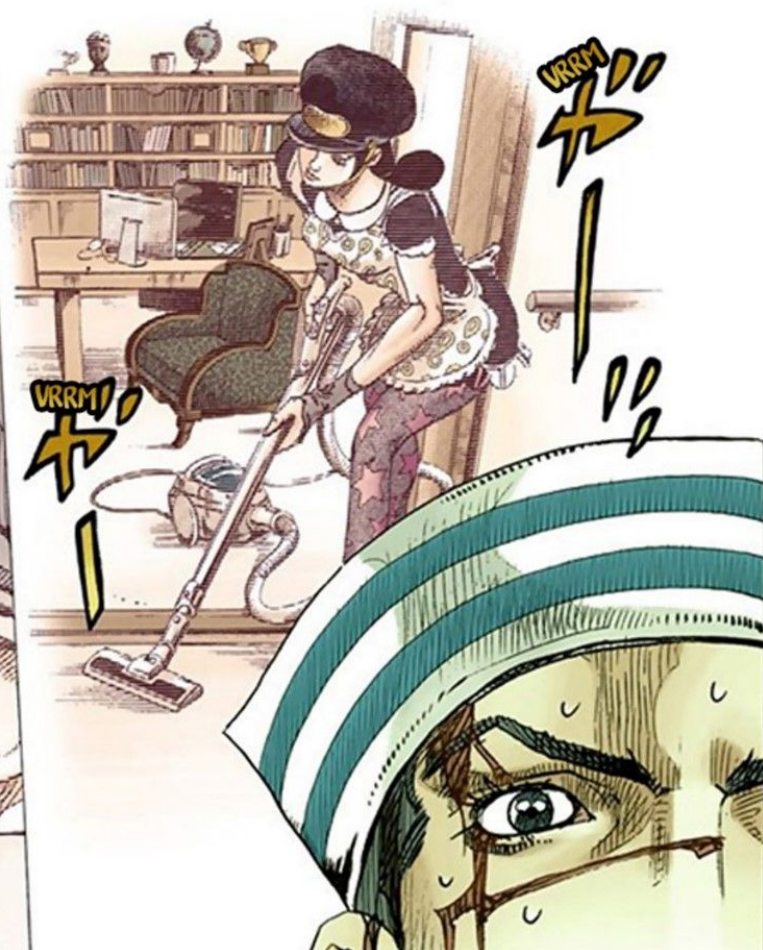




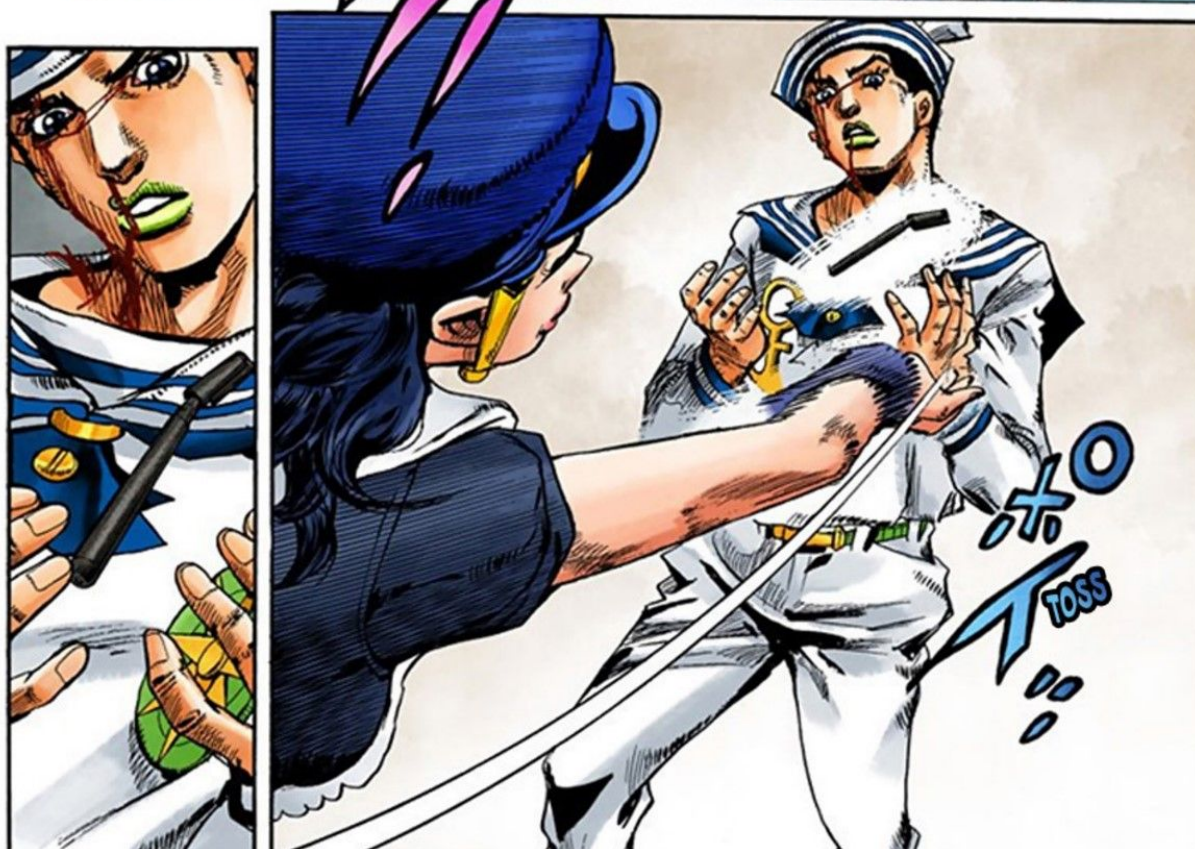




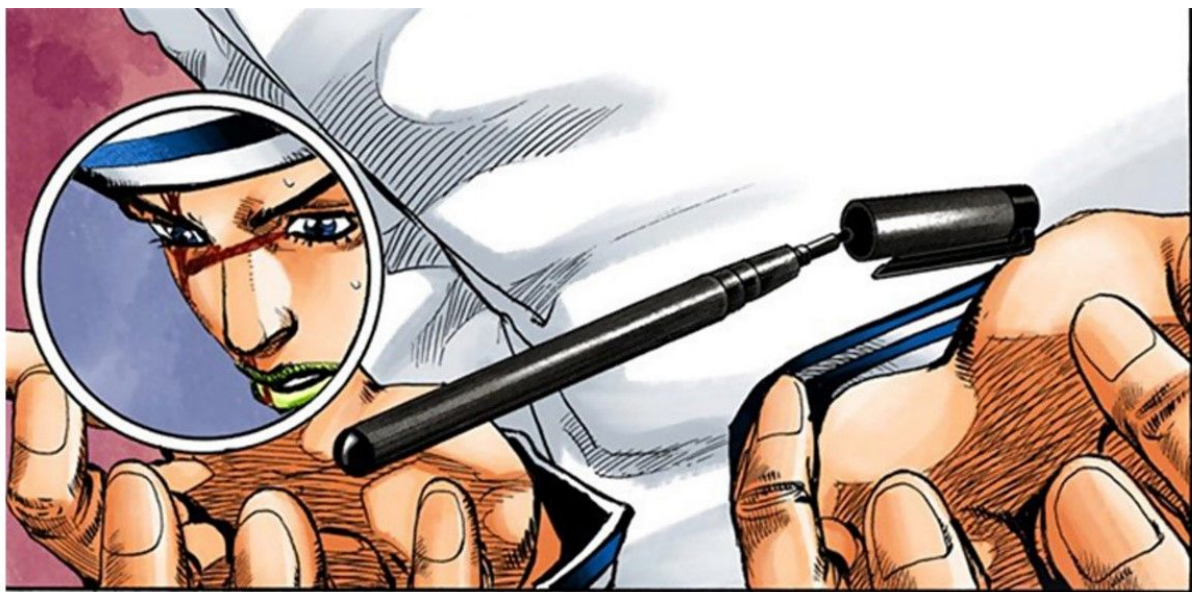




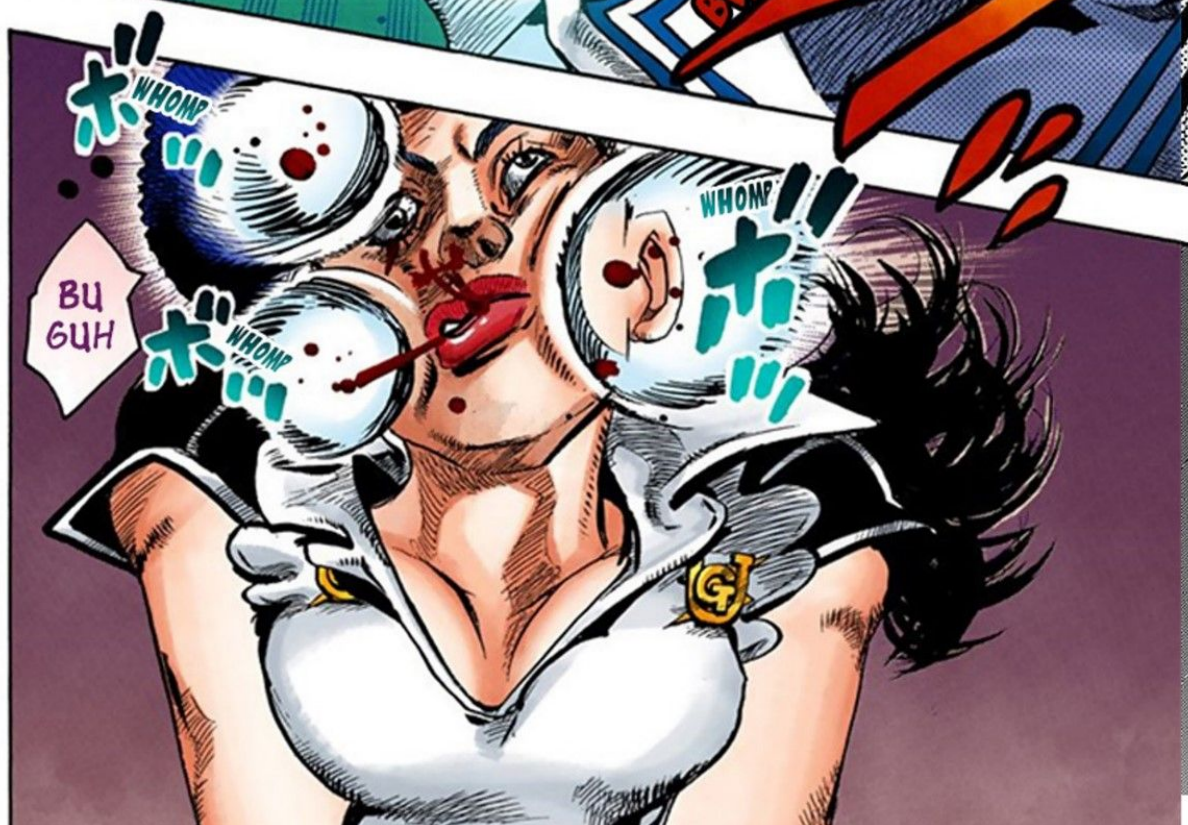




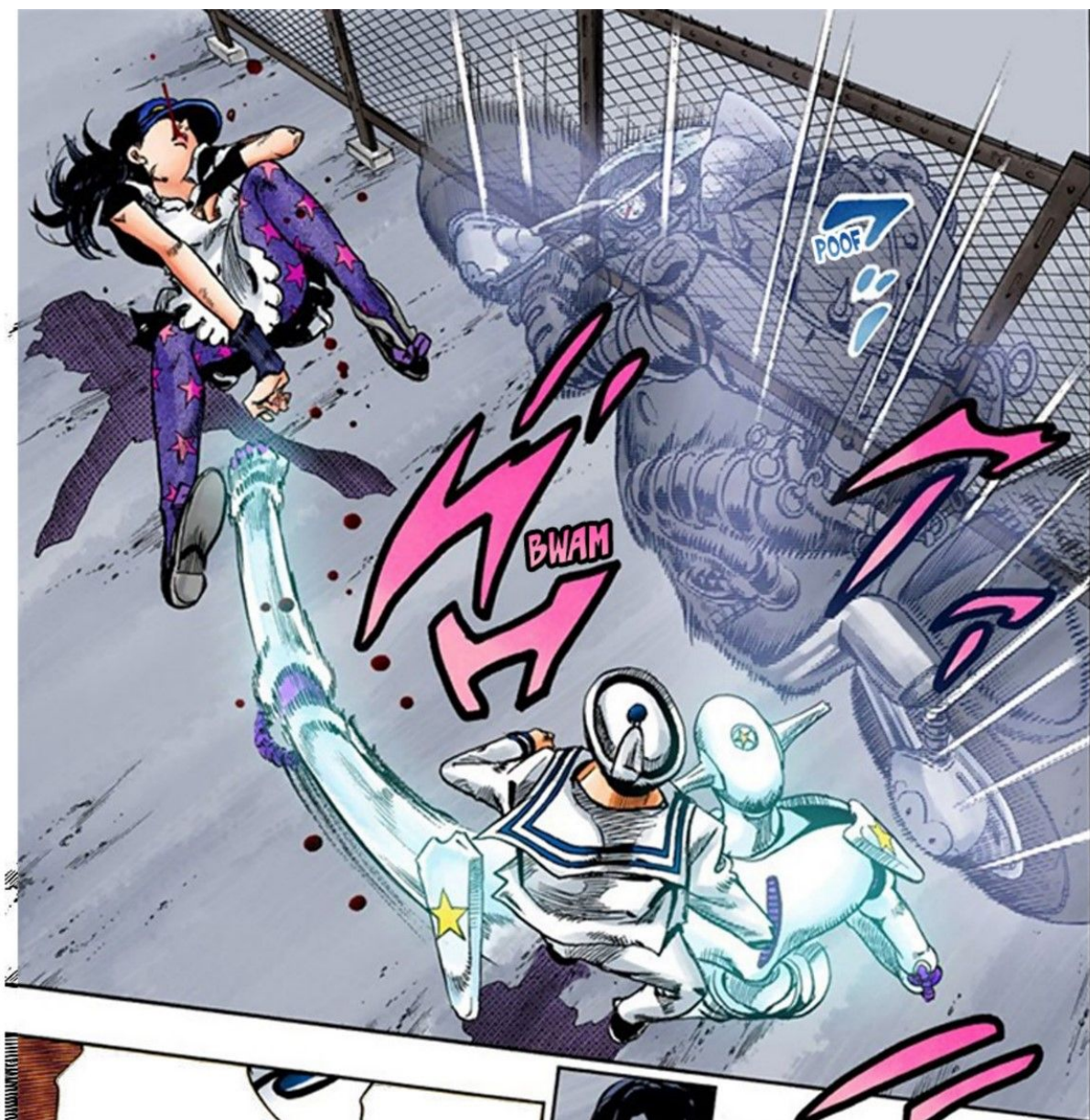








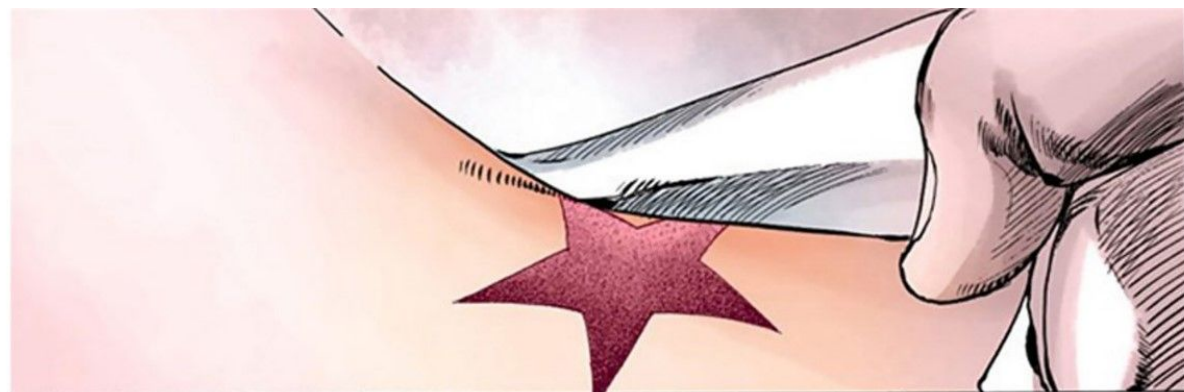












...CON  
FORMA DE  
ESTRELLA?

¿UNA  
MARCA DE  
NACI-  
MIENTO...



LA  
TIENES  
EN EL  
MISMO  
LUGAR  
QUE YO

¡DIME  
QUIÉN  
ERES!

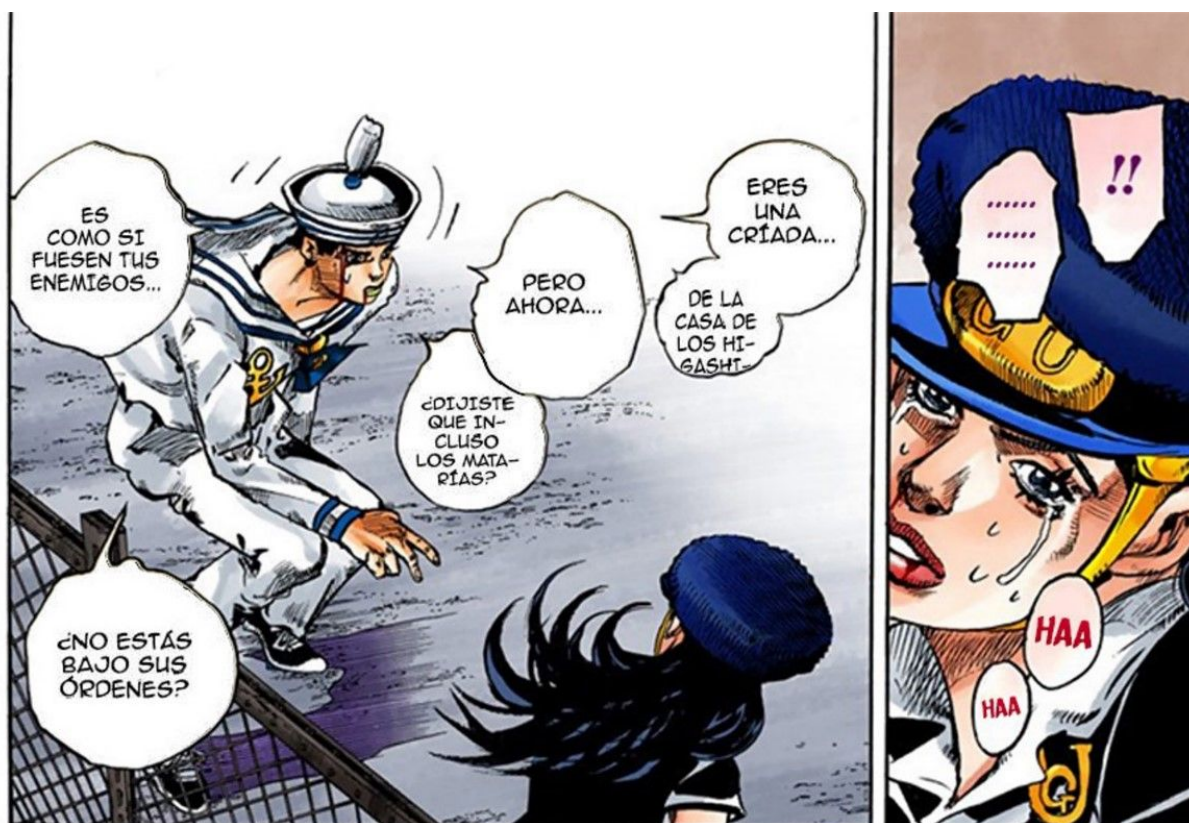


HAA

HAA



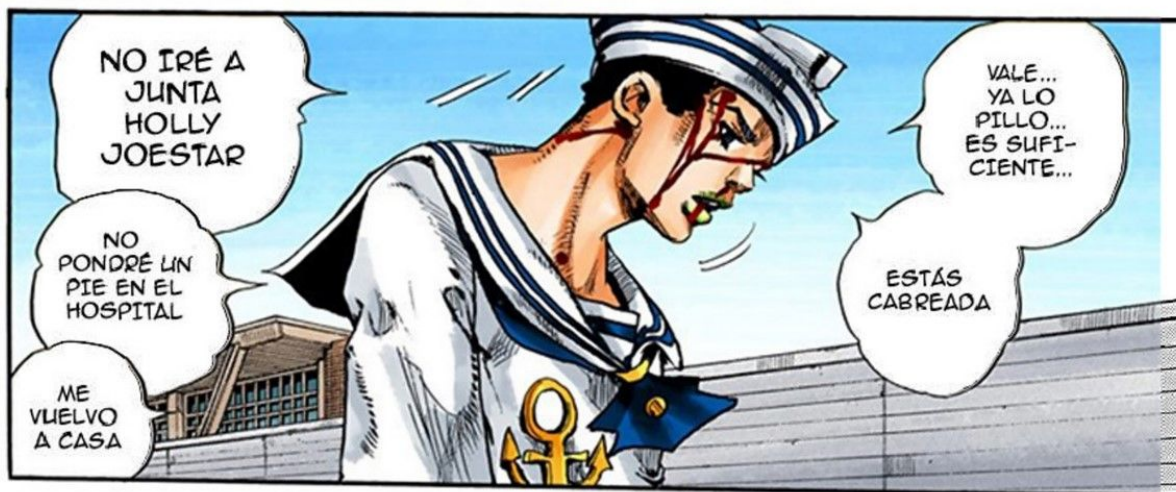




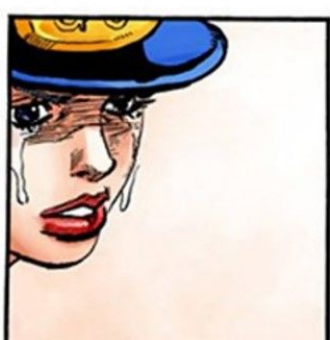
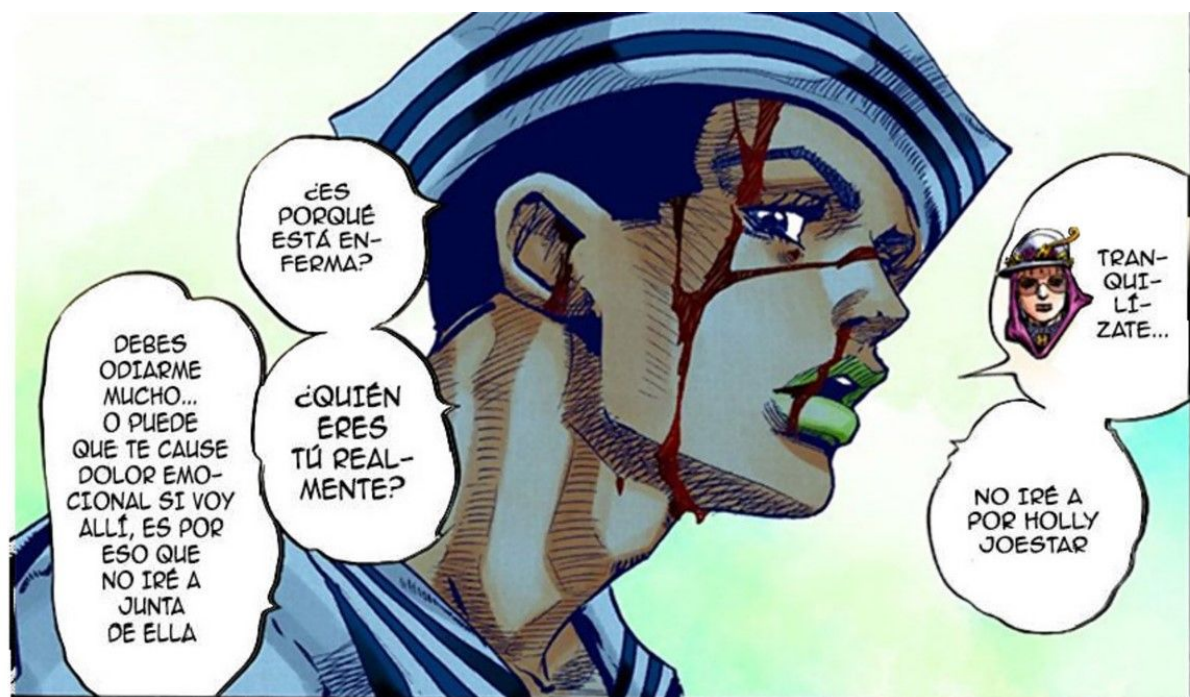




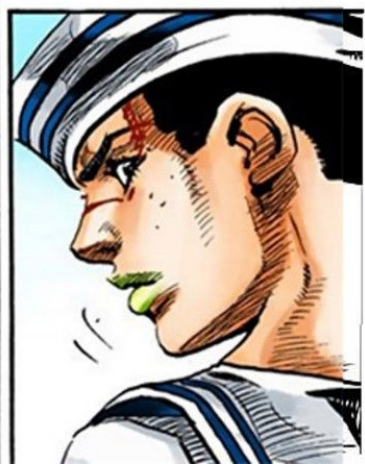
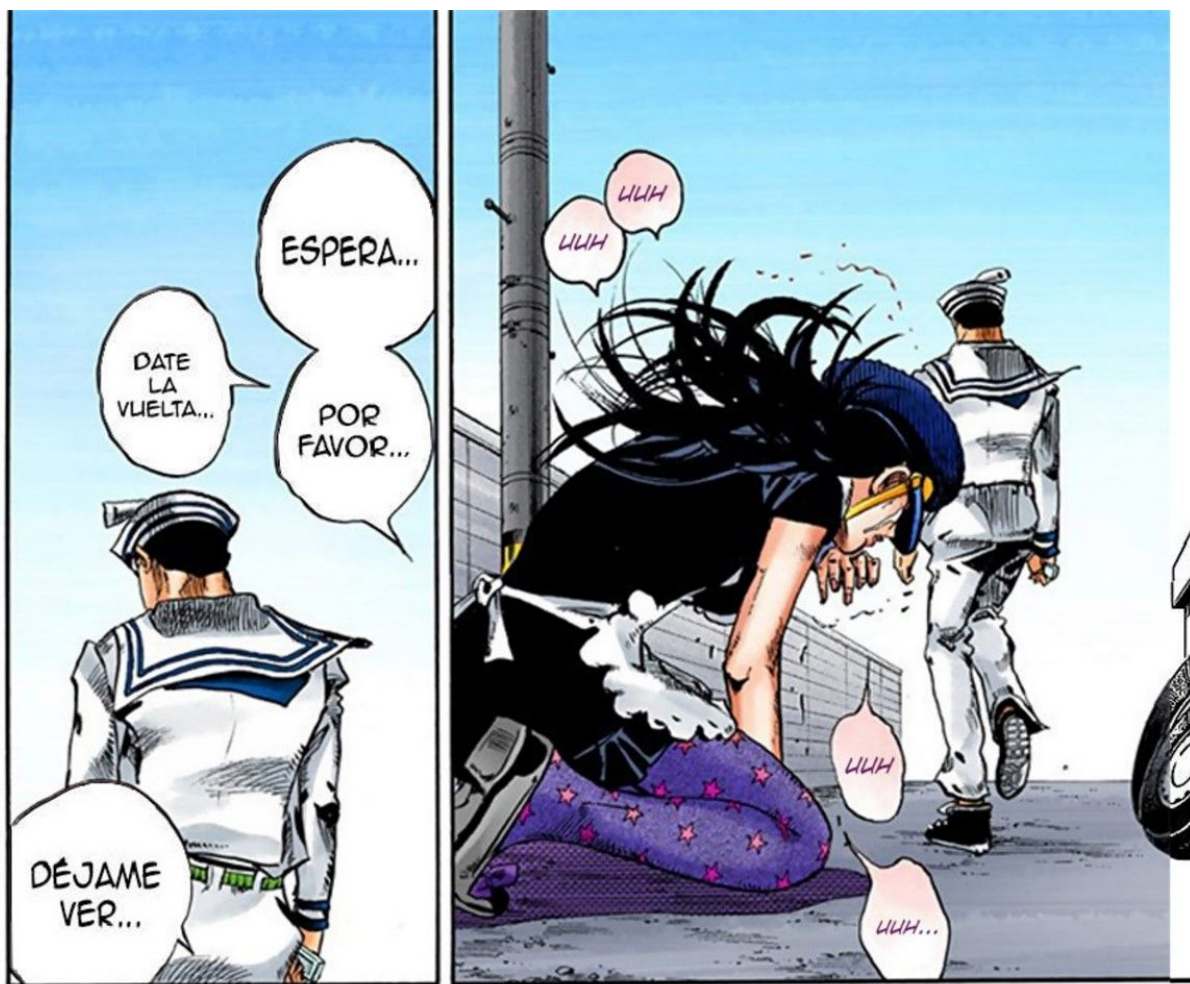


















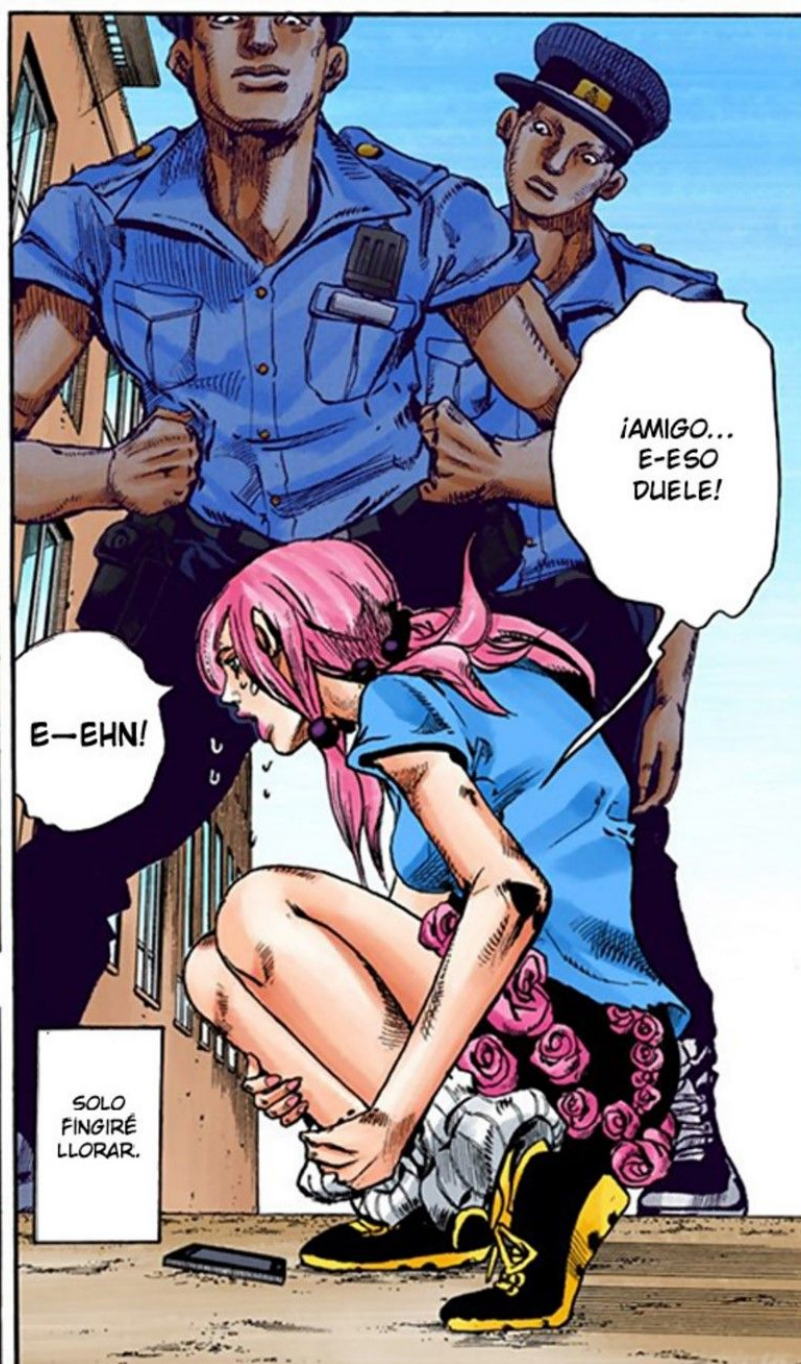
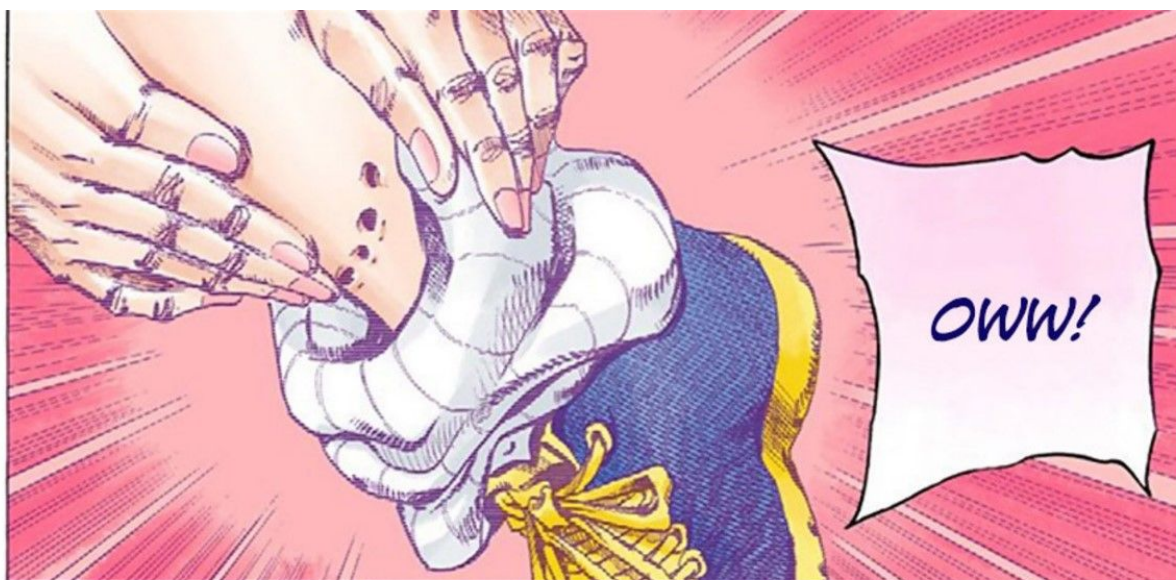




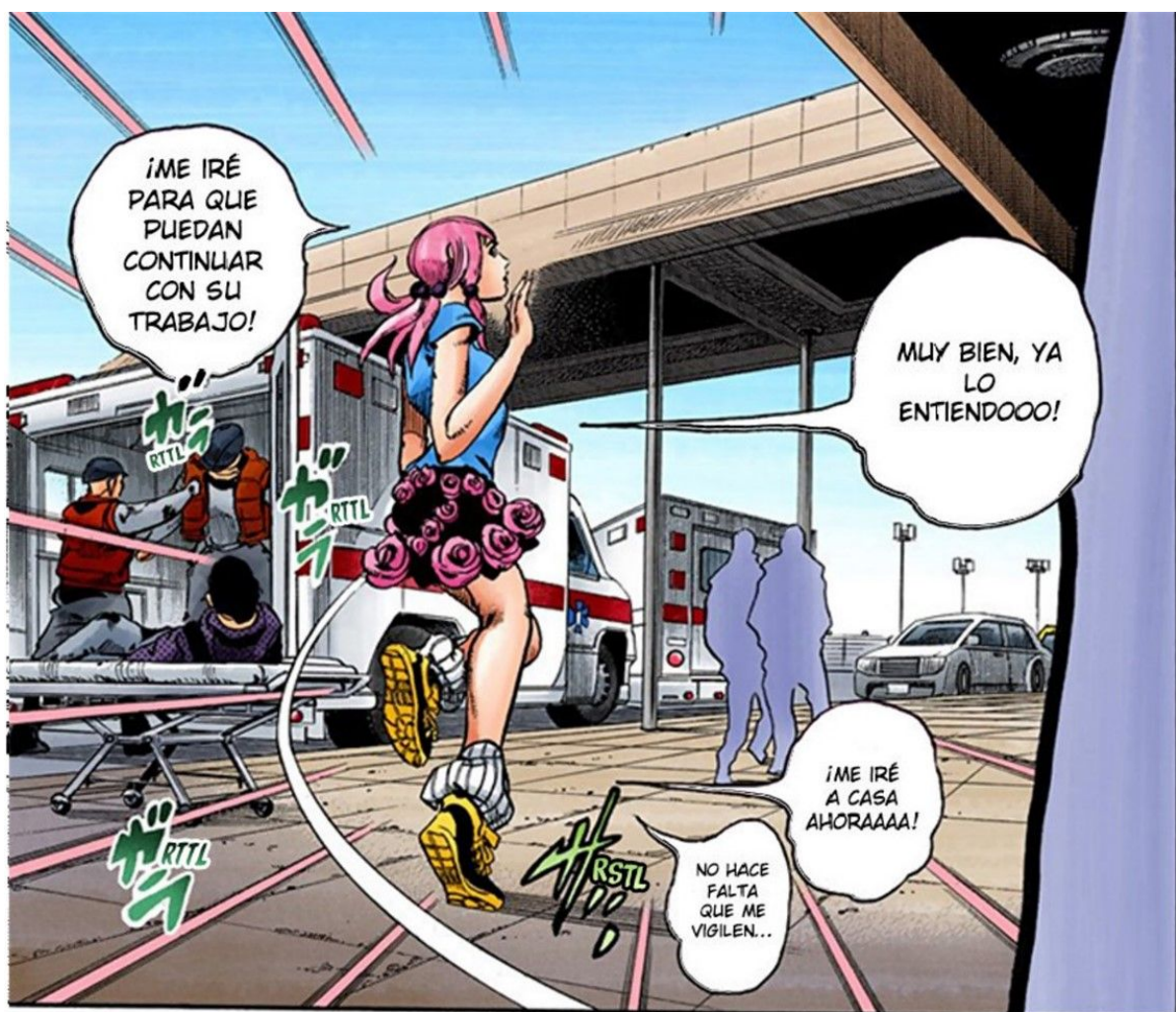


**#017 THE LEMON AND  
THE TANGERINE**

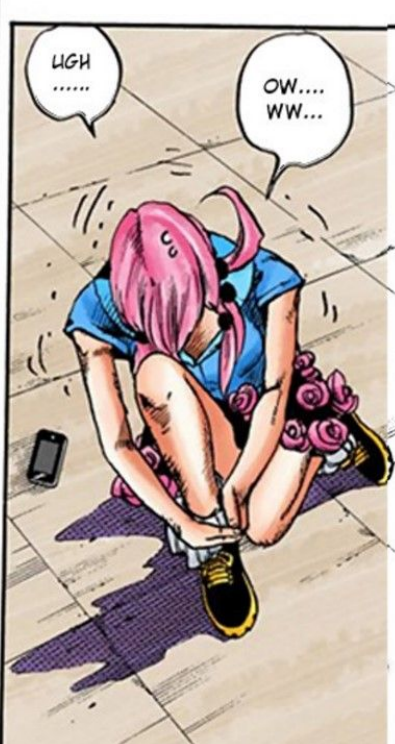
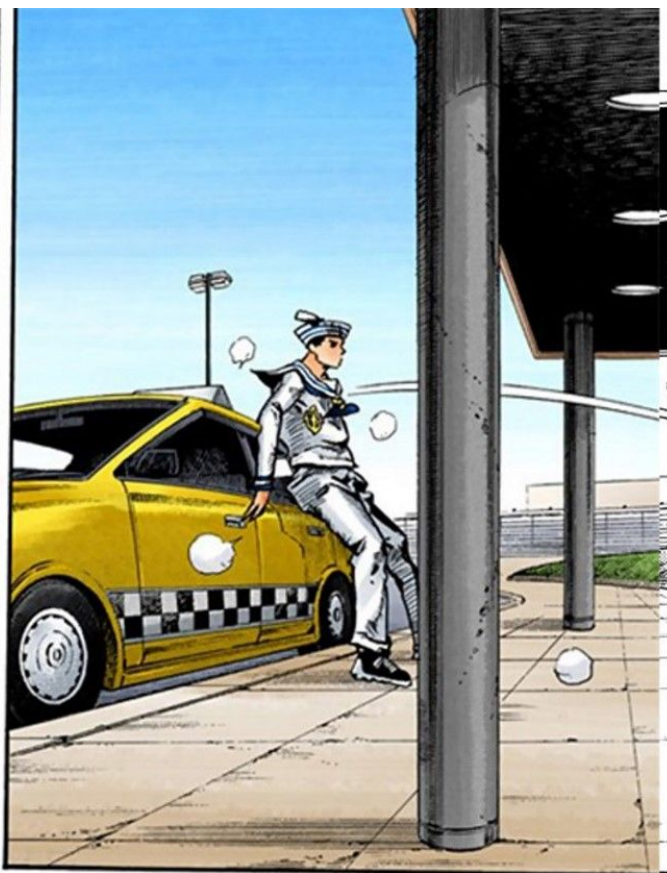




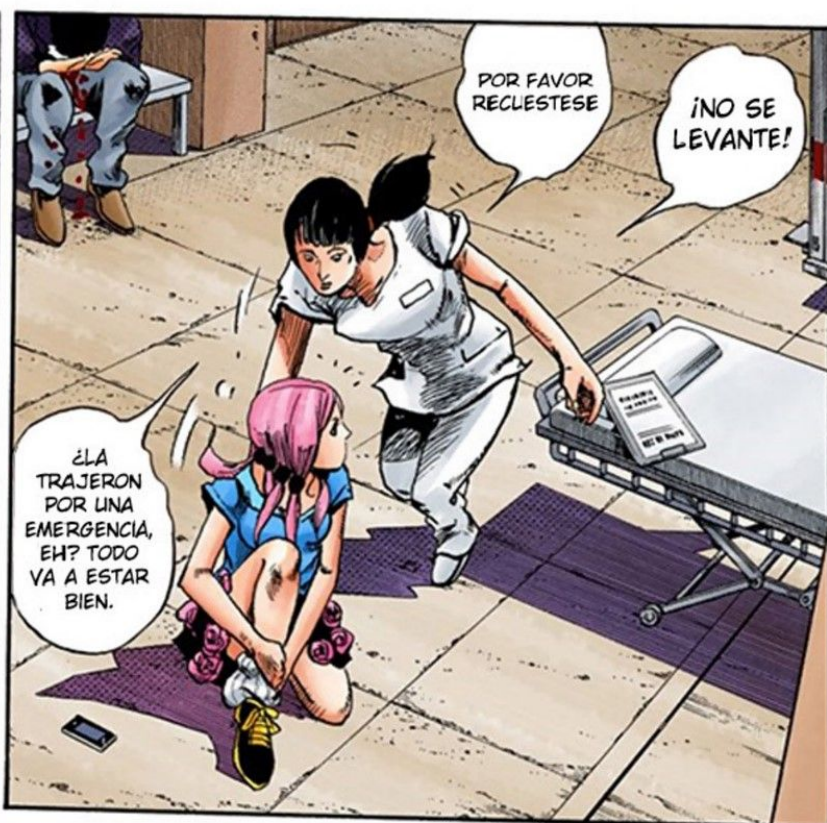




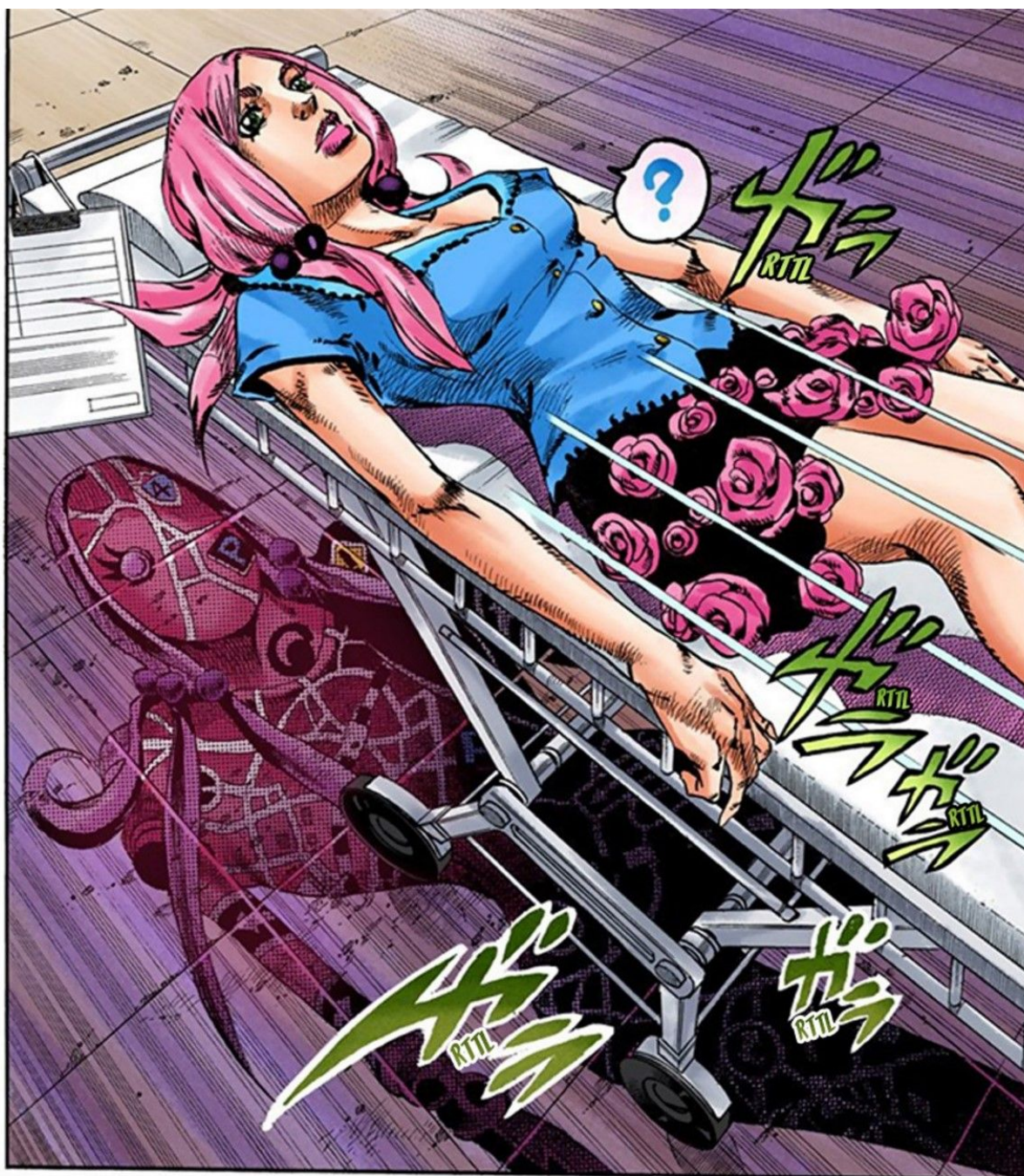




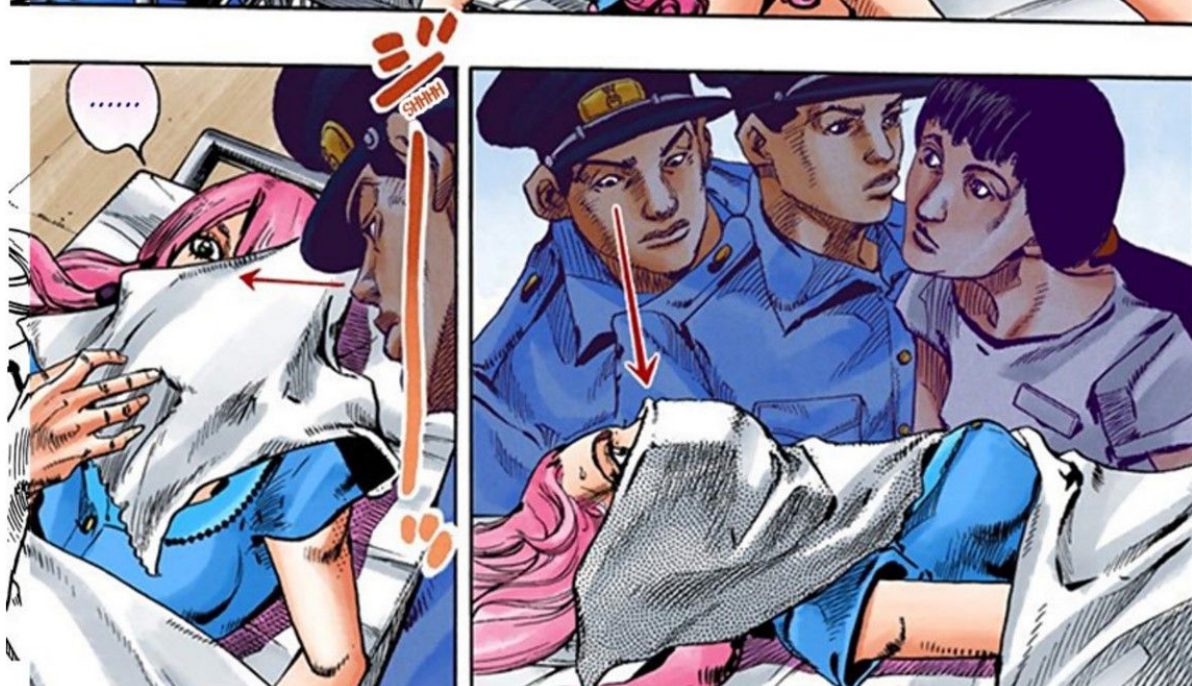
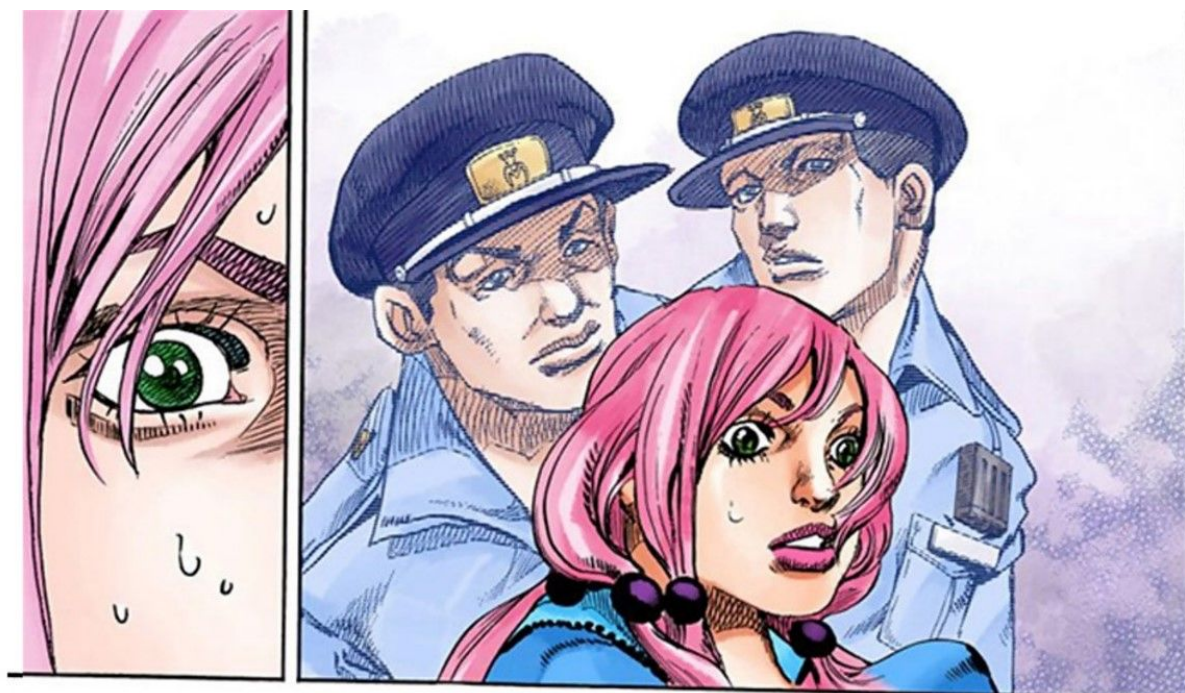




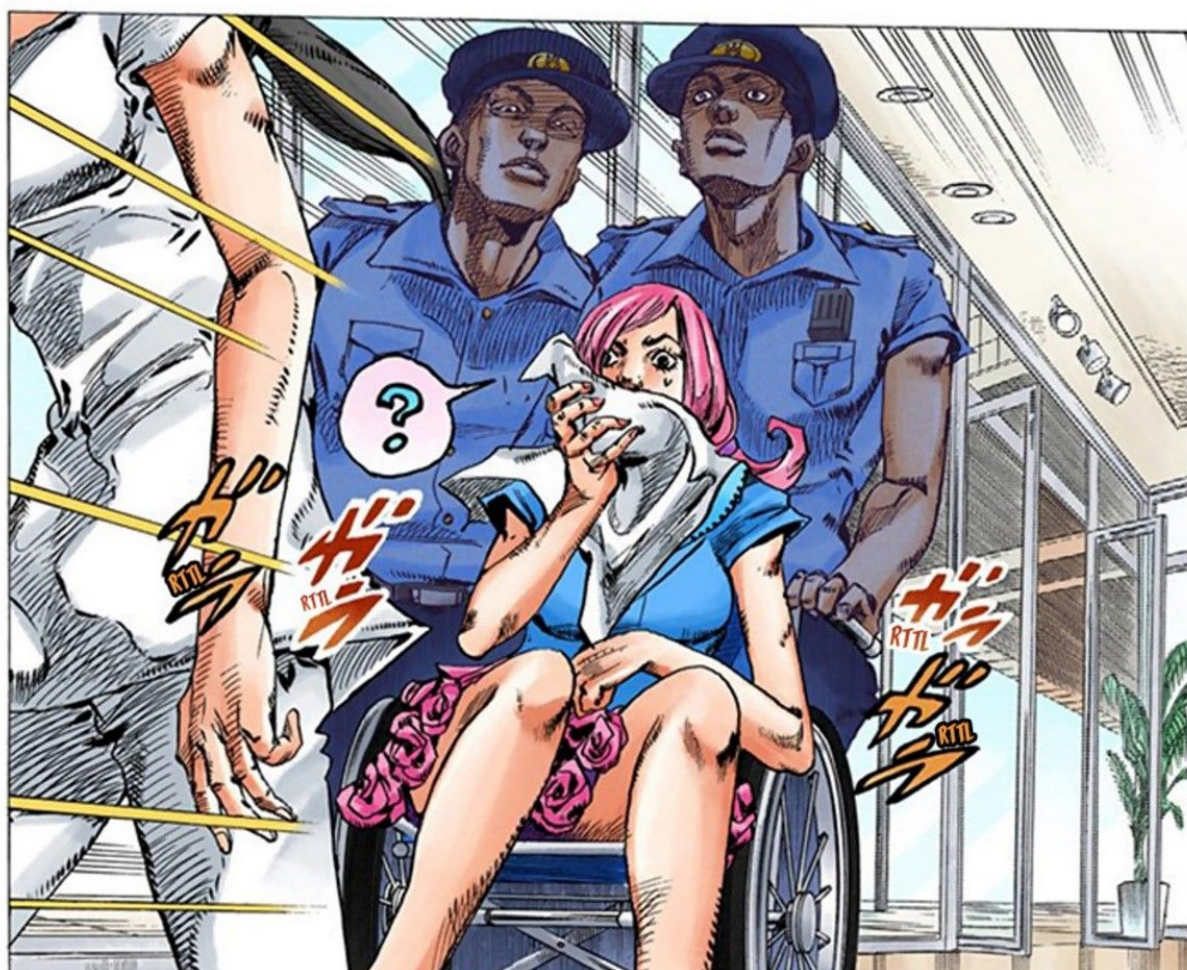
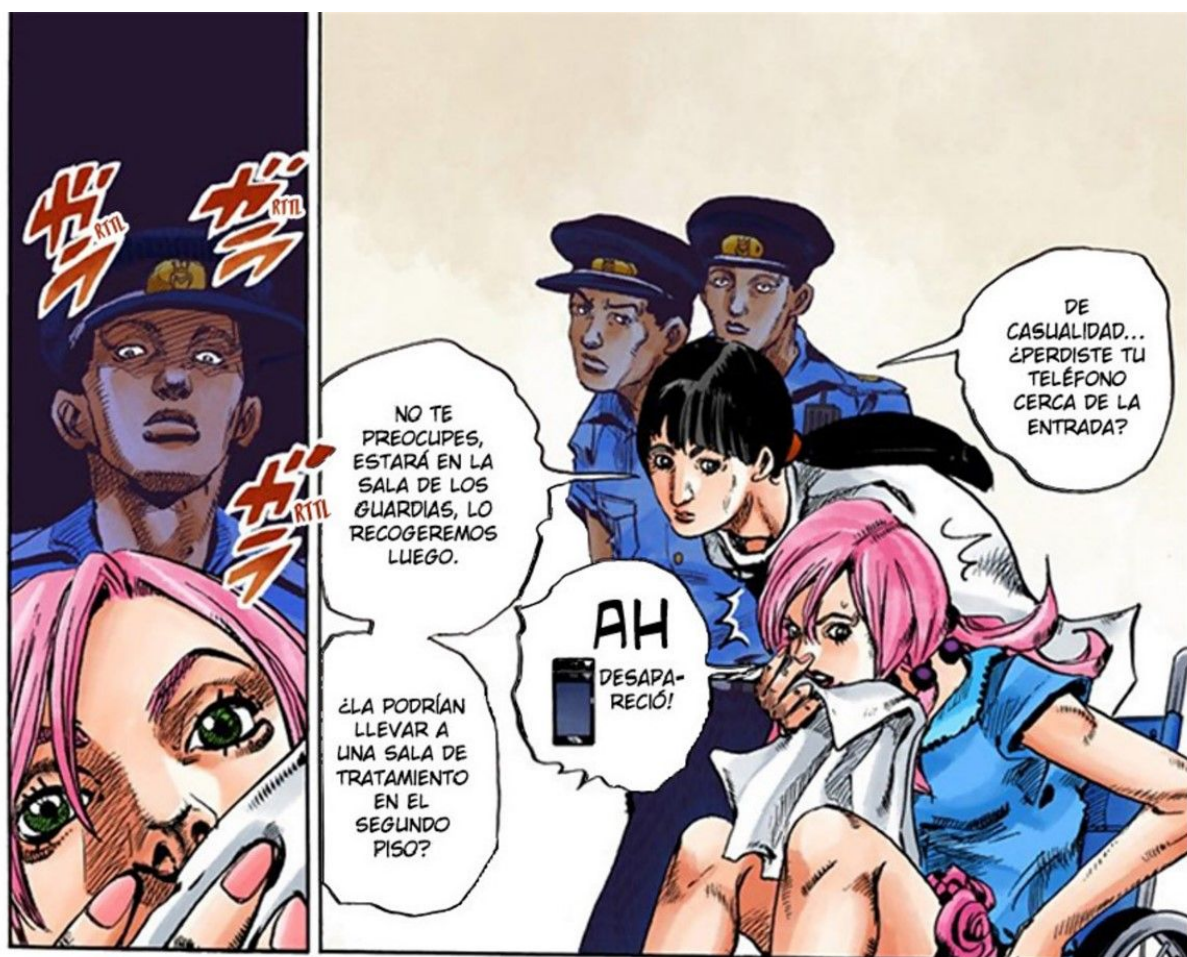








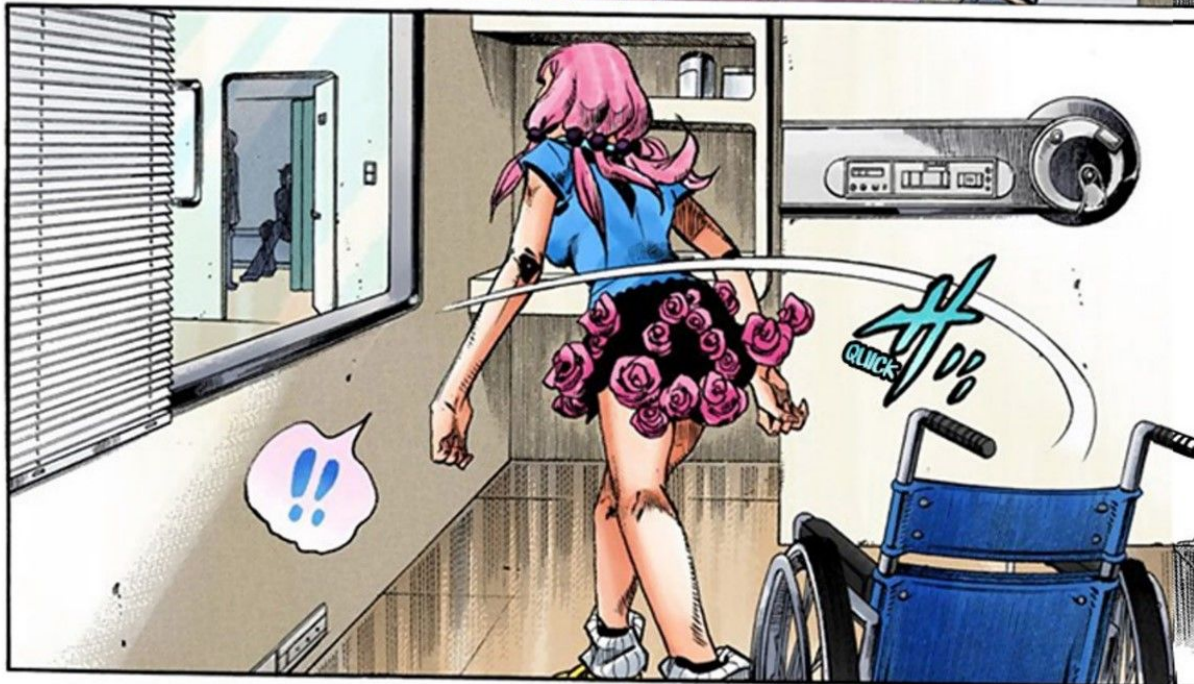
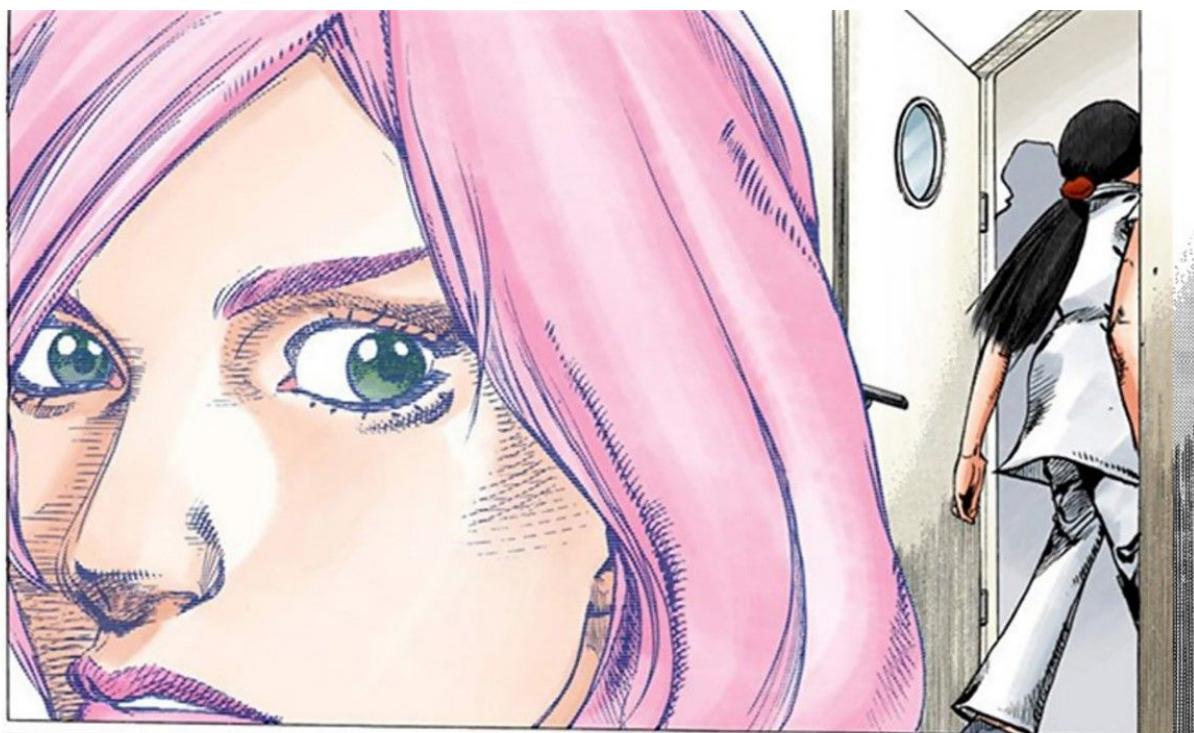




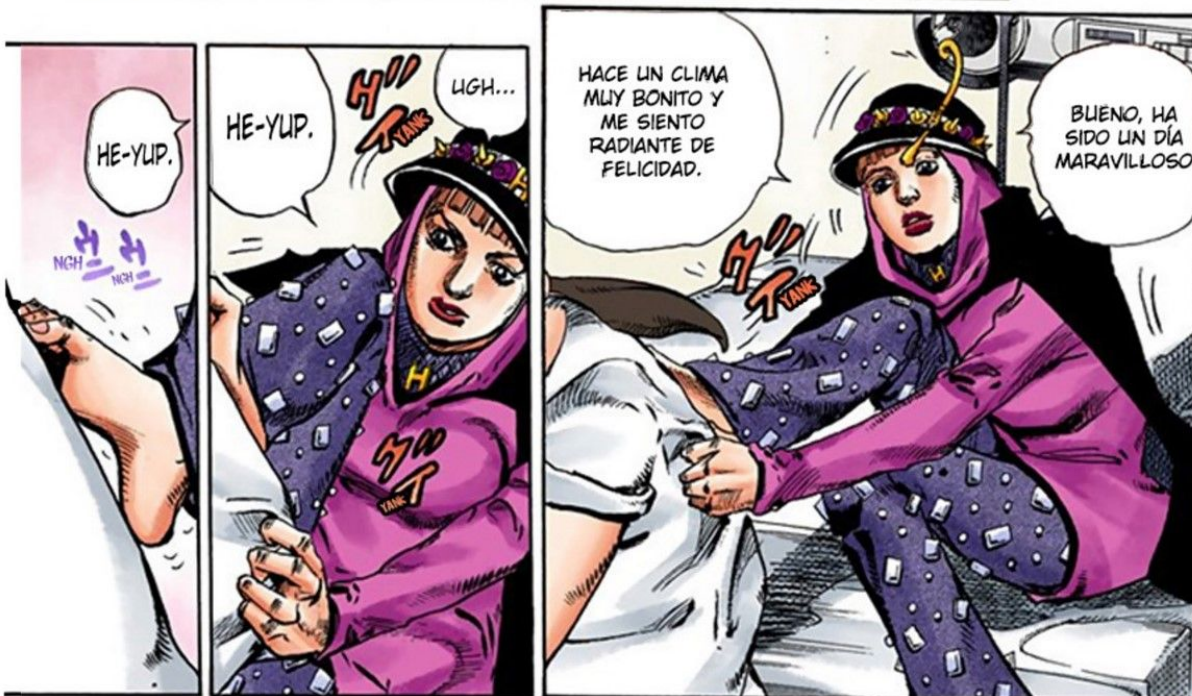
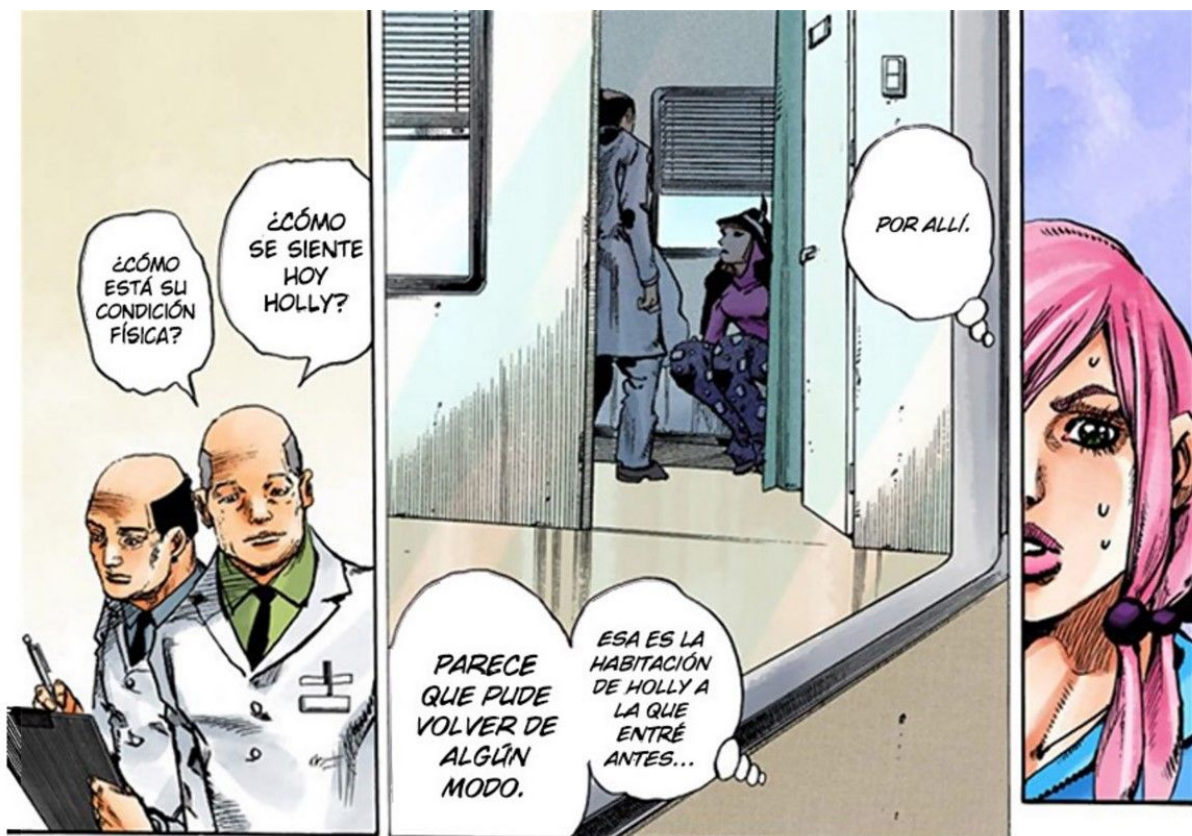




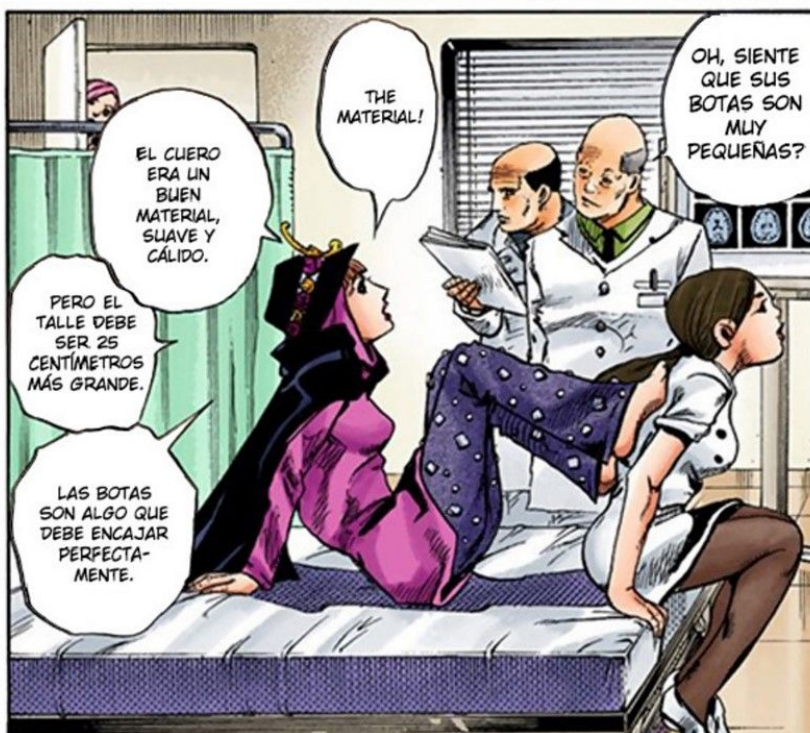
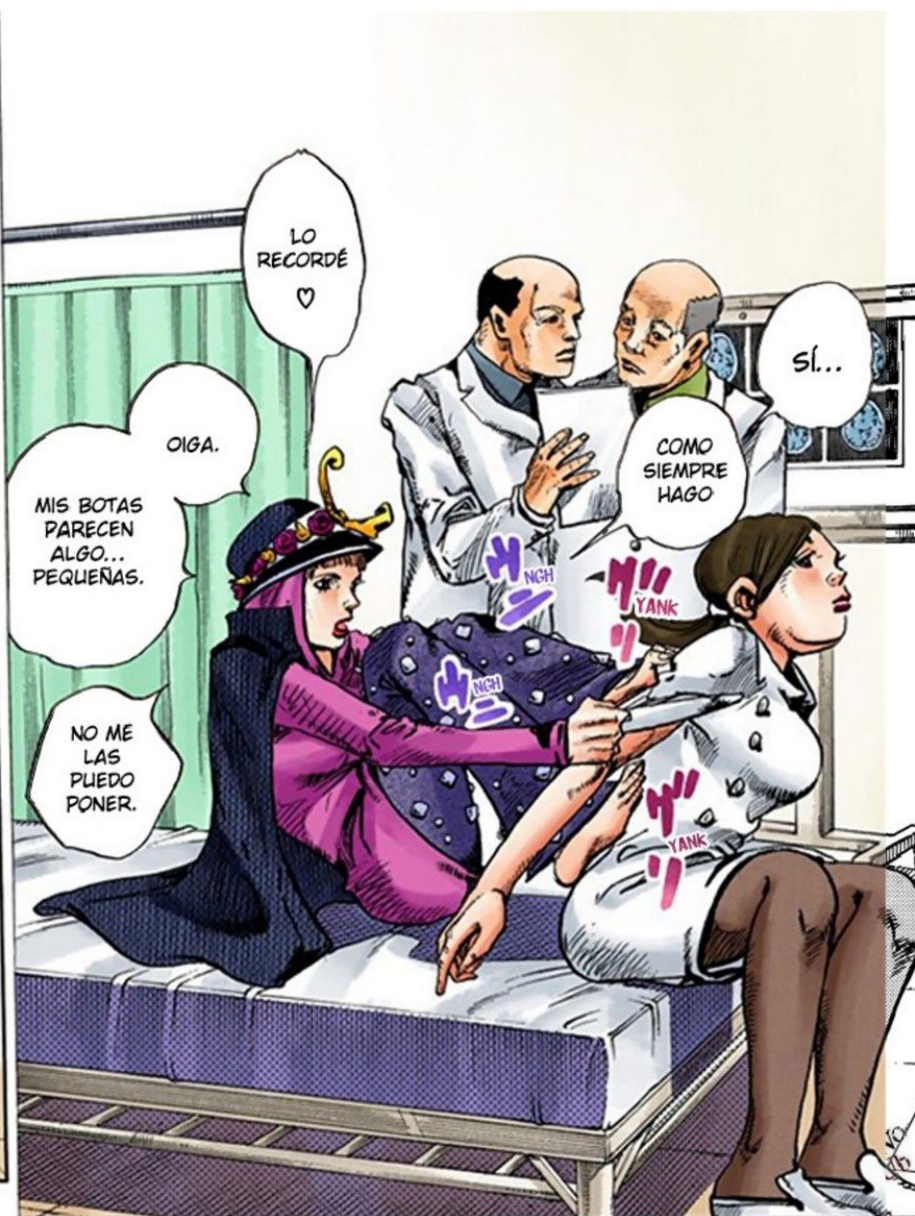




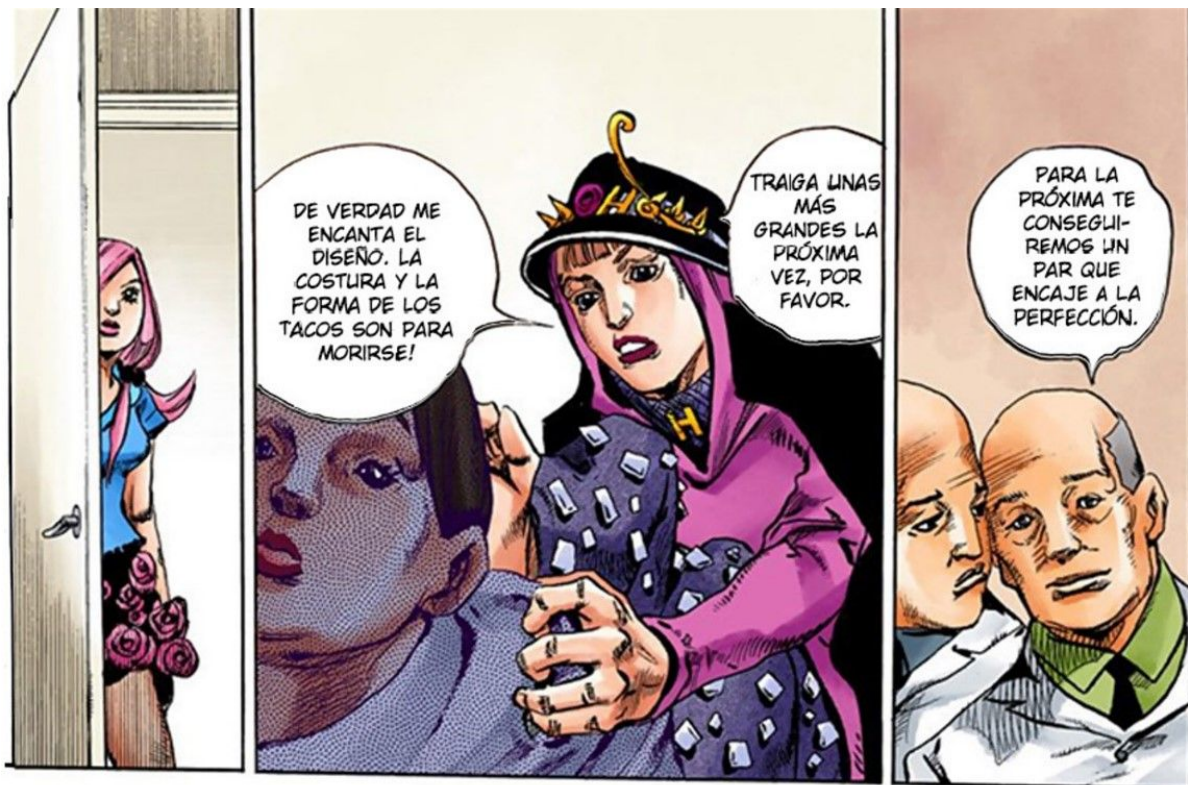








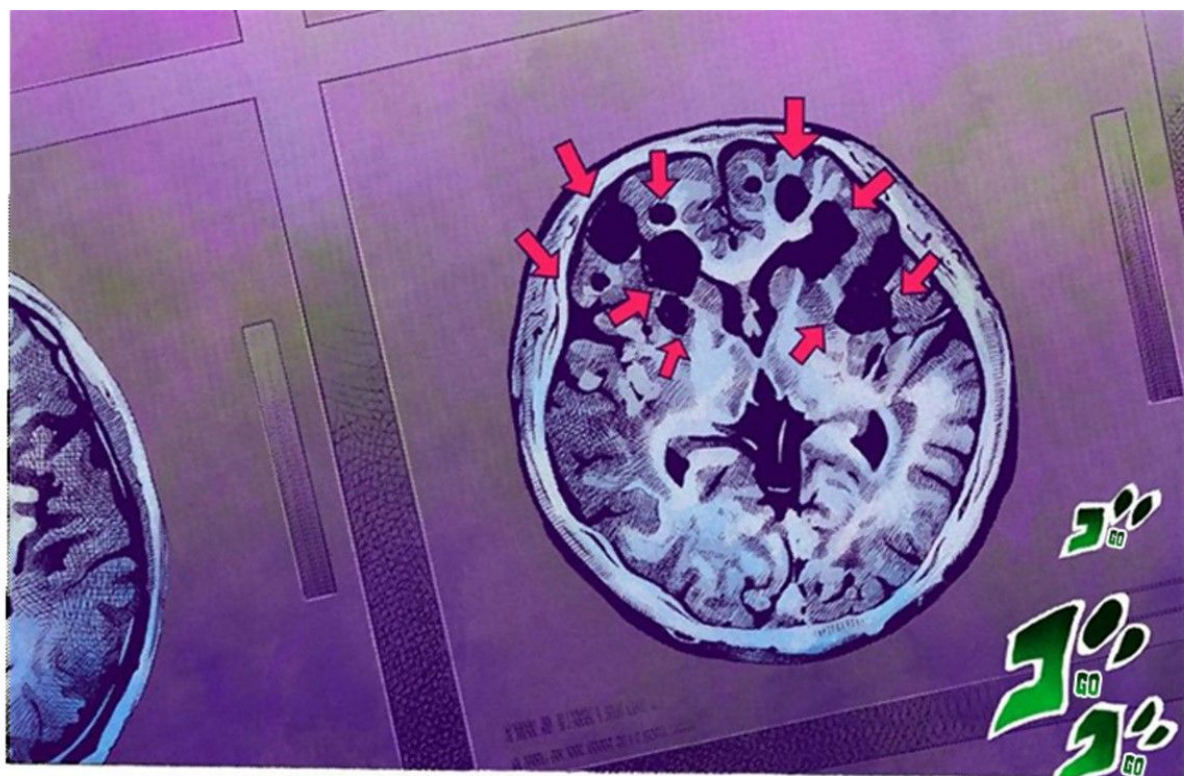












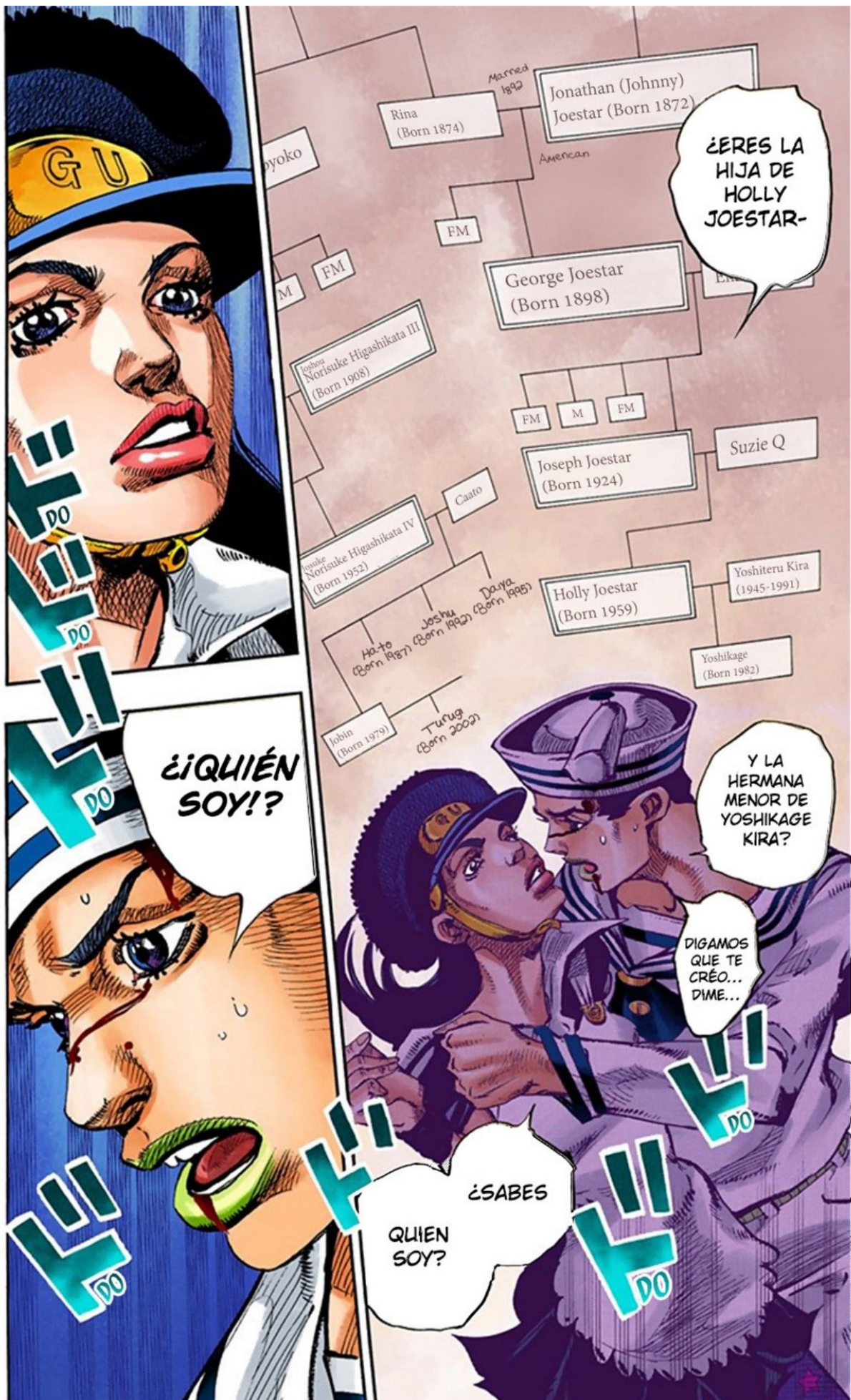




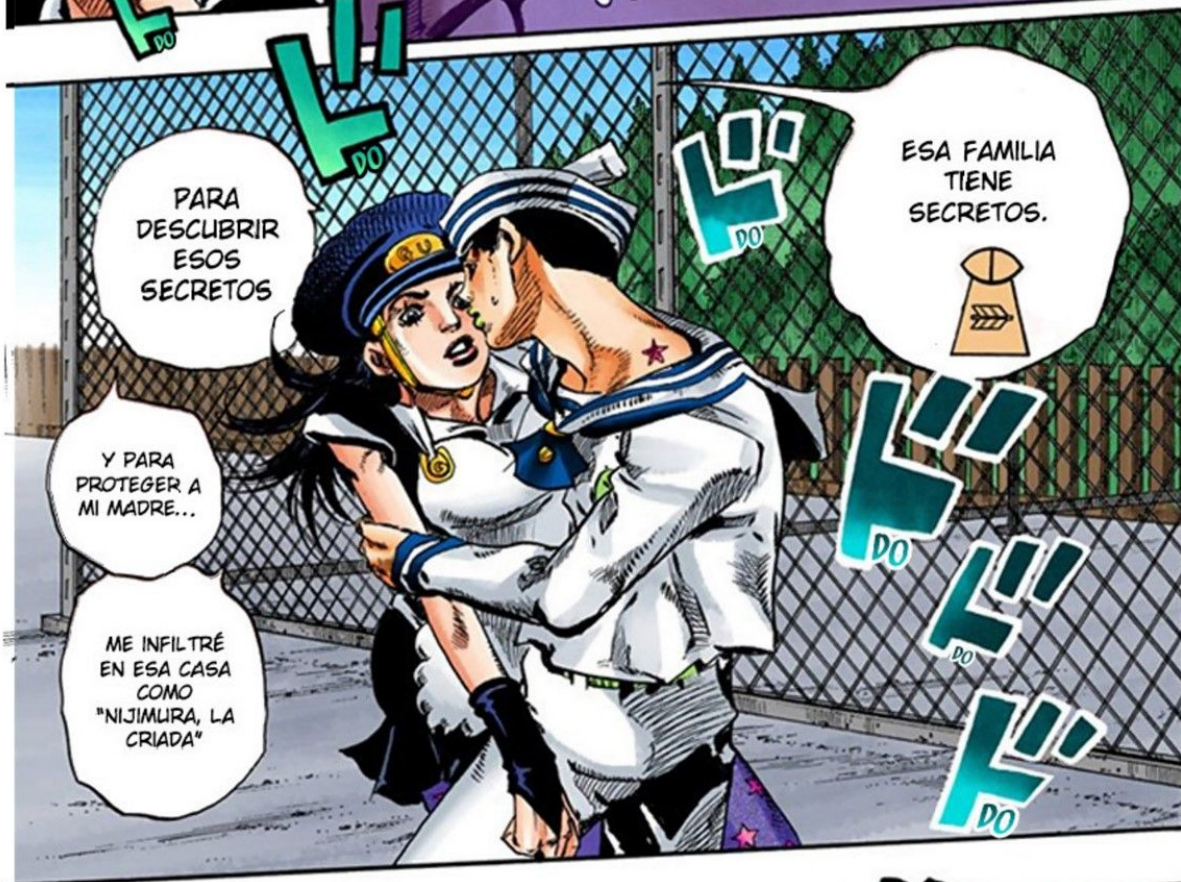
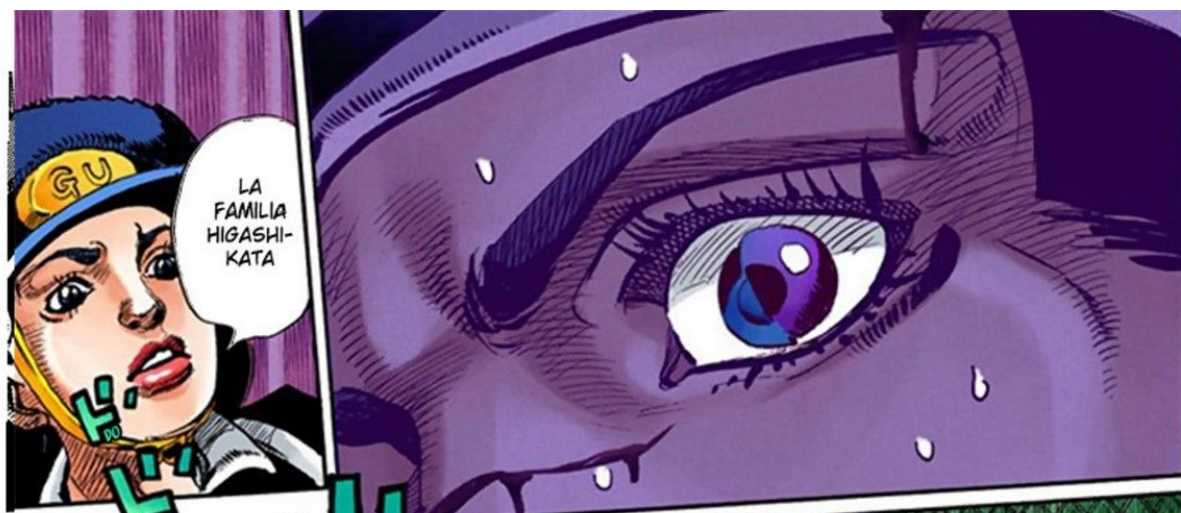








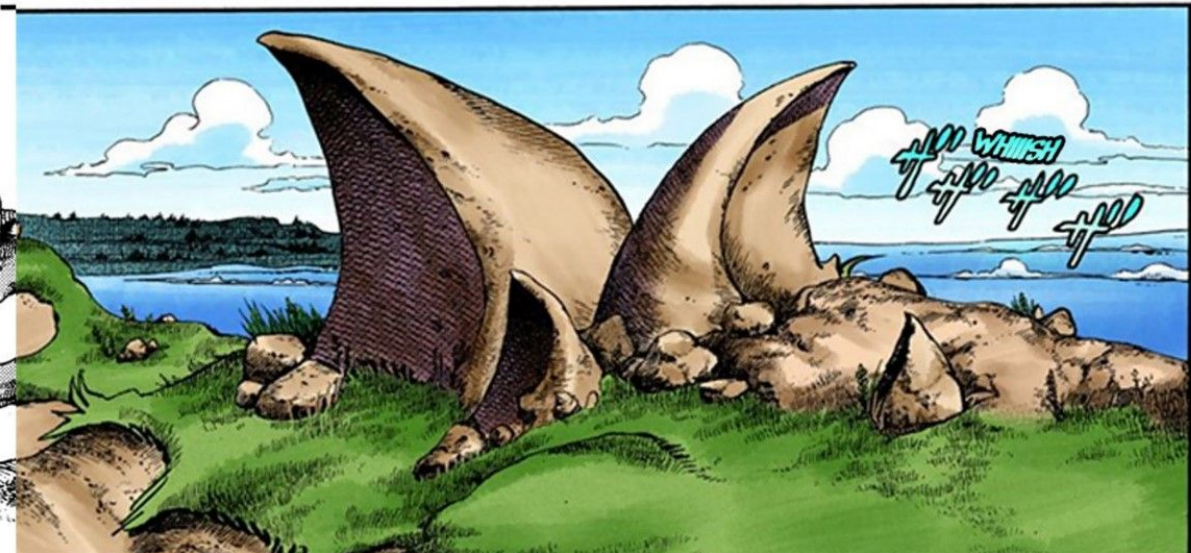








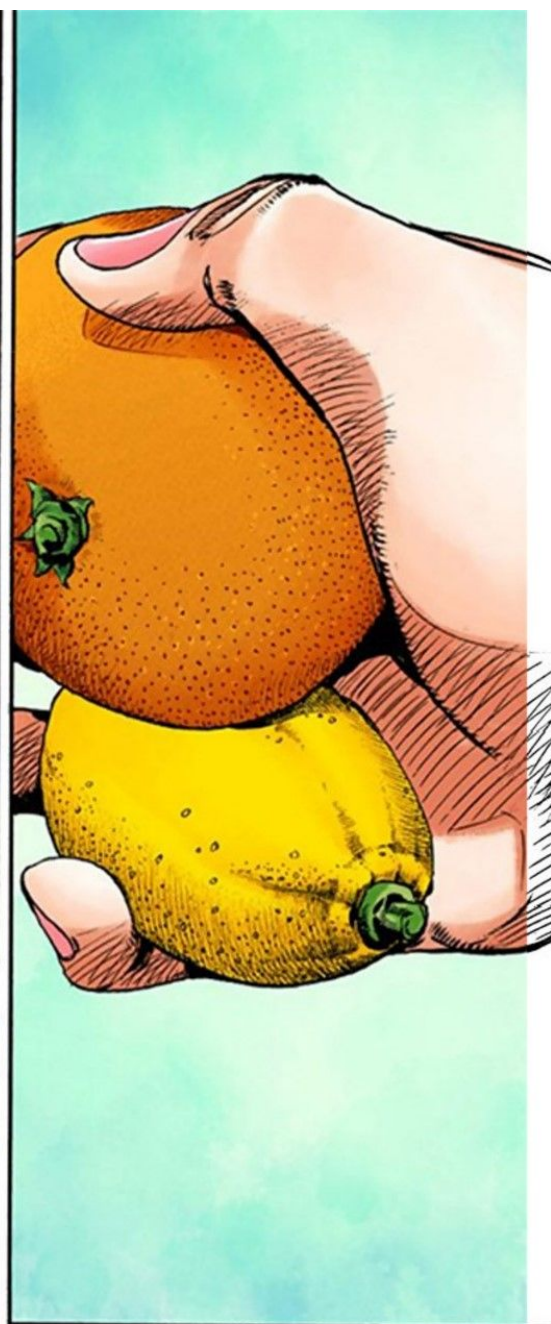












PERO SIEMPRE  
HUBO ALGUIEN DE  
LA FAMILIA  
HIGASHIKATA QUE  
HA SABIDO ESTO  
DESDE HACE MUCHO  
TIEMPO.

PASÓ DE  
GENERACIÓN  
EN GENERA-  
CIÓN.

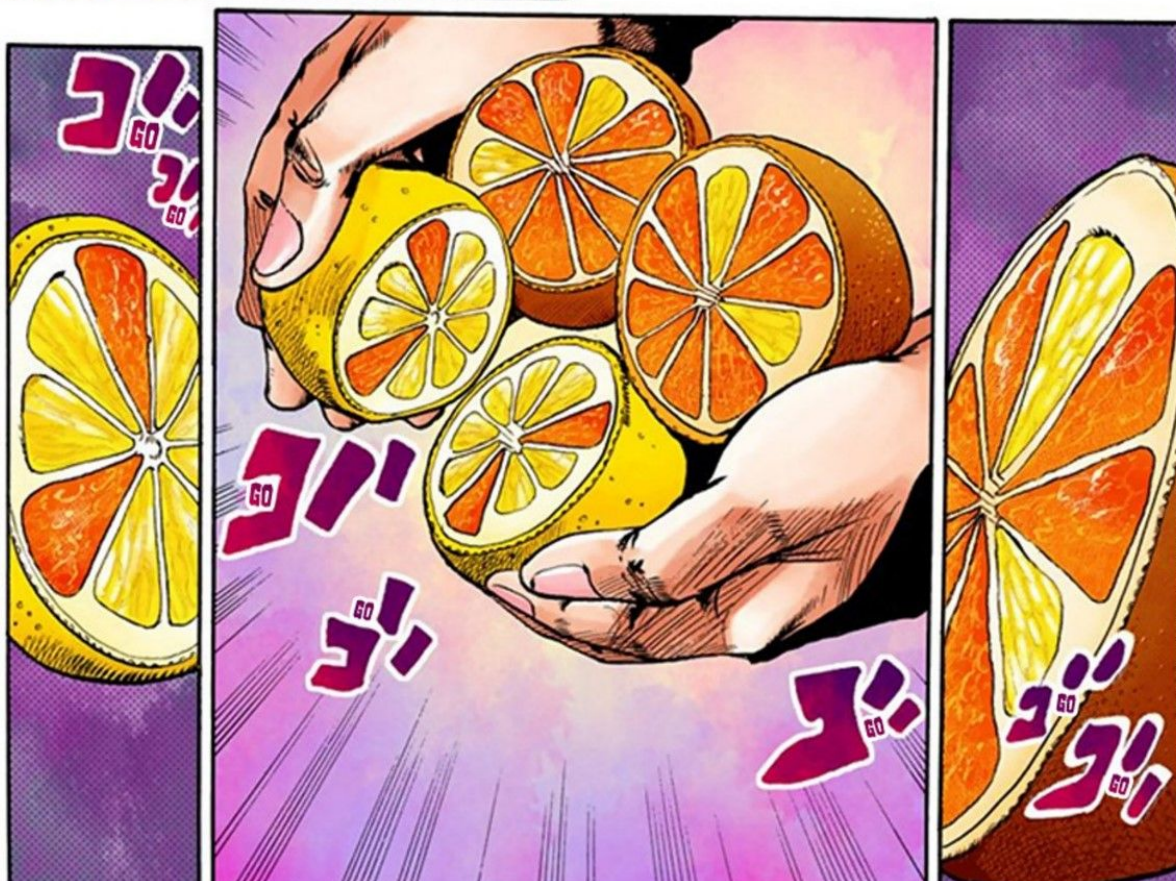
DESCUBRÍ  
ESTO EL 11  
DE MARZO.

LUEGO DE  
QUE  
SURGIERAN  
LAS PROTUBE-  
RANCIAS.

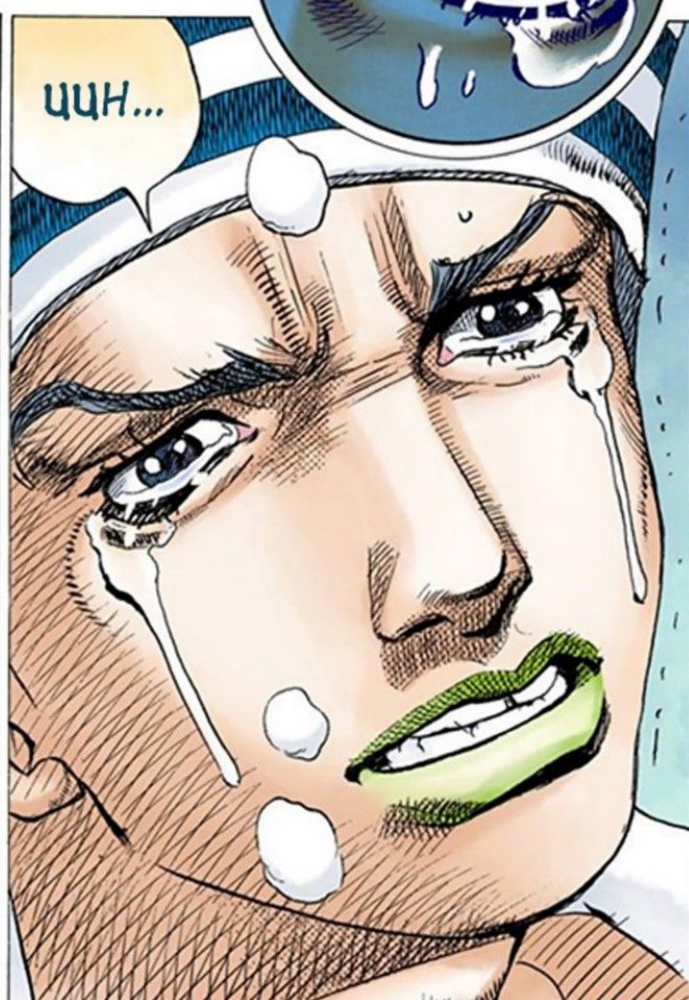




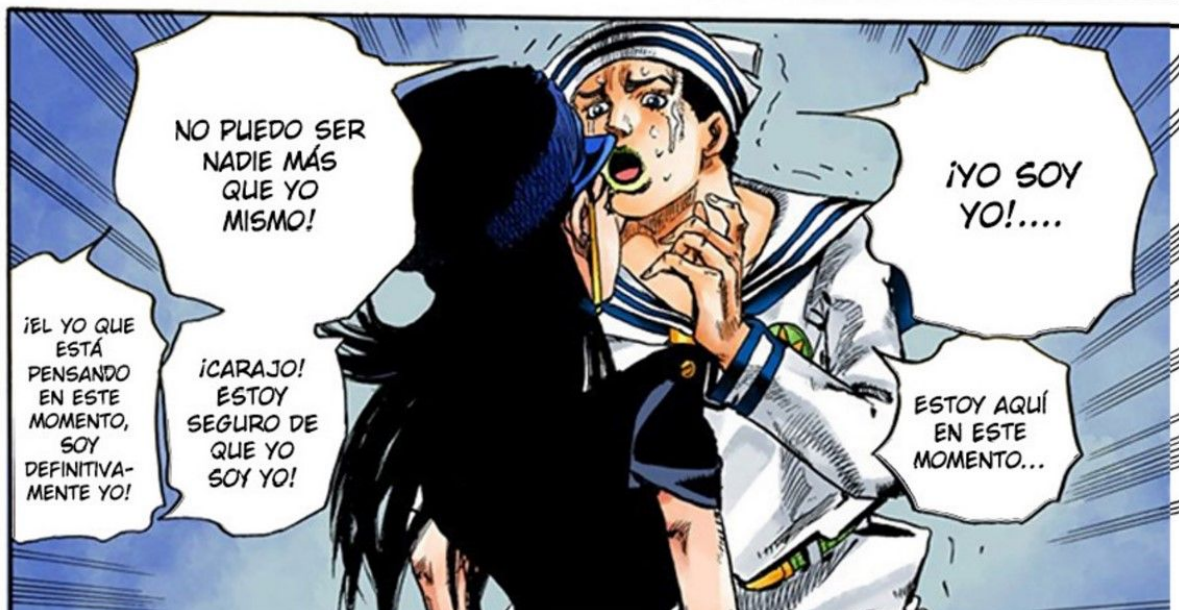
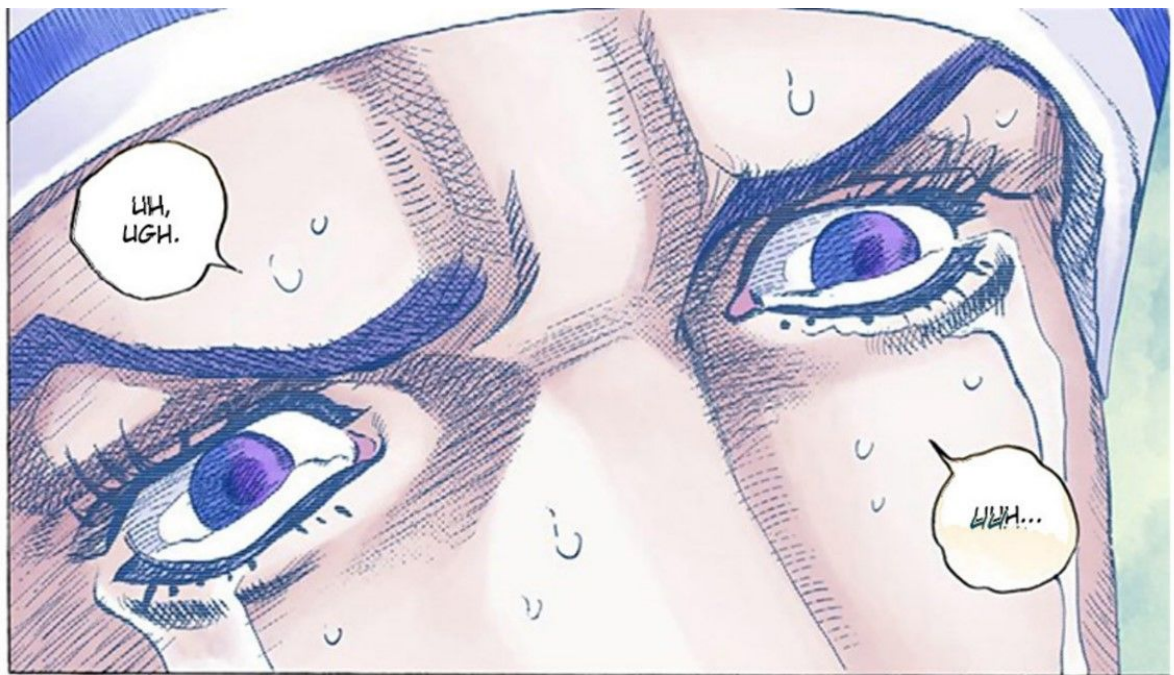




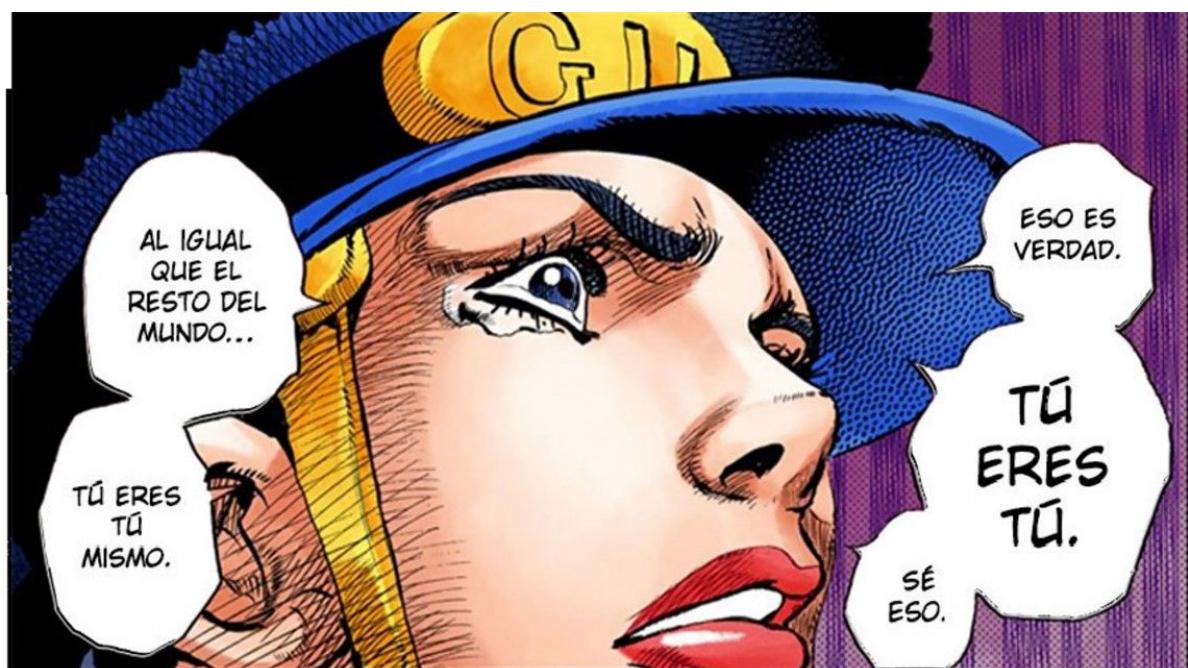








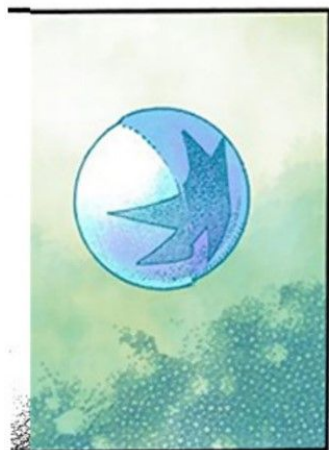
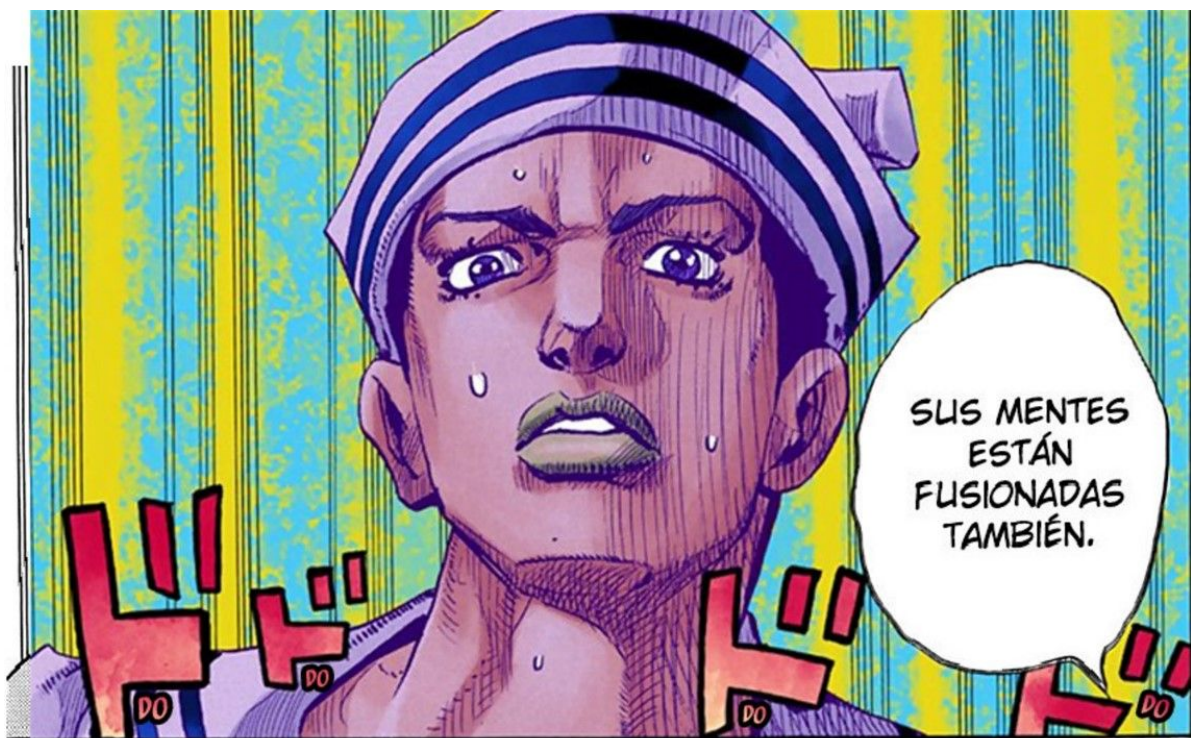




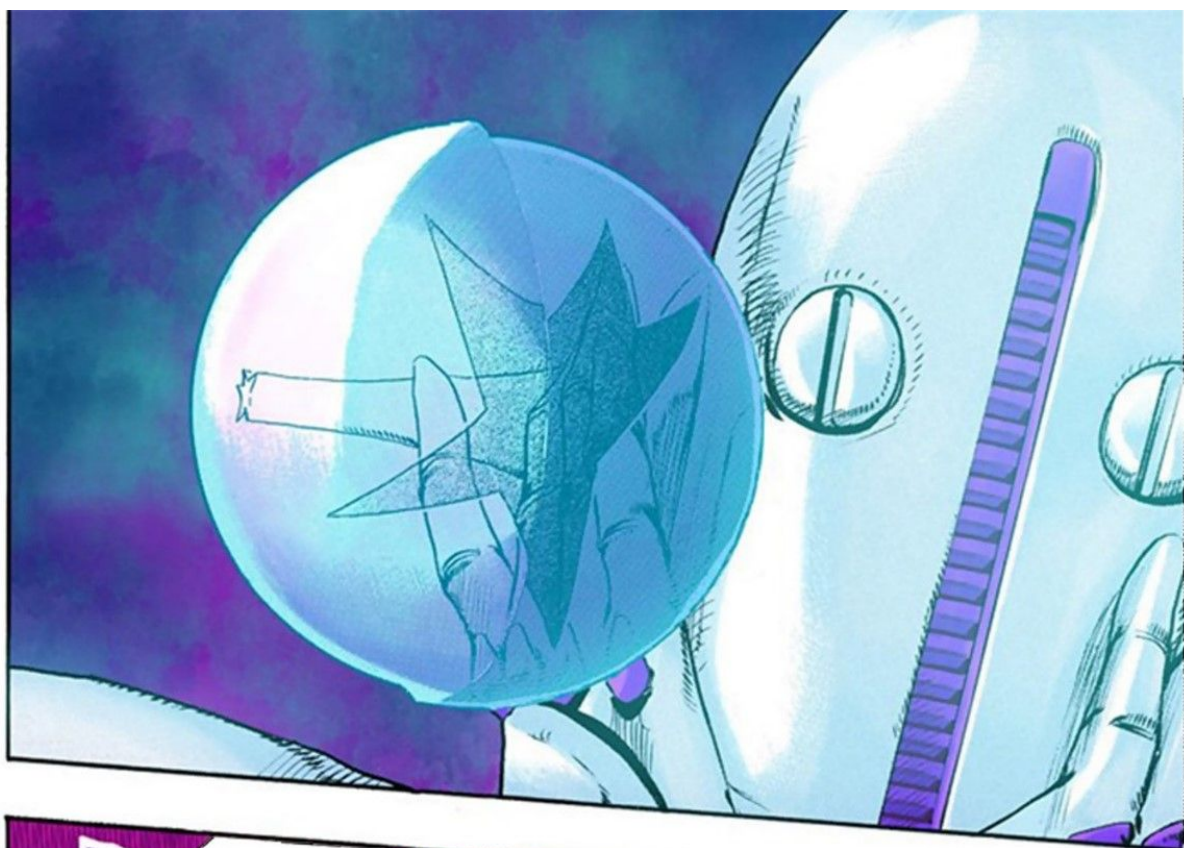












CUANDO SE  
FUSIONARON, EL  
STAND TOMÓ  
UNA NUEVA  
FORMA.

DÉJAME  
EXPLICAR EL  
STAND DE KIRA  
YOSHIKAGE.

LA HABILIDAD  
TAMBIÉN  
CAMBIÓ.

MI HERMANO TENÍA  
BURBUJAS QUE  
EXPLOTABAN AL  
CONTACTO... ESO  
ES TODO... LAS  
TUYAS QUITAN  
ALGO.









#018

# SHAKEDOWN ROAD PART ①







LA GENTE VA AL  
TRABAJO, AL  
COLEGIO,  
JUEGAN Y  
HACEN DEPORTE.

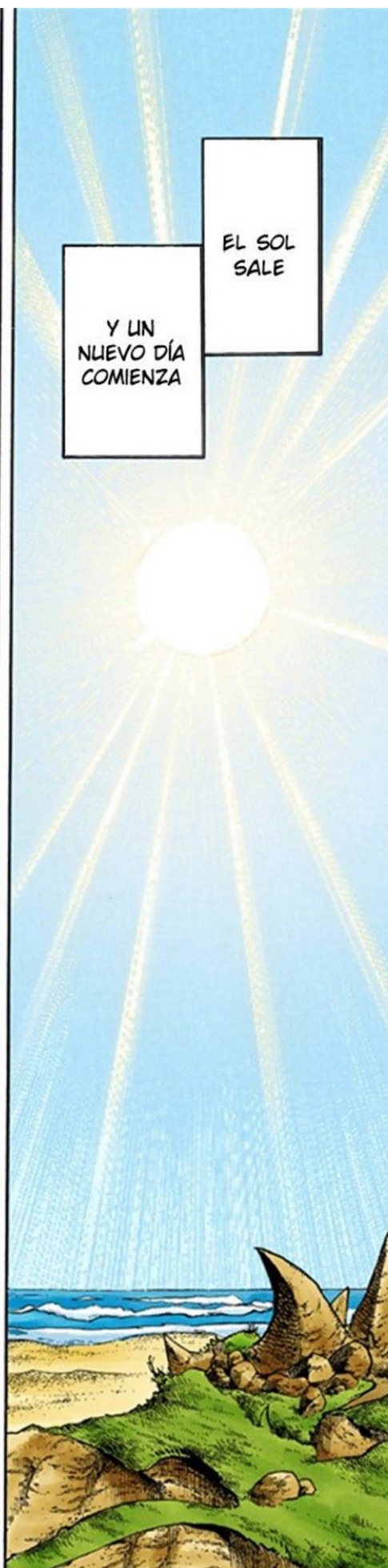
ALGUNOS VAN A  
CAFETERÍAS O  
RESTAURANTES.  
.. Y QUEDAN  
CON OTRAS  
PERSONAS.



PERO TODAS ESAS  
ACTIVIDADES...



...SON PARA  
AQUELLOS QUE  
SABEN A DÓNDE  
PUEDEN  
REGRESAR.



EL SOL  
SALE

Y UN  
NUEVO DÍA  
COMIENZA









ALINQUE  
ÉSO ES  
SÓLO  
UNA  
PARTE.

TAMBIÉN  
HAY OTRA  
PERSONA  
MÁS.



¿QUÉ CLASE DE  
PERSONA ERA  
KIRA  
YOSHIKAGE?



SI ALGUIEN  
CONOCE LA  
RESPUESTA A  
ÉSA  
PREGUNTA...

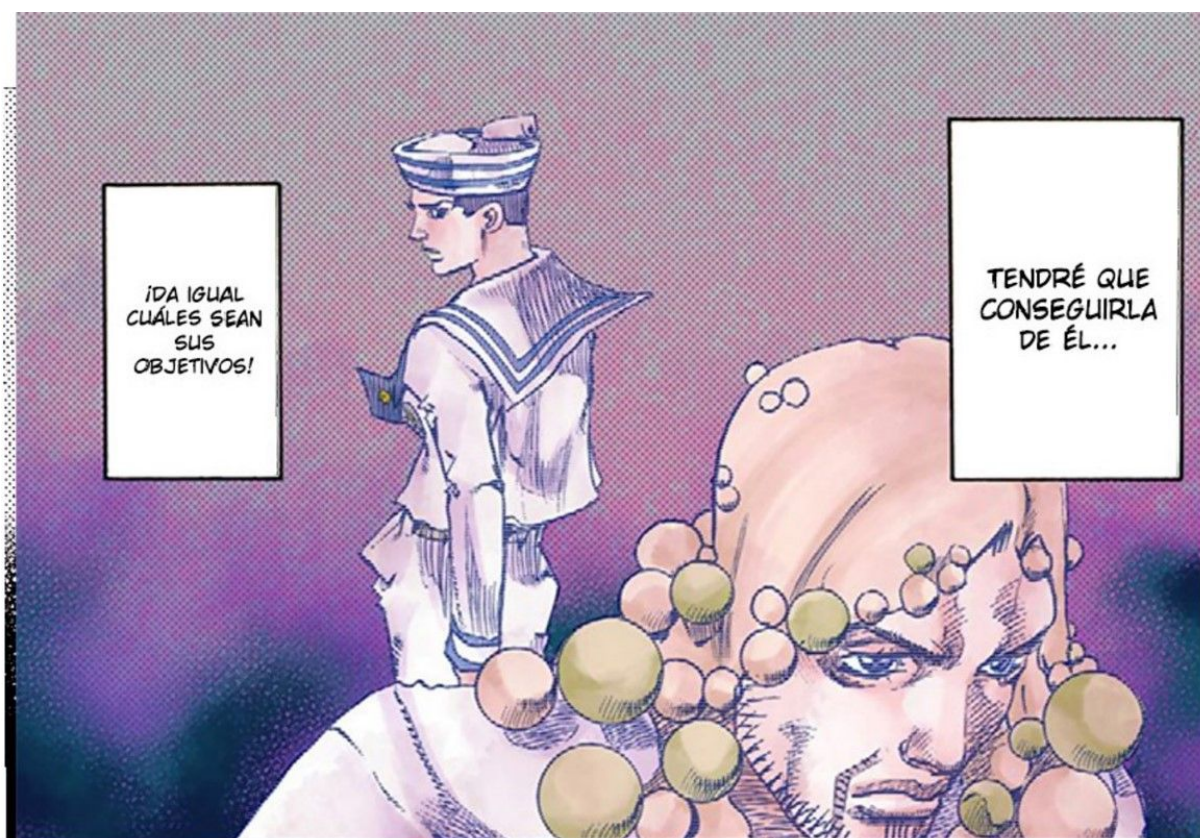


HAY ALGUIEN  
MÁS DENTRO  
MÍ...

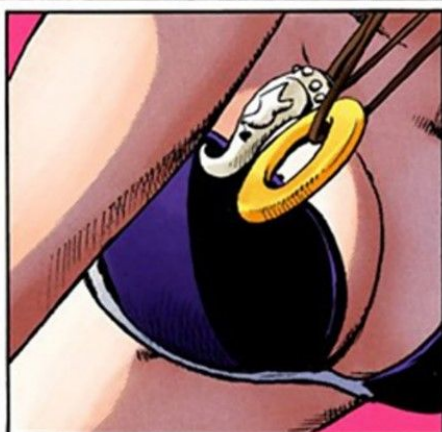
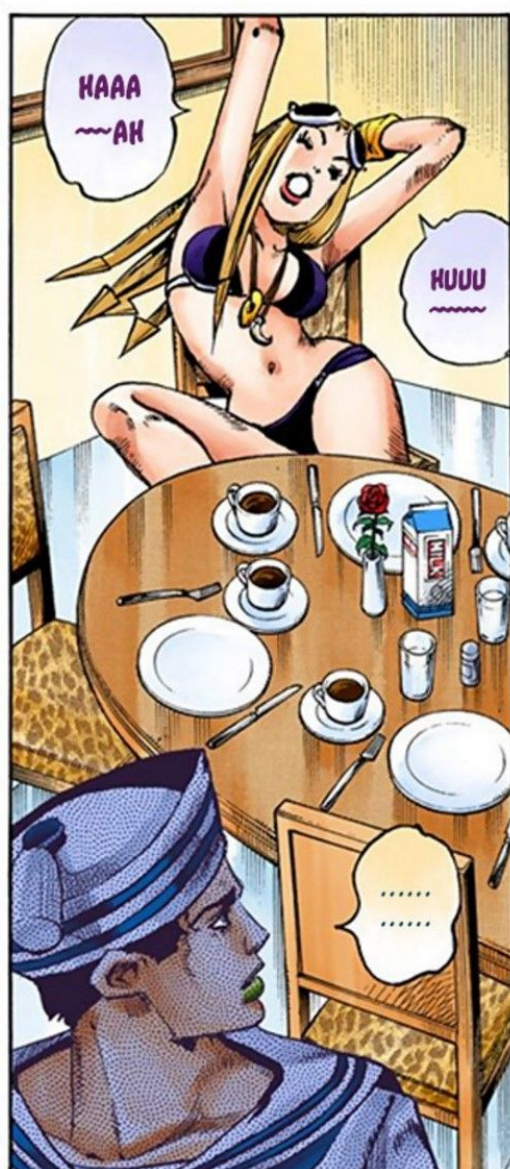
¿ES... LA  
MENTE DE LA  
OTRA  
PERSONA LA  
QUE ESTÁ  
PENSANDO  
AHORA  
MISMO?

¿O ES LA  
MENTE DE  
KIRA  
YOSHIKAGE?

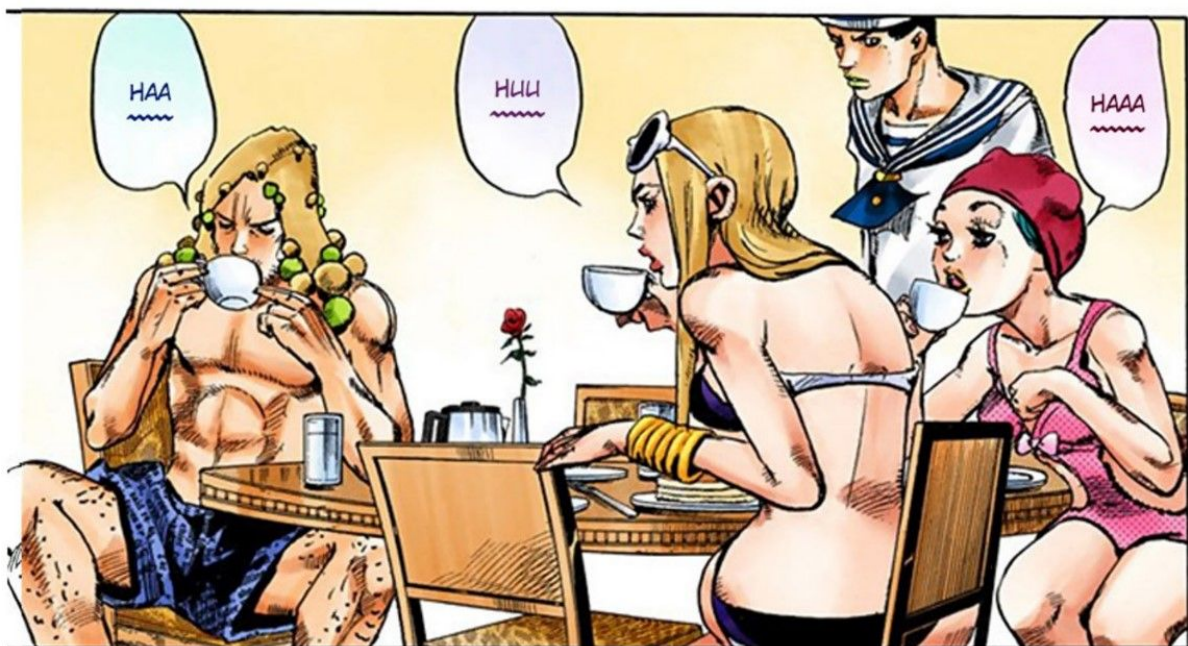
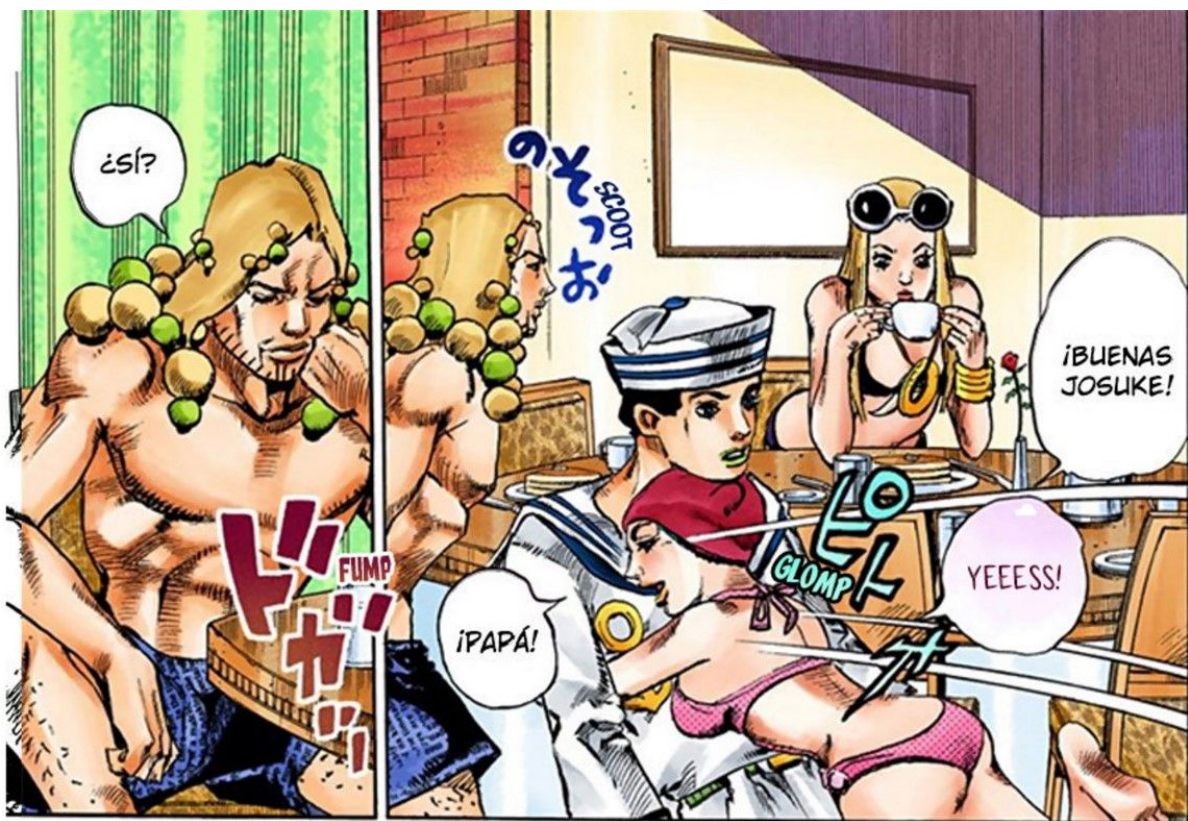




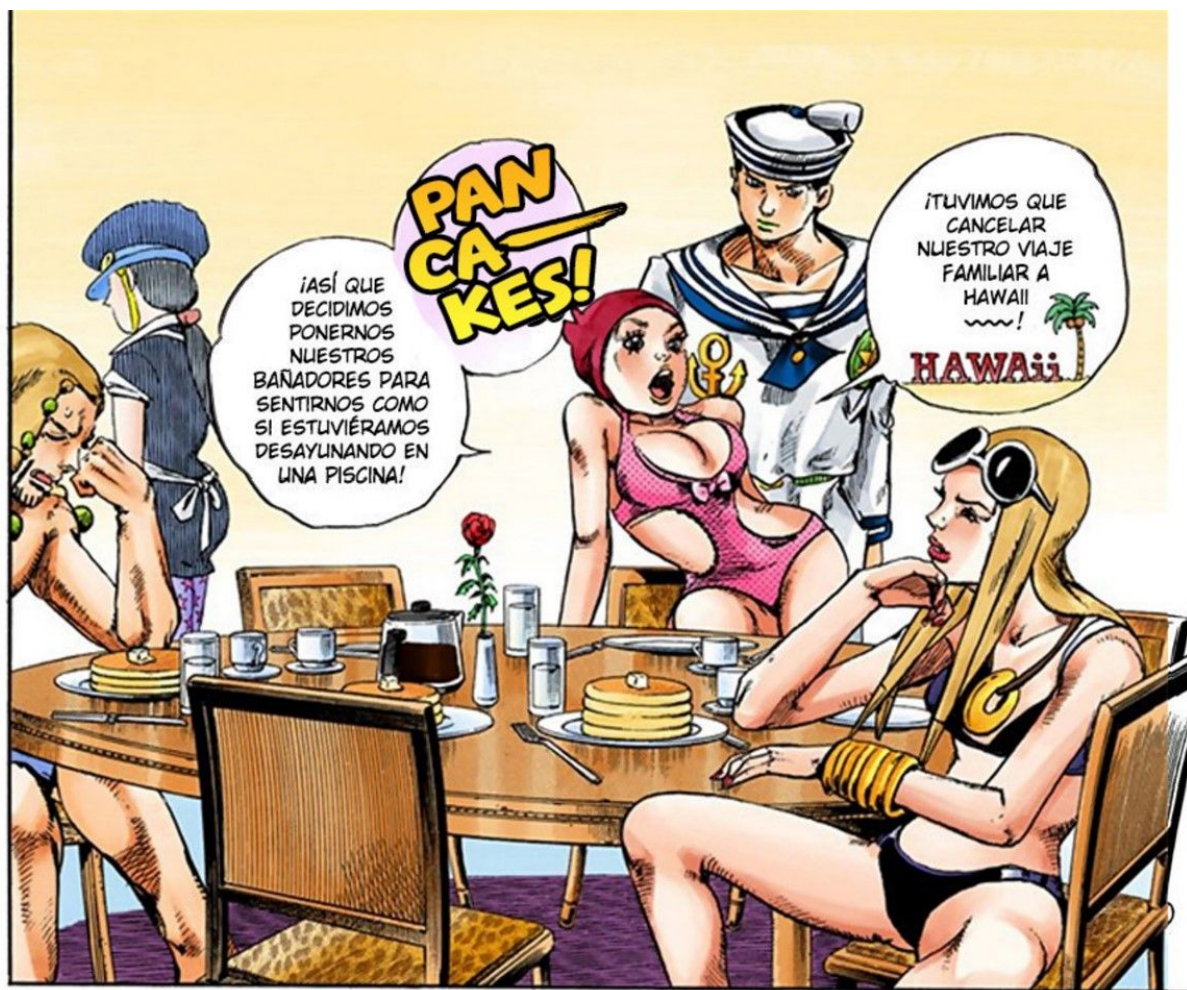








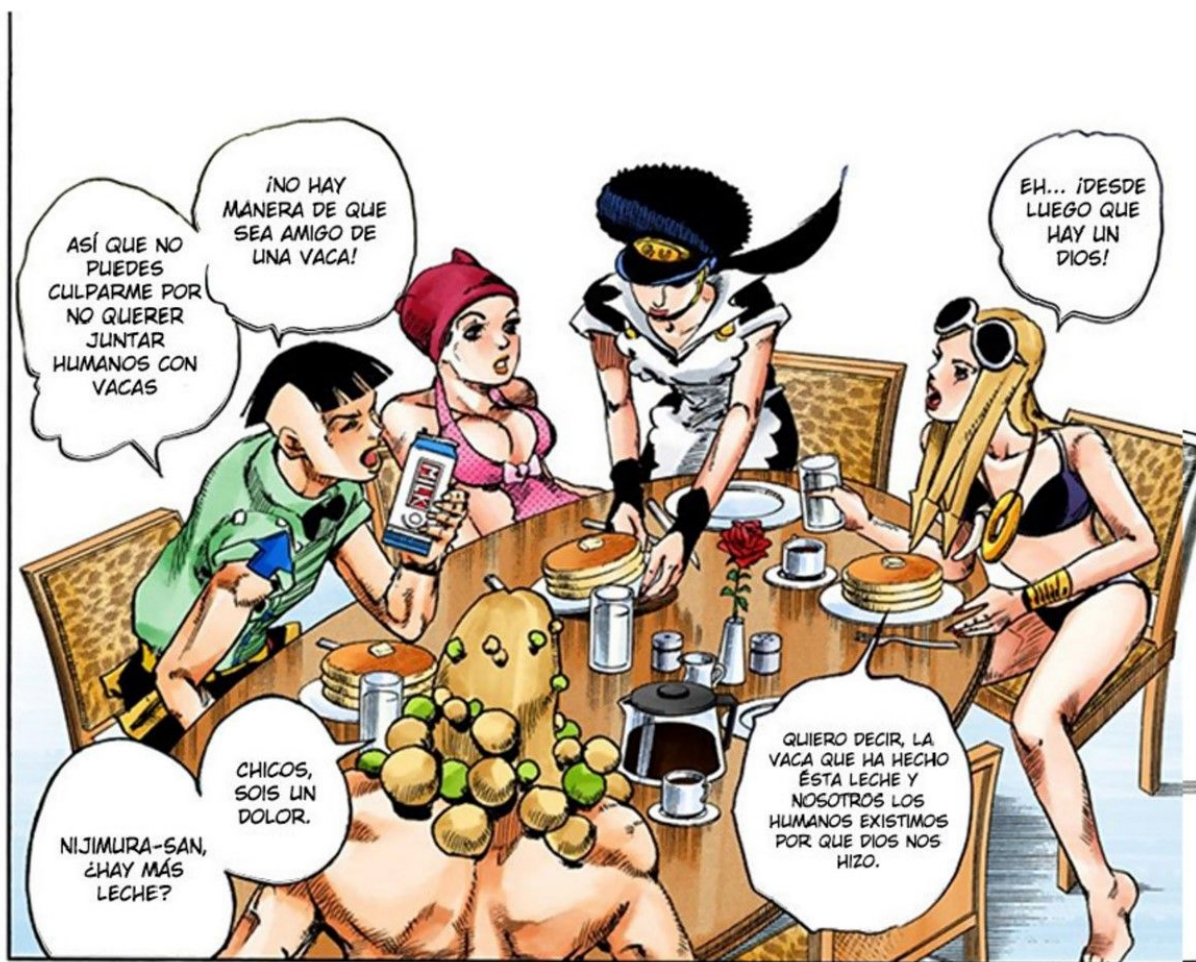












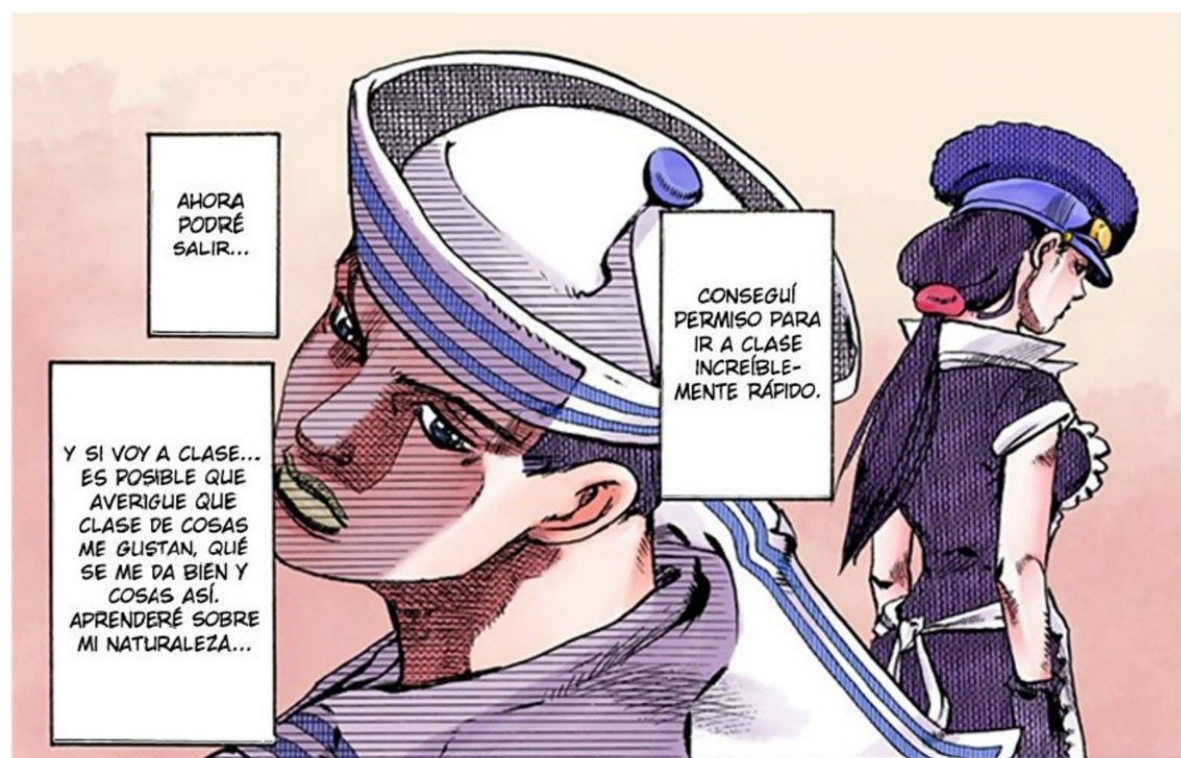




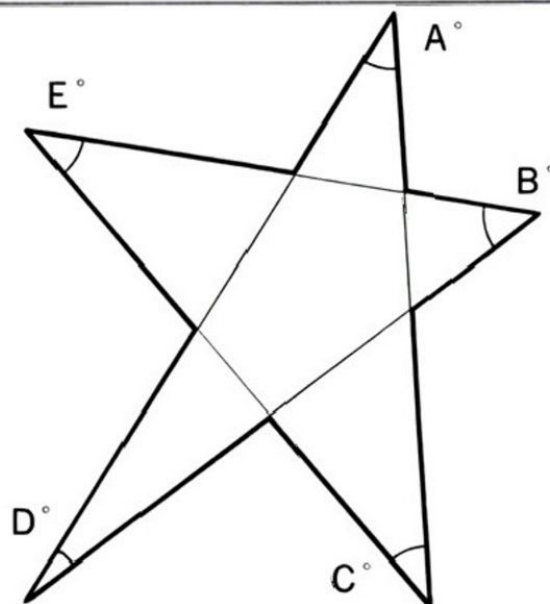
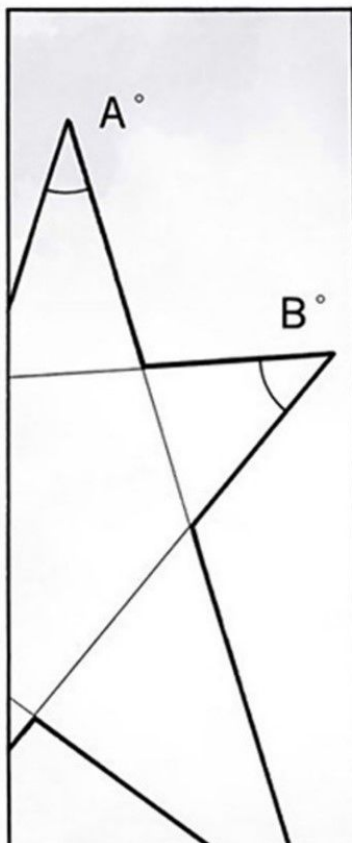








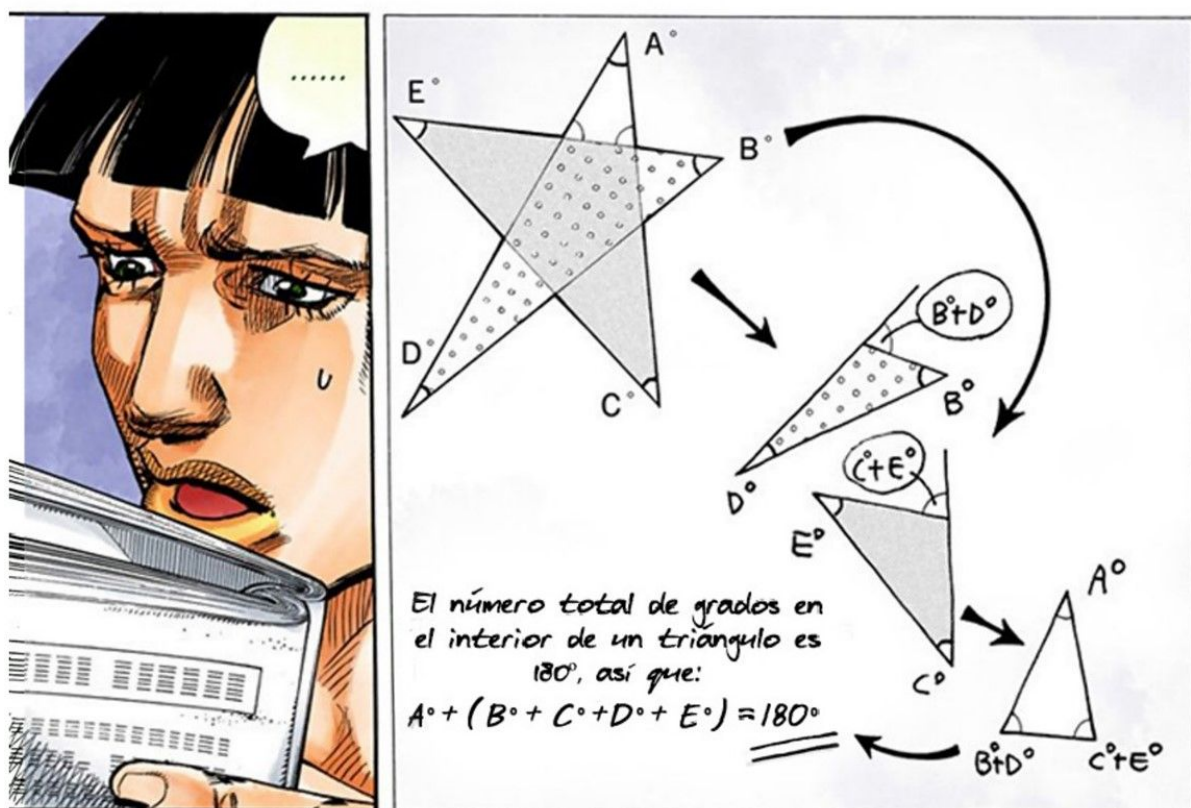




【 Problema 56 】  $A^\circ + B^\circ + C^\circ + D^\circ + E^\circ$

¿Cuál es la suma de los grados de los ángulos interiores de esta figura?

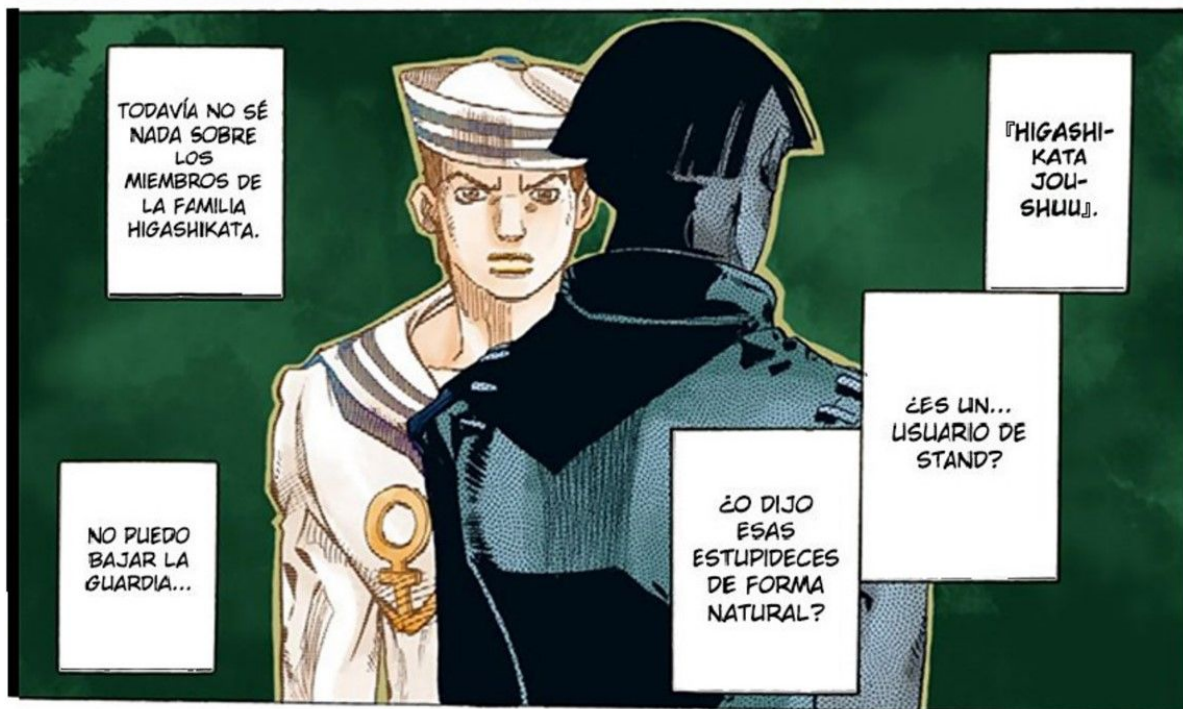
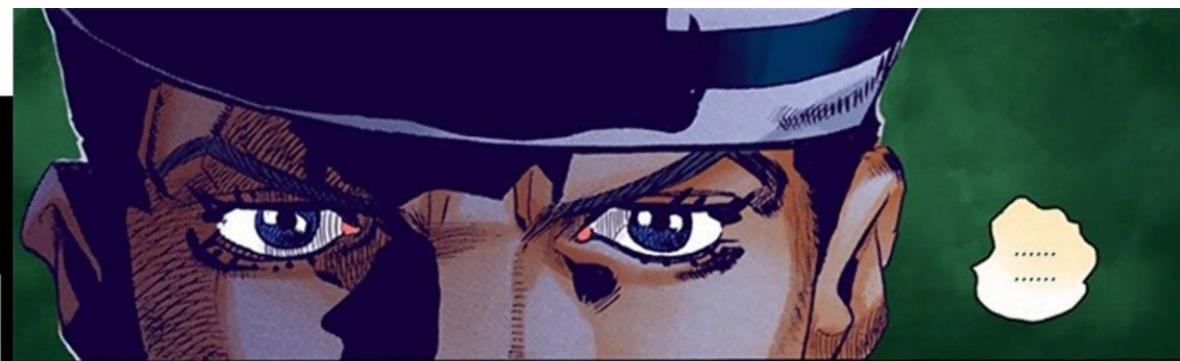








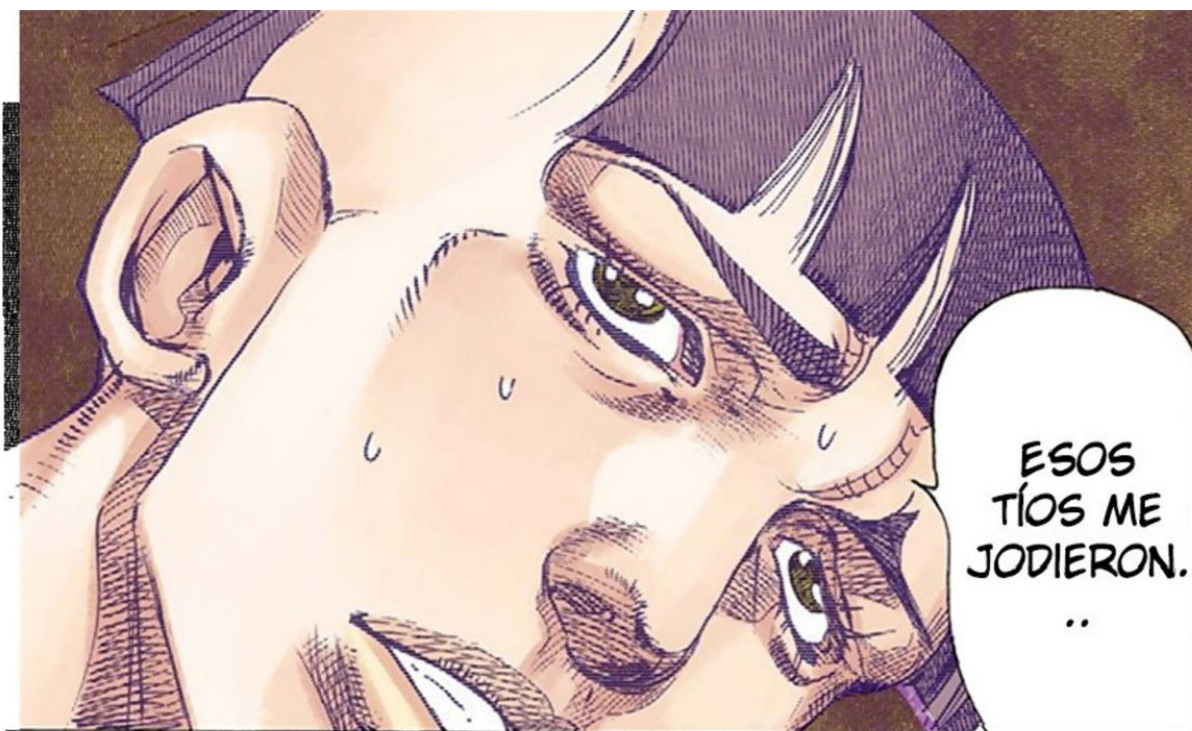
















ENTONCES...  
SIN NINGUNA  
DUDA, TE VAN  
A QUITAR TU  
DINERO.

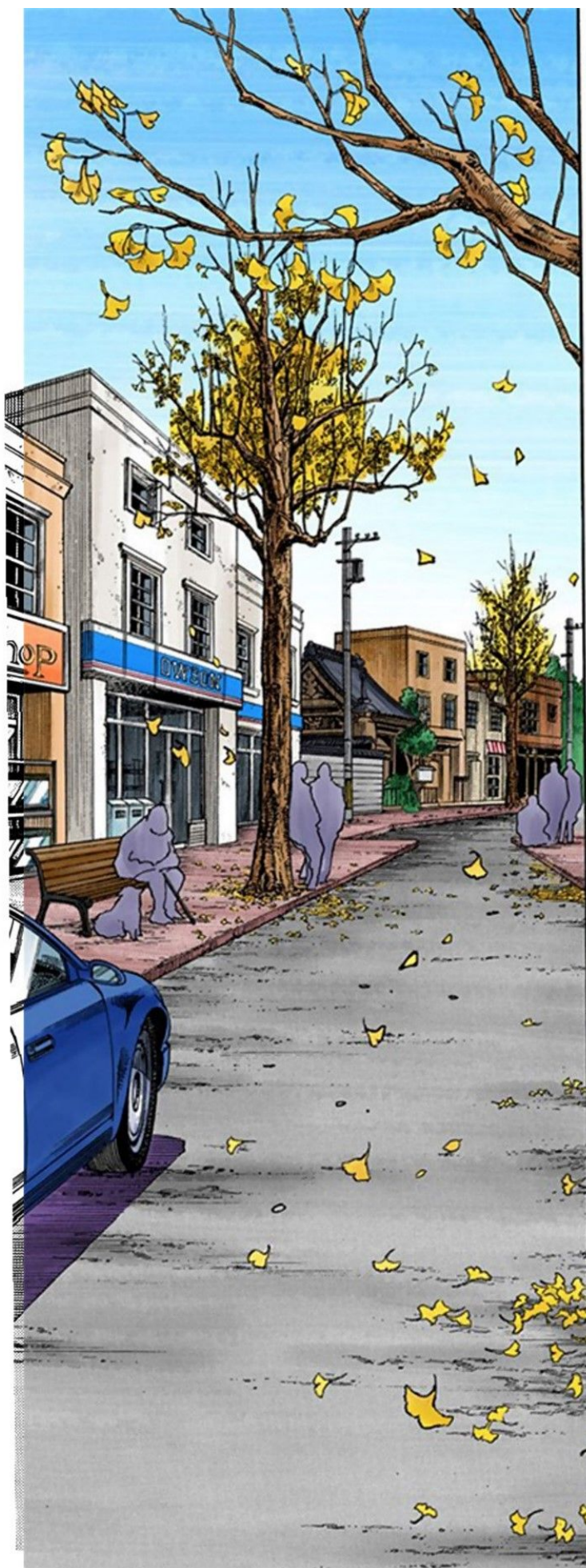




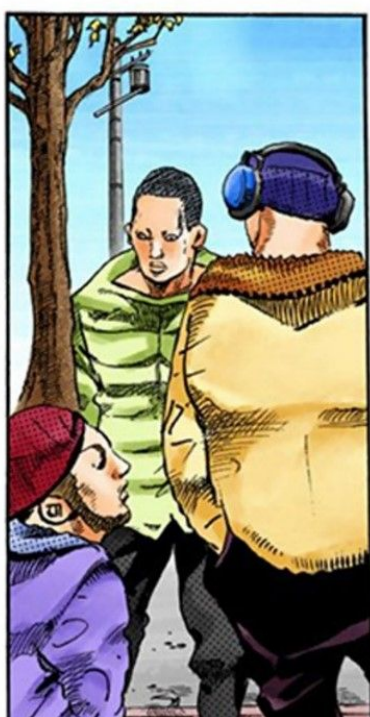
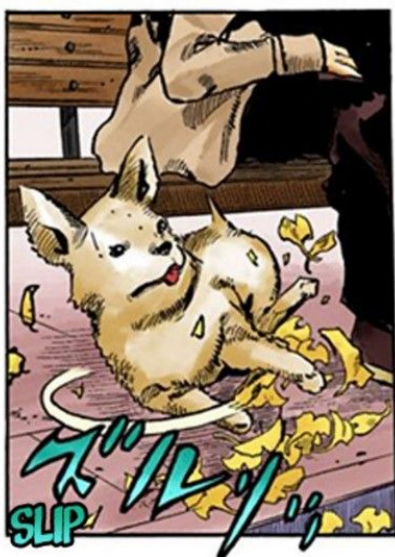
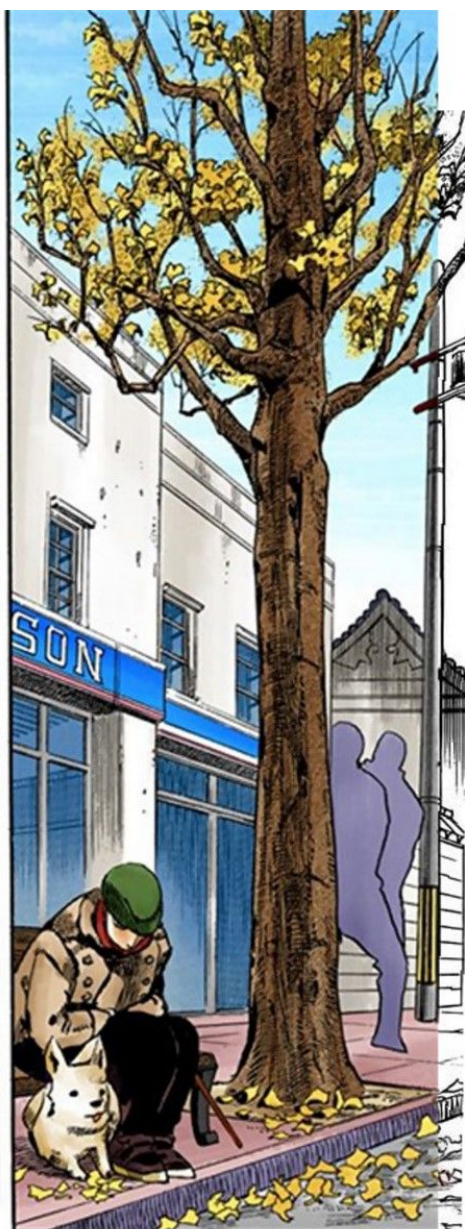
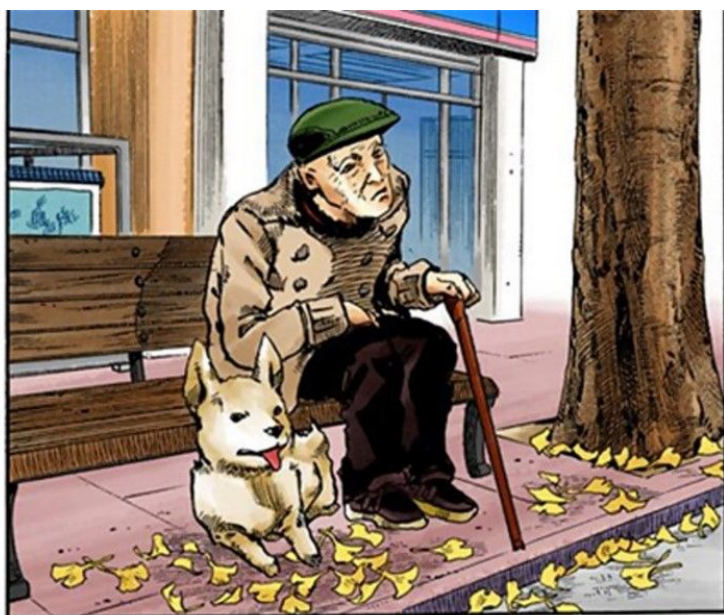




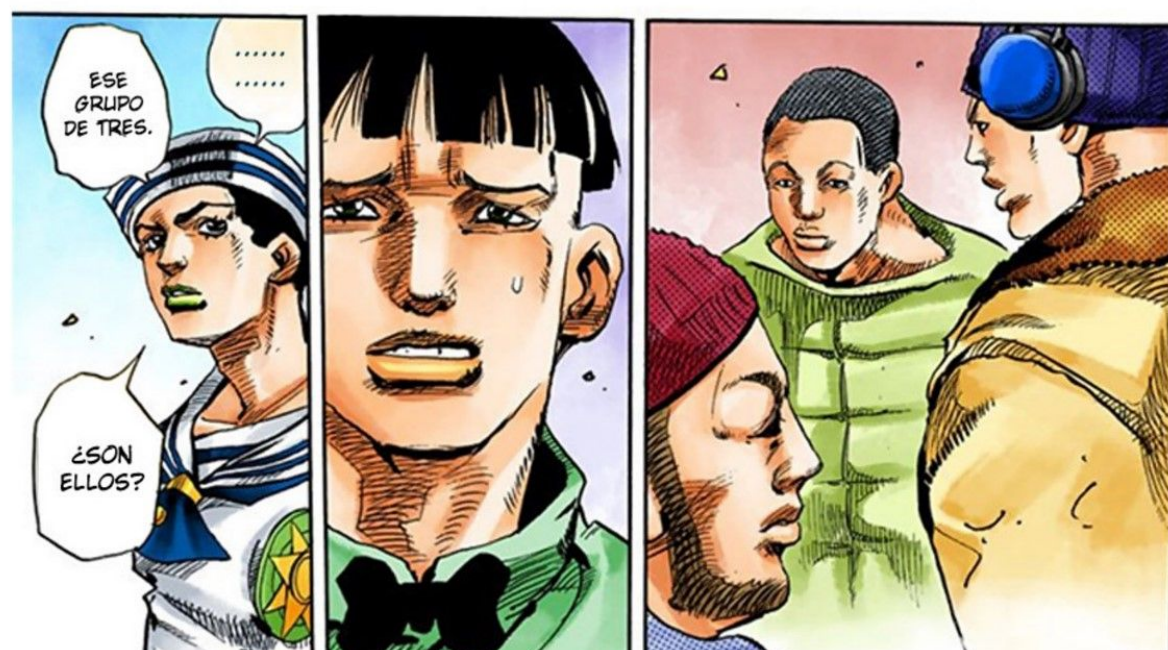




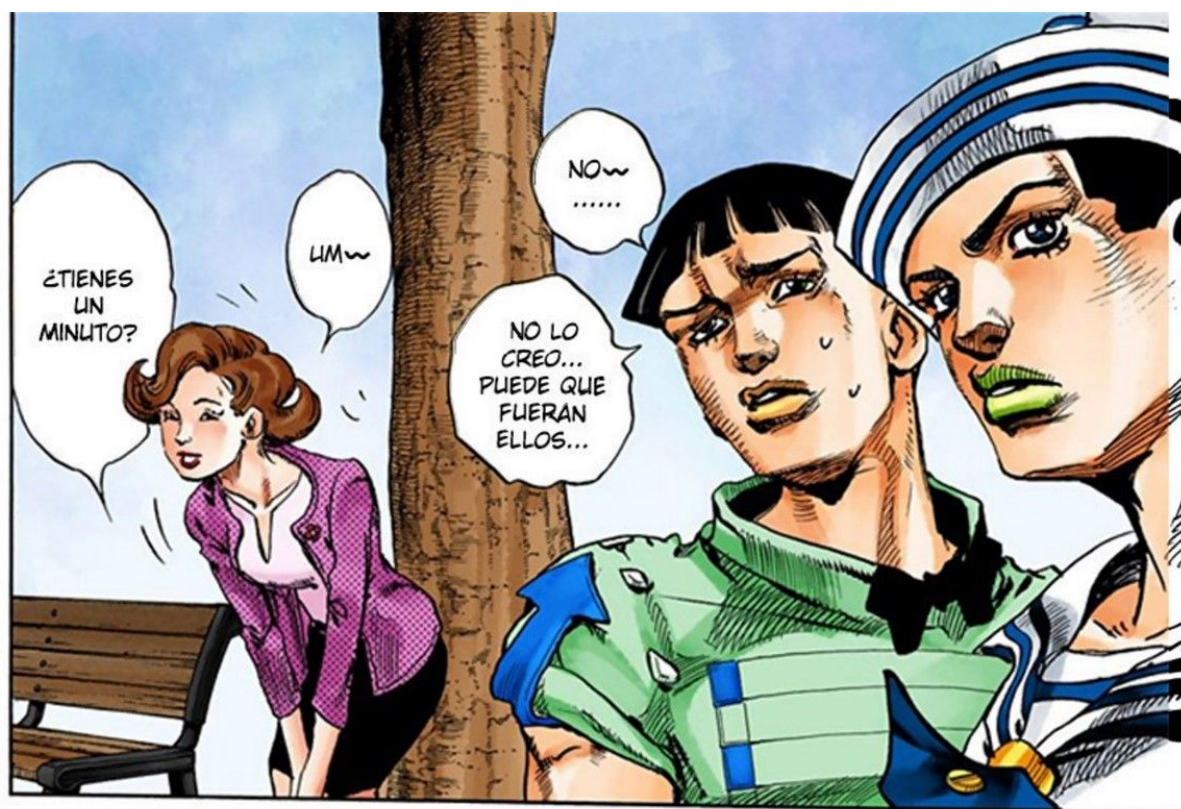




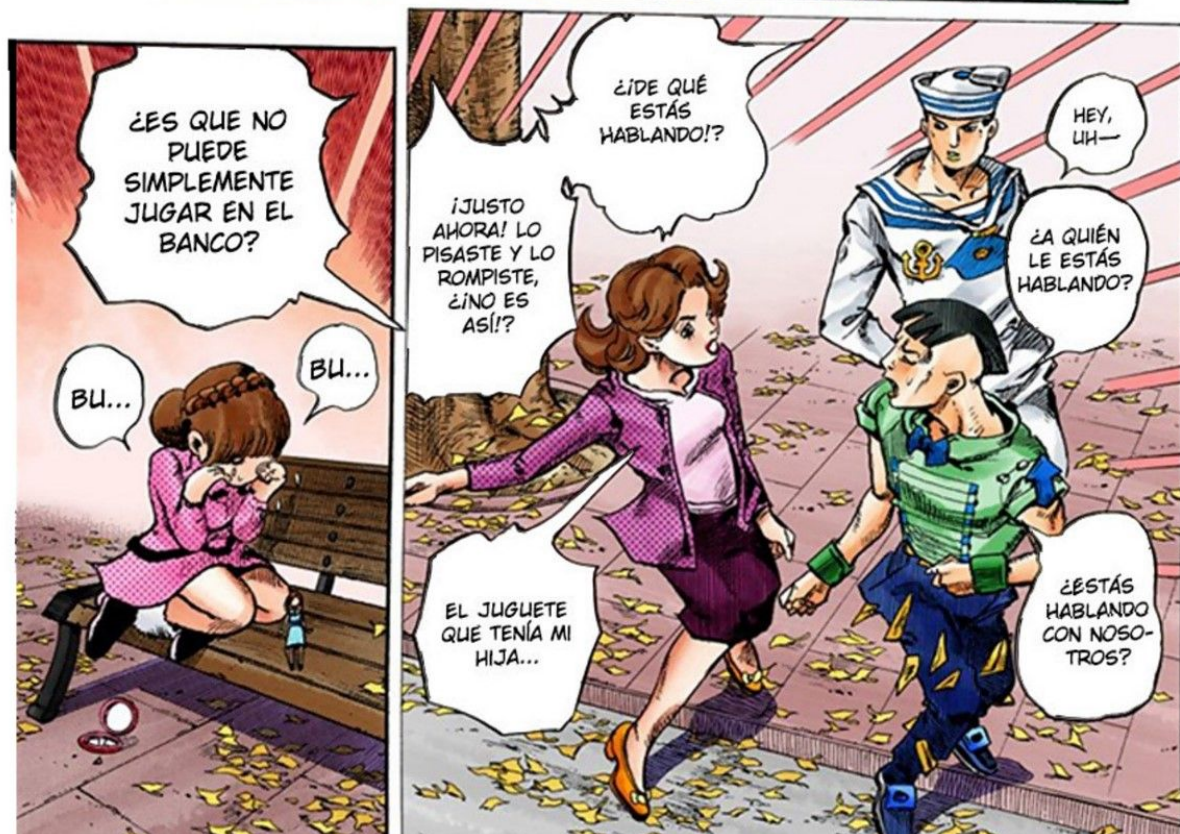
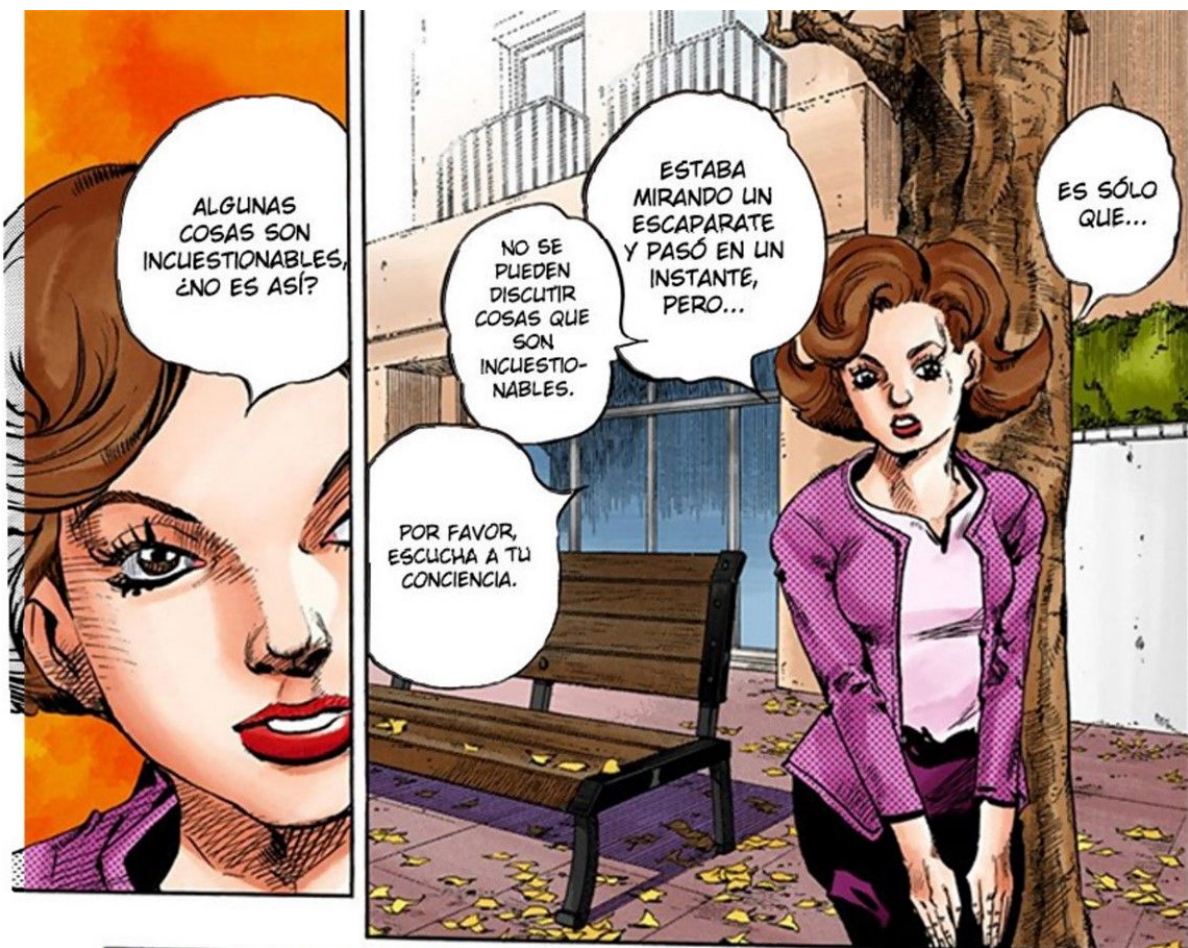




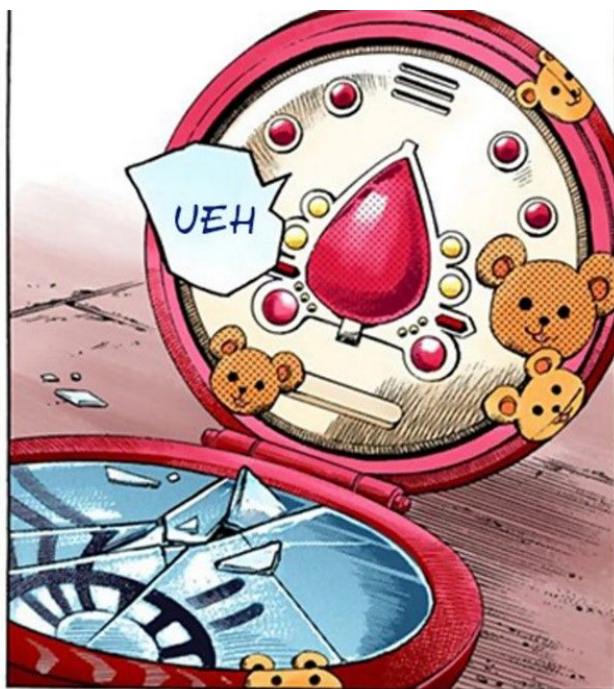












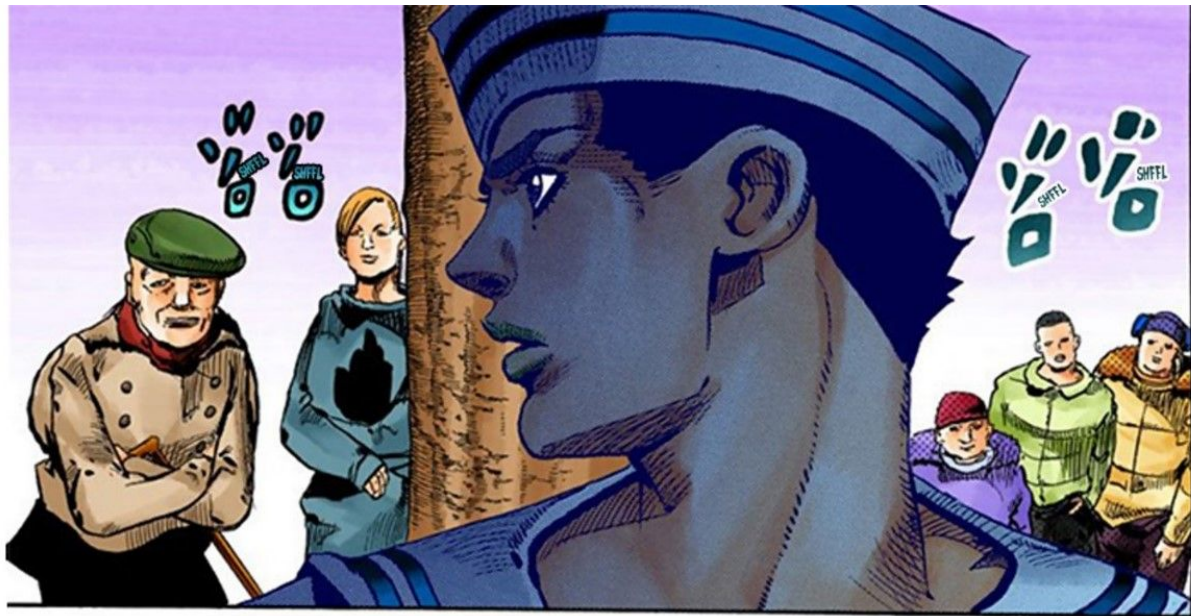




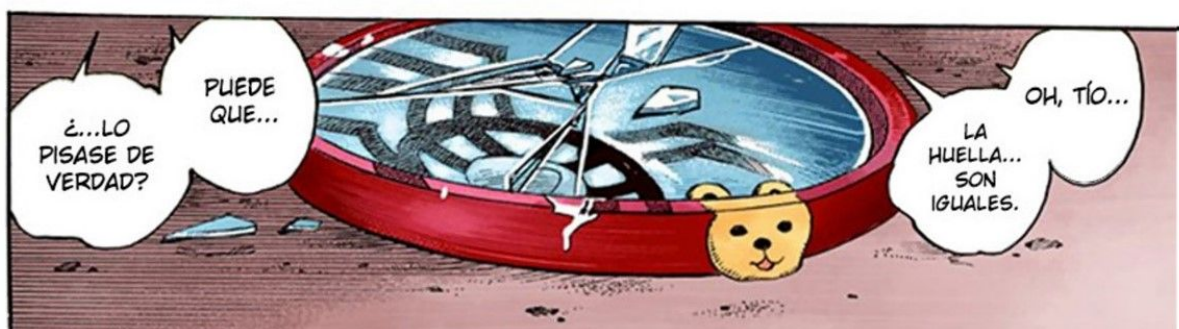
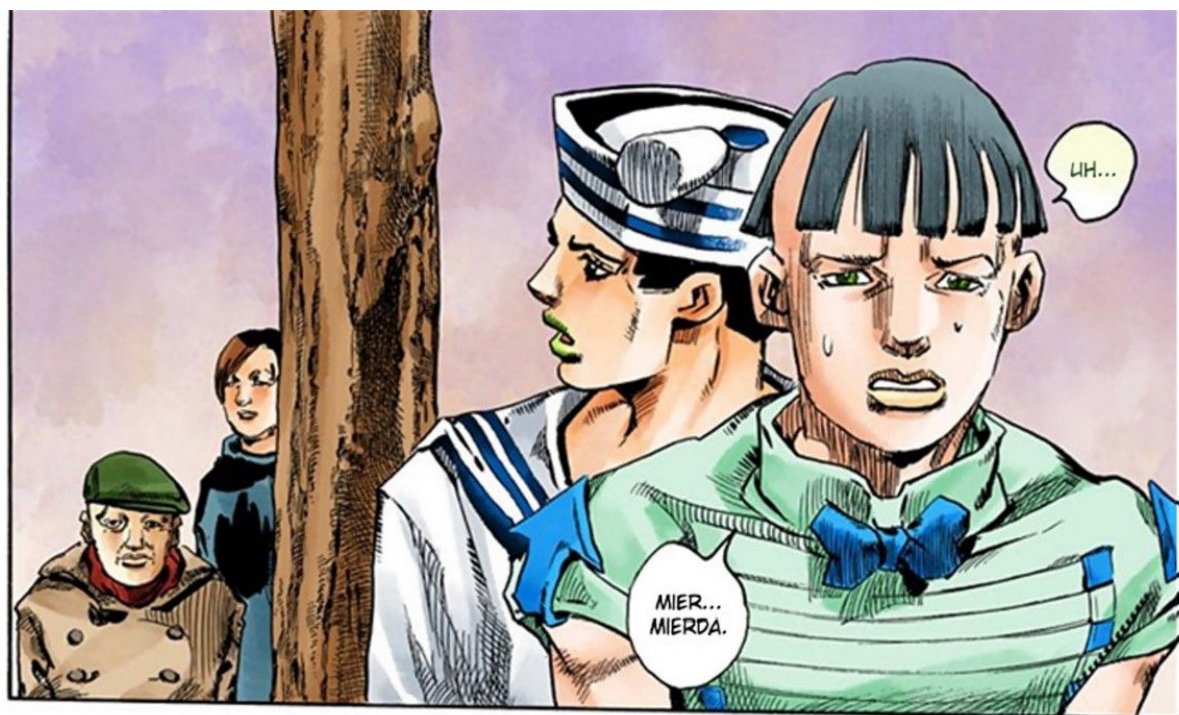




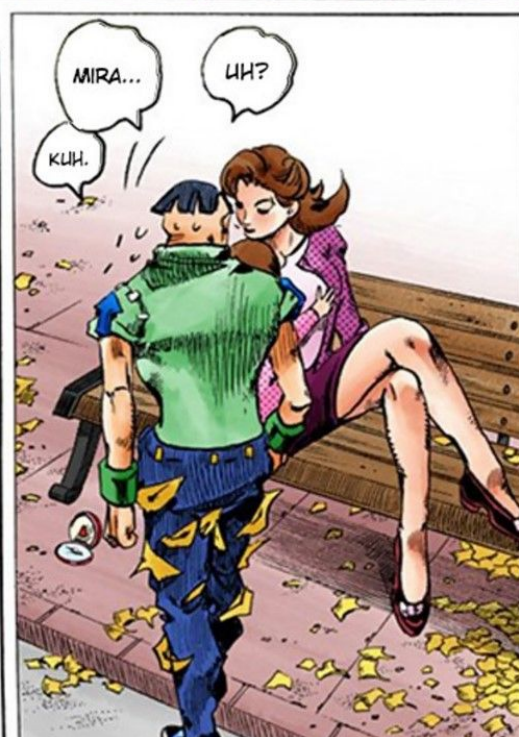
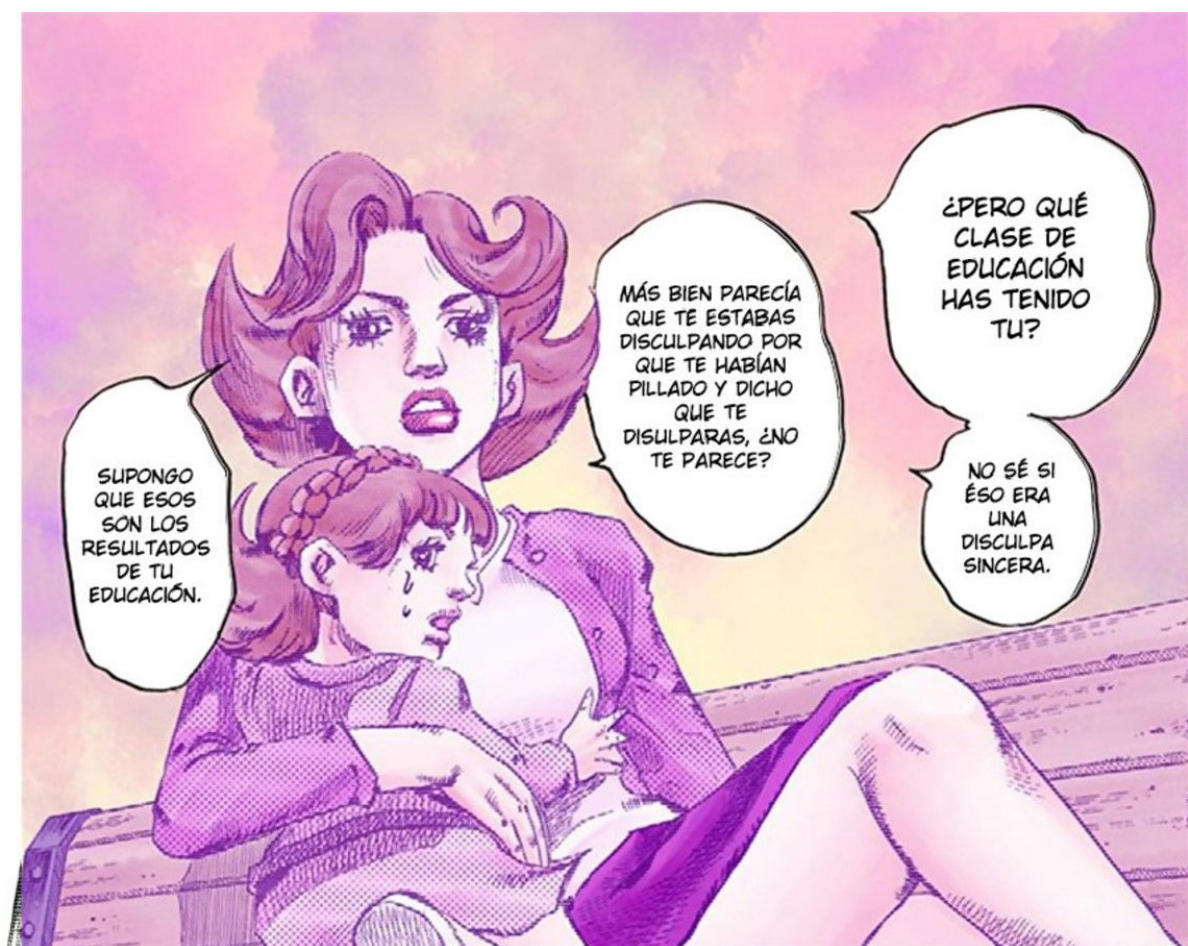




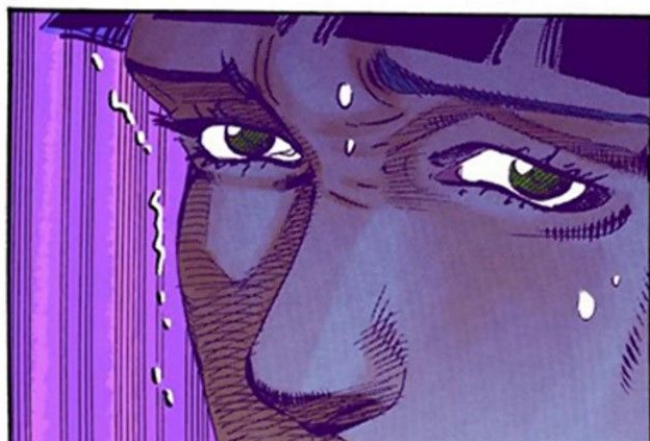
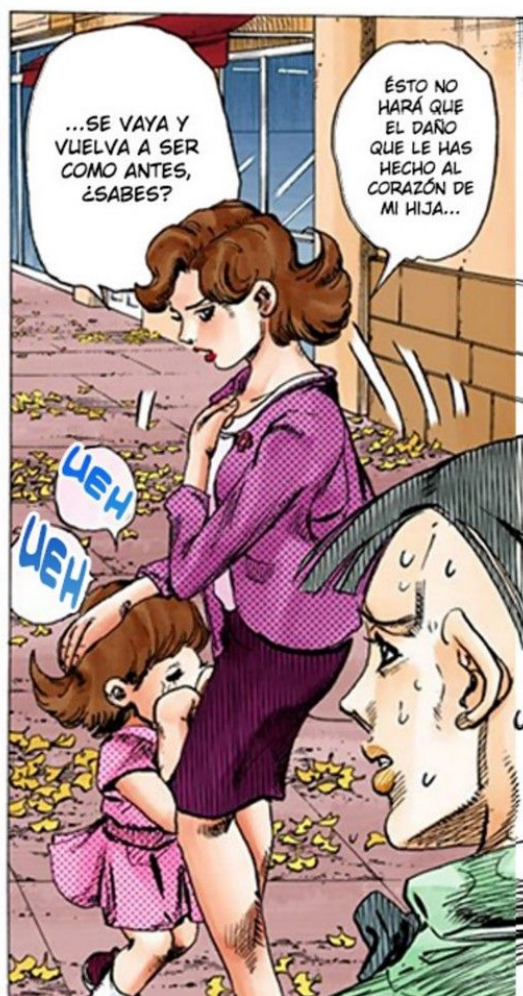
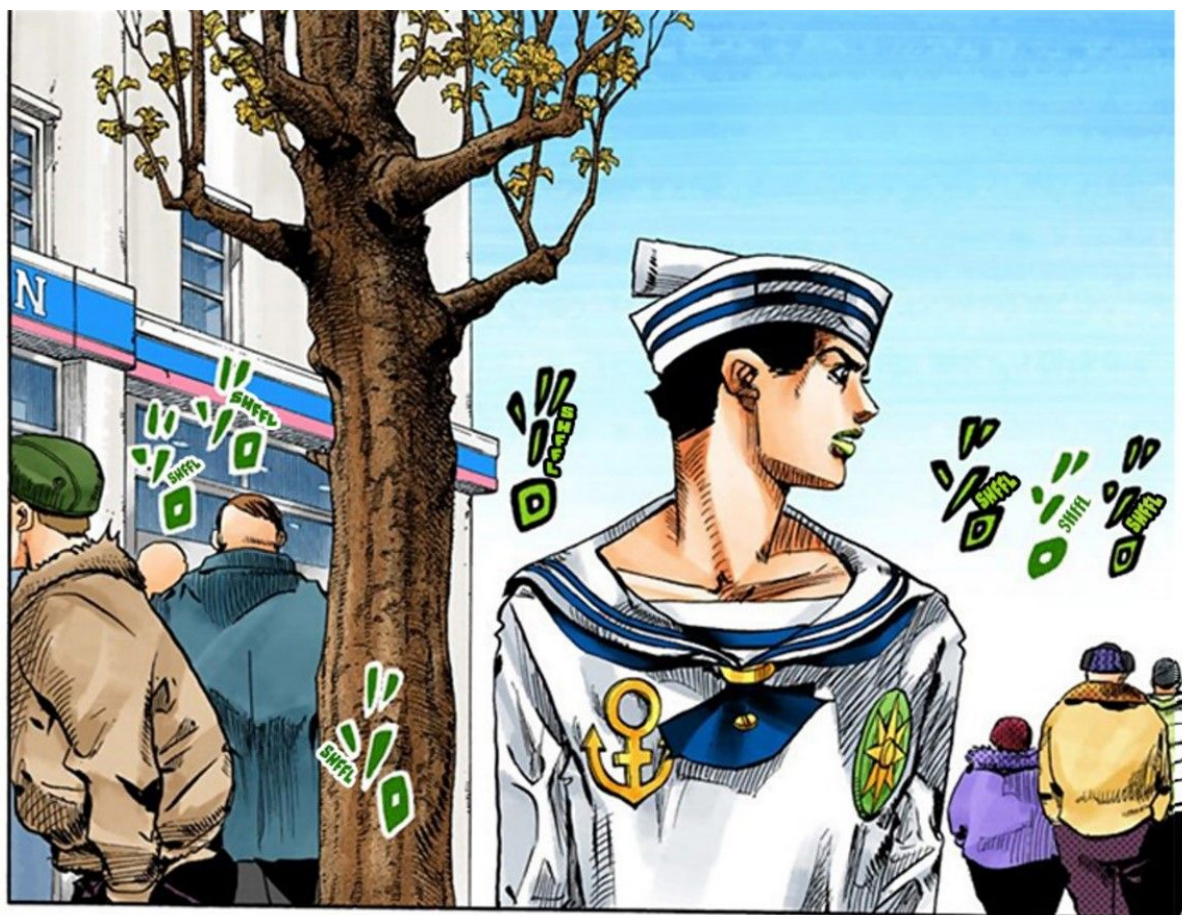




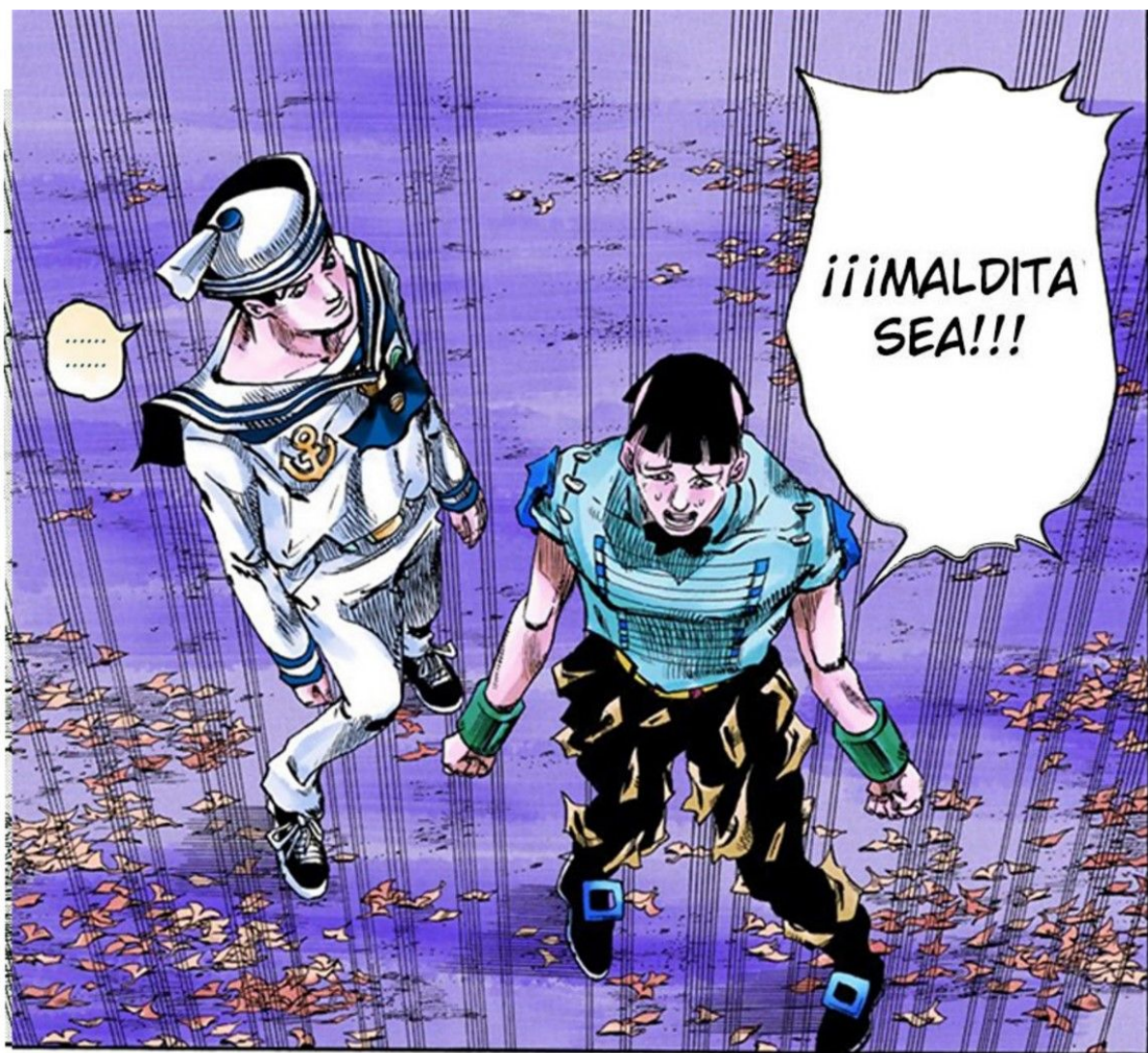




















... LOS QUE  
VAN  
CAMINANDO  
POR LA  
CALLE?

¿SON  
TODOS...

¡BAJA  
POR LA  
CALLE!

LO  
GRABARÉ  
CON ESTA  
CÁMARA.



LOS  
CULPABLES  
ERAN UNA  
MADRE Y SU  
HIJA,  
¿VERDAD?



¿SERÍAMOS  
LOS QUE  
CONSIGUIRÍAN  
EL DINERO!

SI  
TUVIÉRAMOS  
ALGUNA  
PRUEBA

¿ES LO QUE  
ESTOY  
DICIENDO! ¡NO  
LO SÉ!

¡VAMOS A  
EXTORSIONAR-  
LES EL DINERO  
DE VUELTA Y  
SACARLES  
TODO LO QUE  
TENGAN!



TAL VEZ SEA UN  
GRUPO  
MEZCLADO  
ENTRE LA  
GENTE.

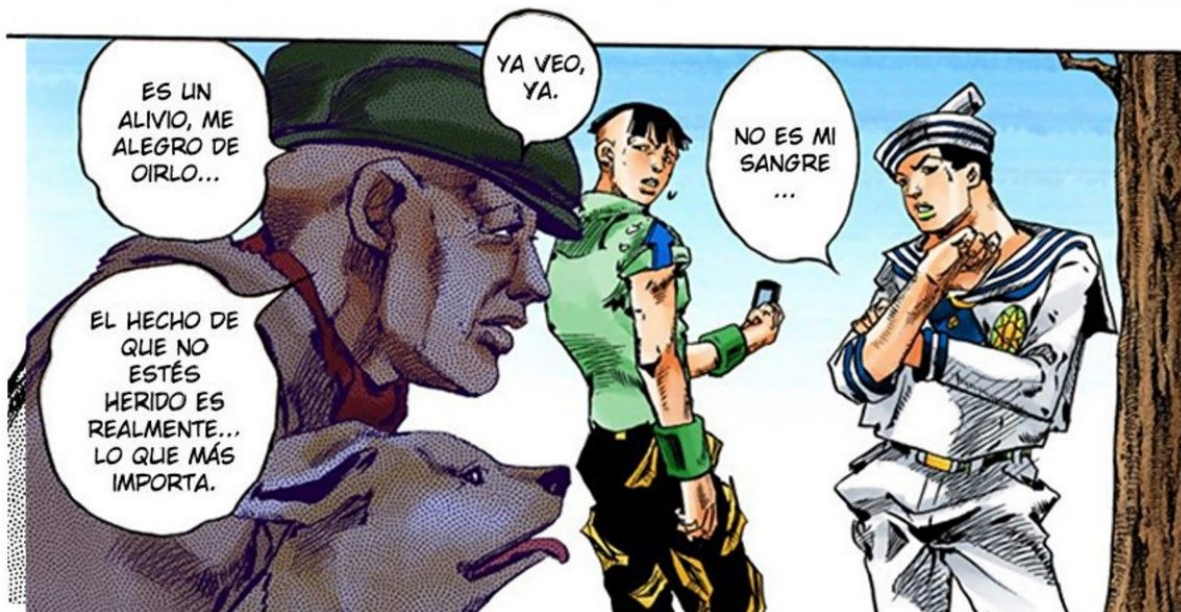


¿UN  
GRUPO?

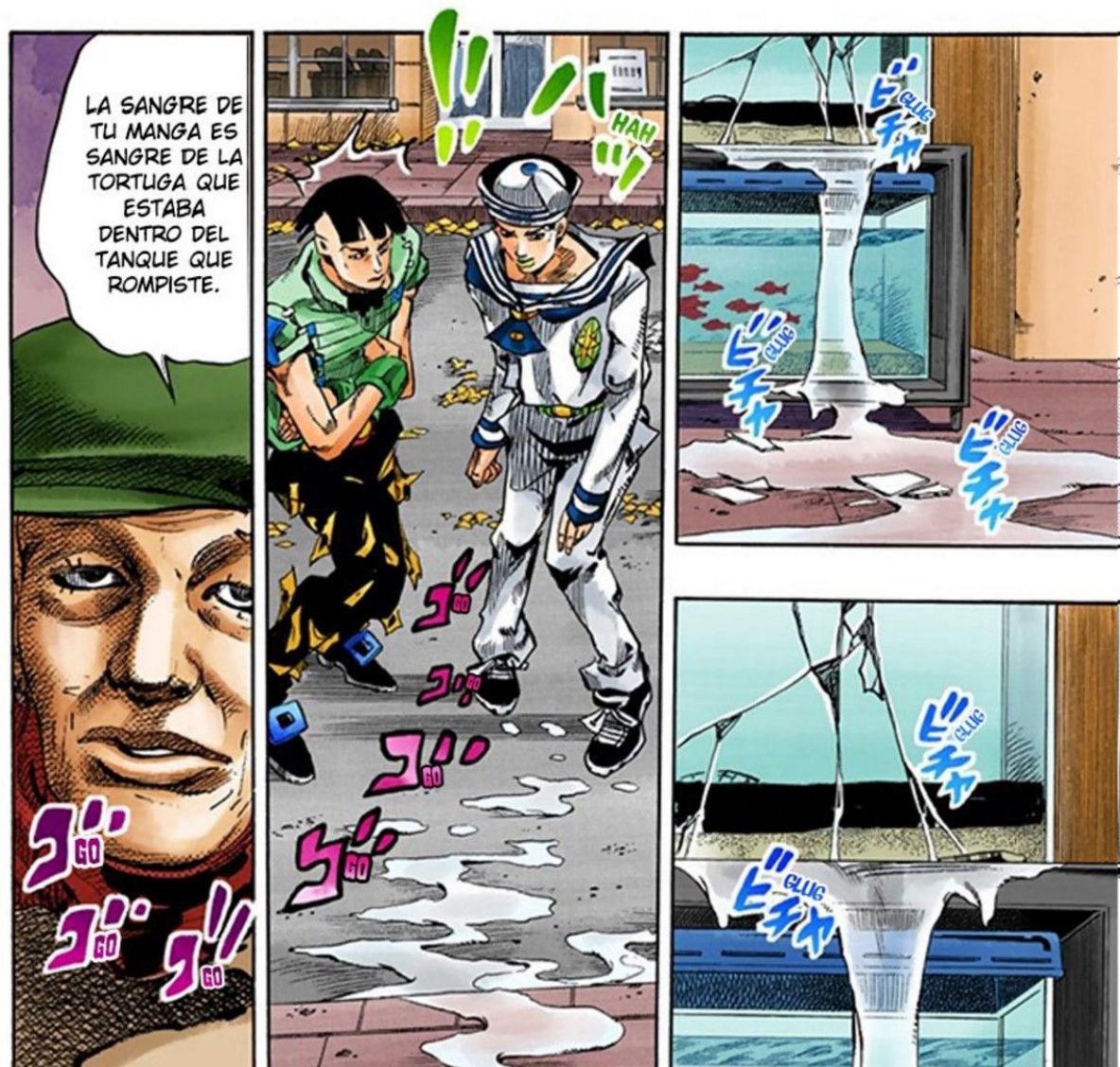
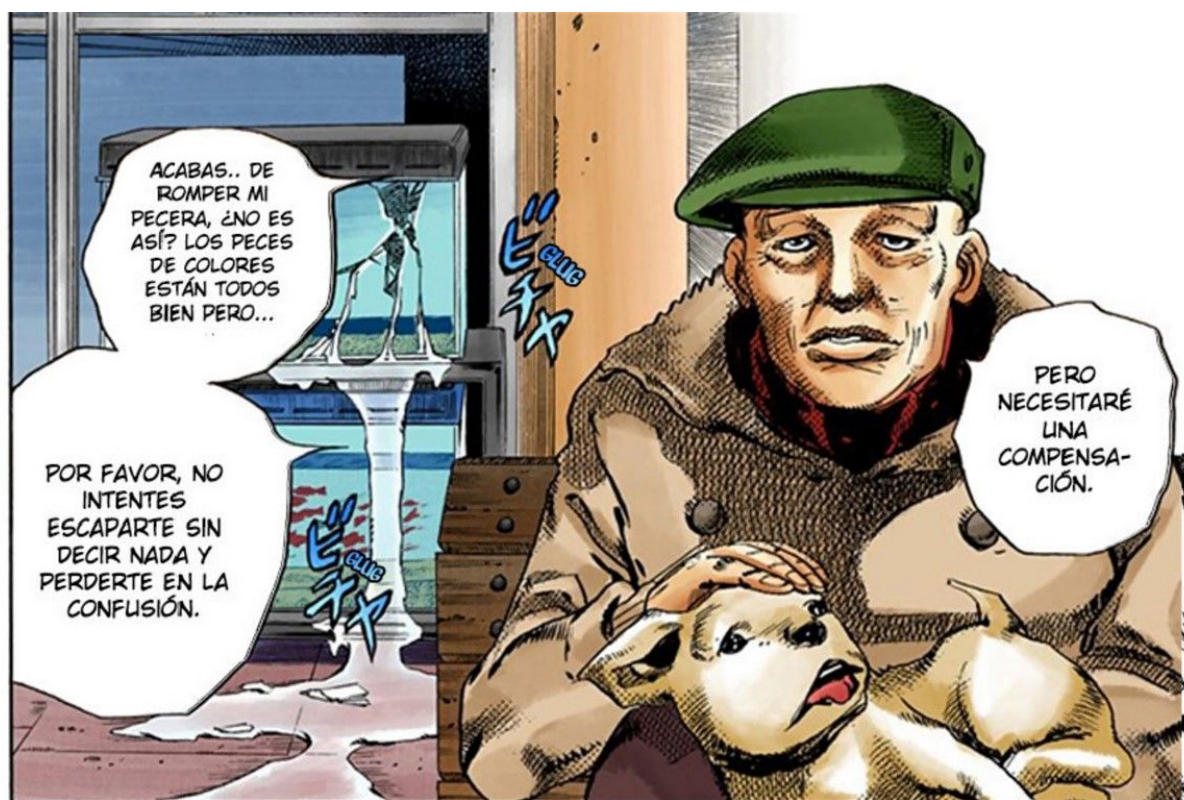
















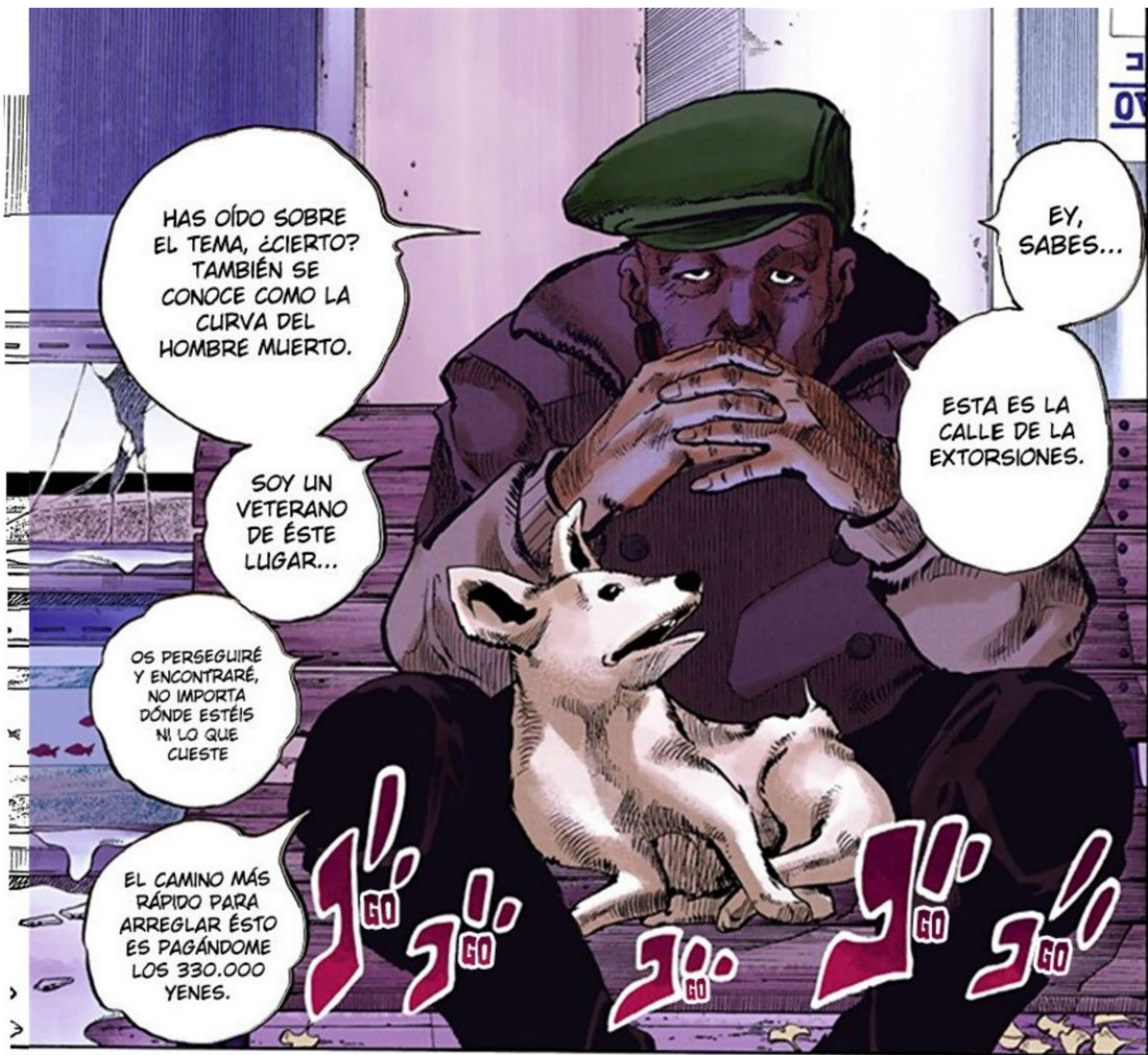
TX











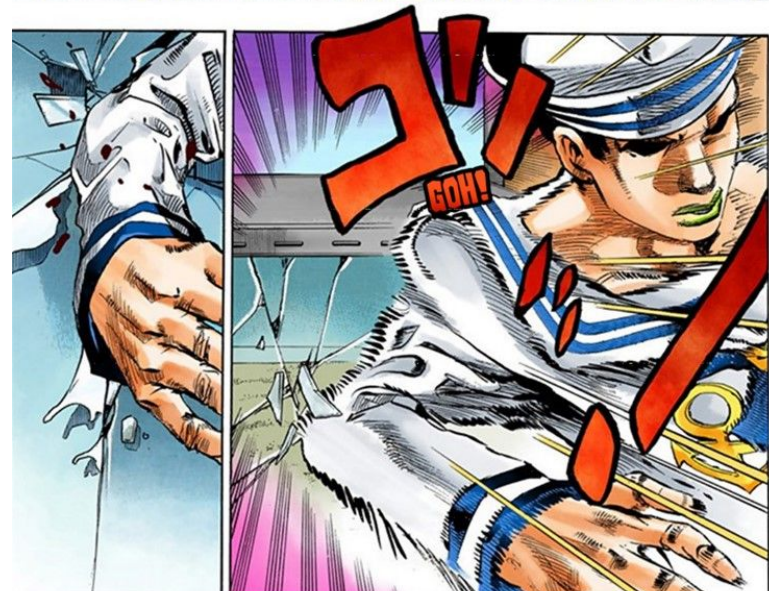
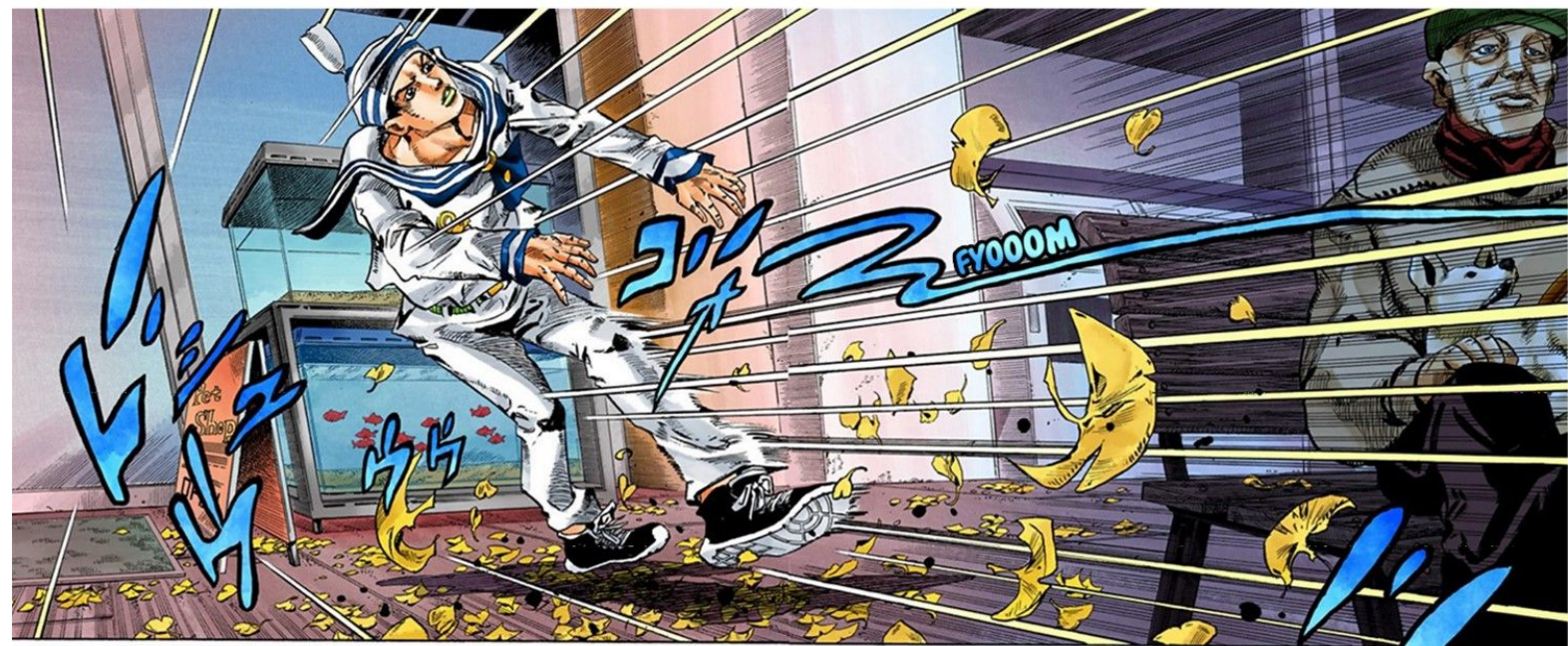




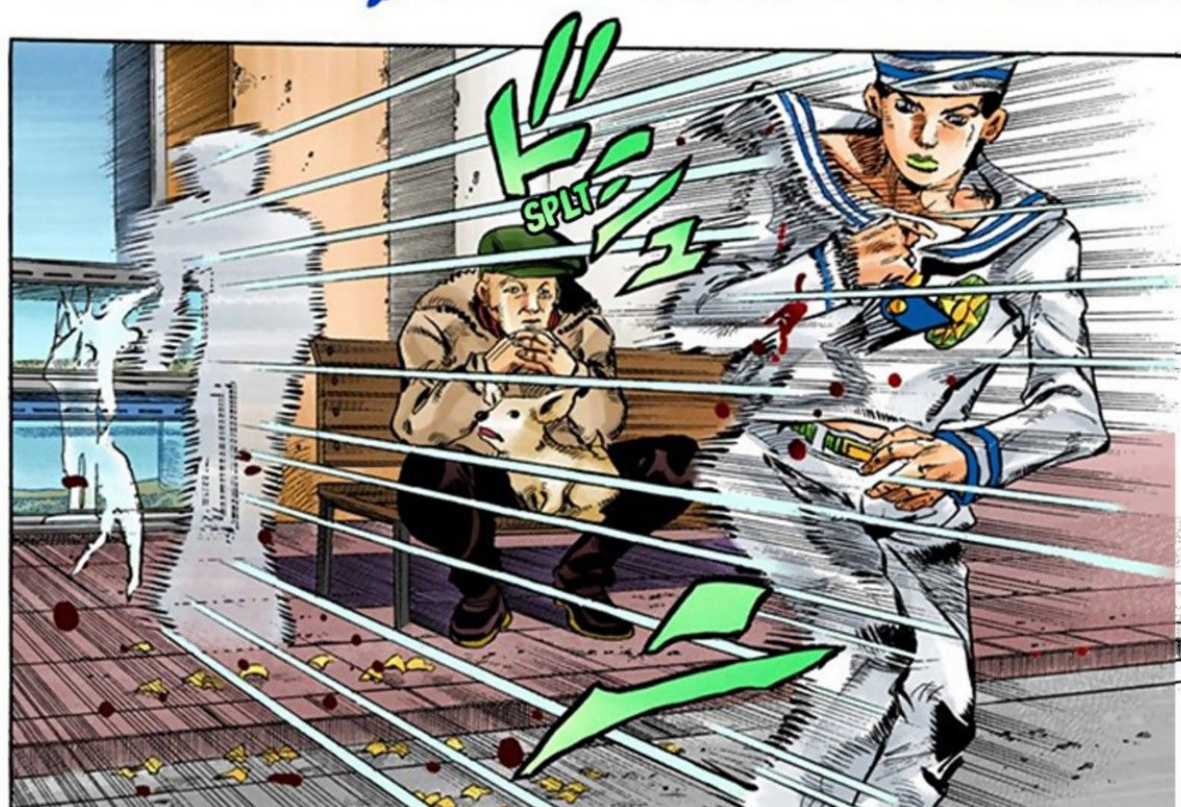




















¡LAS HOJAS  
DE GINKO  
QUE HAY  
AQUÍ SON...!

NI JOSUIKE  
NI YO NOS  
DIMOS  
CUENTA...



LE  
MOVIERON  
HACIA  
ATRÁS... Y  
VOLVIÓ...

